

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 9, 2004

Lynch renovations on schedule Tiffany lamps light up Gallery for 10th season

By Tim Flynn '05
Sports Editor
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As students once again begin to arrive back in Annville for the fall semester, the College's newest addition is nearing completion. Lynch Memorial Hall's ambitious multi-million dollar renovation is on track to be completed on time in mid-October. According to those in charge of the project, the results may surprise the LVC community.

The hope of the administration, according to Vice President for Administration Robert Hamilton, is to have Lynch completed or close enough to completion by Homecoming in order to allow students and visitors to preview the space.

"I think everybody's going to be impressed. It's definitely not your typical building," Hamilton said. The design, created by Tono Architects of Lancaster, was already honored last October with



Lynch Hall's main entrance has been dramatically altered by renovations.

the "Excellence in Design" award from the American Institute of Architects.

The \$4.5 million project will convert the old Lynch Gymnasium into an academic center containing classrooms, high-tech computer labs, and office

space. The centerpiece will be The Commons, a 3,200-square foot gathering space in the middle of the building that will be home to a coffee bar and seating area. Its creation will provide a new,

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Award-winning cow coming to campus



College Relations

Junior Amy Meininger poses with her bovine creation, Got Spots?, in Harrisburg.

By Sara Smith '05
Staff Writer
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Visitors to Harrisburg, Hershey and Gettysburg this spring met with some unusual sights: 136 life-size, brightly decorated fiberglass cows punctuated the landscape. And soon, one of those

cows will be on permanent display on LVC's campus.

Amy Meininger, a junior art major, painted a cow sculpture for CowParade Harrisburg. CowParade is a worldwide art project wherein host cities commission local artists to design cow sculptures. The cities display the sculptures for a few months and then auction

them, with the proceeds going to charity.

Meininger painted her cow sculpture with rainbow colors in a geometric circle design. The cow, called "Got Spots?," was displayed in Harrisburg River Front Park on Front Street.

"It was a really good experience," Meininger said. "Painting is not my forte, so it opened me up to a new medium."

The cow's sponsor, Wilshbach Distributors, Inc., bought it and donated it to LVC. The art department sent a letter to a studio class encouraging them to come up with a design for the cow, and Meininger was the only one who responded. The CowParade Harrisburg Committee accepted her design.

In addition, "Got Spots?" was one of five cows selected by Hallmark before the auction and one of ten cows selected overall, to be produced as a commemorative miniature. The miniature "Got Spots?" will be available in Hallmark stores and on CowParade's

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By Sara Smith '05
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The Suzanne H. Arnold Art Gallery is opening its 10th season with Tiffany by Design, an exhibition showcasing lamps from the famous Tiffany Studios in New York.

The show features lamps and chandeliers as well as separate lampshades and bases, a stain glass panel, a three-part model of a lampshade in the making, and a Tiffany forgery and reproduction for comparison with two genuine Tiffany lamps.

The lamps in the exhibition represent some of the most common Tiffany motifs, including flowers, pond lilies, fruit, dragonflies and geometric designs. Bright but subtle colors, intricacy of design and craftsmanship are defining characteristics of Tiffany lamps.

"The exhibition underscores the craftsmanship, careful selection, and careful design" of Tiffany lamps and demonstrates "the product control that Louis Tiffany brought to the products," said Scott Schweigert, director of the gallery. "The lamps are all about glitz and glamour," Schweigert said, but "the audience should leave the show with an understanding of the careful craftsmanship and design that went into making them."

Tiffany by Design is likely to become the most popular exhibition since 2001's Mary Cassatt, Printermaker, which brought in more than 2,000 visitors. According to Schweigert, the Cassatt exhibit had "great press, broad appeal, and name recognition," which Tiffany by Design has as well. "Tiffany is culturally present in most of our minds," Schweigert said. The exhibition opened on August 27, with an opening night attendance of about 150. "It was a strong showing considering classes hadn't started. There were visitors from as far away as Maryland," Schweigert said.

The Suzanne H. Arnold Art Gallery is the first venue for the lamps outside of New York, and the idea for the exhibit came from Suzanne H. Arnold herself. According to Schweigert, Arnold saw Tiffany lamps at a museum in New York and thought that LVC's gallery would be an ideal setting for them. Schweigert believes that the display is "off the beaten path" and "dazzling enough to mark the 10th anniversary" of the gallery.

Tiffany by Design runs through October 10.

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LA VIE COLLEGIENNE
Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 pm in the basement of Munch College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: 717-867-6169. E-mail: lvclavie@yahoo.com

A memorial service for
Dr. Carl T. Wigal,
former chair of the
LVC chemistry
department,
will be held on
Monday, Sept. 13
at 4:30 p.m. in the
Miller Chapel.

Around the world in

Compiled By Jenny Larson '06

Co-Editor

jkl001@lvc.edu

Judge in Washington State rules same-sex marriage ban unconstitutional:

Following a similar ruling in a separate case last month, a county judge in Washington has ruled that the state's 1998 Defense of Marriage Act is in conflict with the state constitution. The act specifically defines marriage as being between one man and one woman. In his ruling, Thurston

County Judge Richard Hicks stated that this was a legal, not moral, issue. Both this Hicks' decision and the earlier ruling will now go before the state's Supreme Court, where they may be combined into one case.

Jackson's Superbowl exposure results in record fine for CBS:

The U.S. Federal Communications Commission has voted to fine CBS a record \$550,000 for Janet Jackson's bare breast being flashed during the halftime show of the Superbowl in February. The fine will be spread over the

20 television stations that are owned by CBS, each paying out the maximum fine of \$27,000 for airing indecent material during prime time hours. The FCC decided not to penalize the 200-plus CBS affiliates.

Norwegian team set to repeat Kon-Tiki raft voyage across the Pacific Ocean:

A group of Norwegian supporters plan to re-sail Thor Heyerdahl's famous voyage from Peru to Polynesia, a span of 8,000 kilometers, on a balsa wood raft. Heyerdahl originally made the journey in 1947 to prove

Job market outlook for class of 2005

News from LVC Career Services

BETHLEHEM, PA - Although the job market has been lackluster for the past few years, the overall economy shows improvement, and signs are positive for new college graduates seeking opportunities.

Still, we're a long way from the heady days of the late 1990s and early 2000s, when low unemployment and other factors combined to create a hot job market for new college graduates.

"Employers are more optimistic about hiring than they have been in the past few years, but they are by no means pulling out all the stops," says Camille Luckenbaugh, research director for the National Association of Colleges and Employers, which tracks job market trends for new grads.

Here are three actions you can take to increase your chances of getting a job offer:

-Use the resources available to you through LVC

Career Services: Start your job search here. You'll find a variety of career and job-search related resources already collected for you, and you'll have access to expert advice or guidance. Among the services your career center provides are: **resume critiques, mock interviews, on-campus recruiters, job listings.** The Career Resource room is located in Mund College Center and open Monday - Friday 8 p.m. to 4:30 p.m.

-Research employers and their opportunities:

This may be the single biggest secret to job-search success! Research can give you a direction for your job search; it will provide you with solid information you can use in crafting your resume and interviewing; it demonstrates to employers that you are interested in their opportunities and organizations; and it will help you figure out which organizations will be the best match for you. Surprisingly, many job seekers skimp on research or skip this important step completely. Employers say they can tell when a student hasn't bothered to investigate their organizations. Given the many resources available to today's job seeker-including corporate web sites-employers think there is no excuse for failing to conduct research.

-Network:

You'll gain an edge by building a network that can help you learn about organizations and their opportunities. Your network contacts may help you get your resume into the right hands or your foot in the door. In fact, many

employers reward their current employees for referring candidates. And, your network can help you throughout your career.

In addition, LVC Career Services now has copies of "Job Choices" magazine available to help you plan and implement your job-search strategy. Published annually, "Job Choices" provides job-search advice and information about employers interested in new college graduates.

In the latest issue of "Job Choices," you'll find information on the job market for the class of 2005 (including what employers say you can do to make yourself a more attractive candidate), resume and interview advice, tips on networking, and more.

The "Job Choices" magazines are available to seniors in three editions:

-Job Choices for Business & Liberal Arts Students highlights career opportunities with employers in the non-technical fields, including accounting, insurance, retail, finance, and more, and provides career planning and jobsearch advice for students pursuing degrees in the non-technical disciplines.

-Job Choices for Science, Engineering, & Technology Students highlights career opportunities with employers in the technical fields, including engineering, science, computer science, and healthcare, and features career planning and job-search information tailored to the student pursuing a degree in a technical field.

-Job Choices: Diversity Edition highlights career opportunities with employers in a variety of industries and fields, features career planning and job-search information, and addresses issues relevant to students of color.

Plus, you can use the "Job Choices" magazines to identify employers interested in new college graduates. Open your copy of "Job Choices," and narrow your job search by using the "Opportunities by Employer" index, and target a specific organization. Or, target a specific occupation with the help of the "Opportunities by Occupation" index. Looking for opportunities in a specific part of the country? Scan the "Opportunities by Location" index, where employers are listed by country, state, and city. Find out about the culture, history, and work of companies by surfing your way to employer web sites with the "Employer Web Site" index.

Seniors, visit LVC Career Services today and pick up your free copy of Job Choices.

300 words

that ancient mariners could have navigated vast stretches of ocean to migrate between islands and continents. The new team, which includes Heyerdahl's grandson, hopes to honor the original trip and the man who made it, as well as bring attention to environmental problems. Construction of the new raft, Tangaroa, should start in December. The sailing crew will include five Norwegians, a Swede and a parrot.

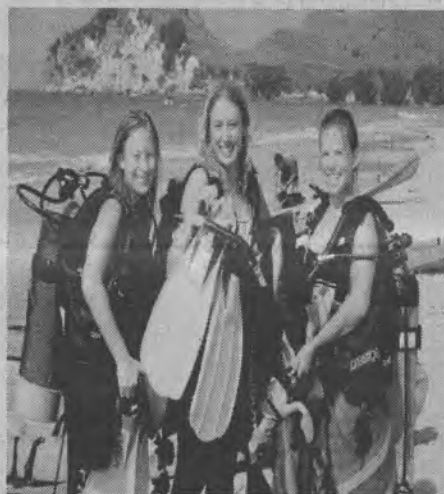
Campaigning starts in Afghanistan for presidential election: So far 10.5 million

Afghan citizens have registered to vote in the presidential election scheduled for October 9, including 4.3 million Afghan women. The group of 18 presidential candidates represents a wide range of political, social and religious viewpoints, and will continue campaigning until October 7. Officials have expressed concern about the lack of information getting to the public about the candidates, and the possible impact of local political pressure on voters.

The writer used <http://www.cnn.com> as a source.

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Hum 206 Phone: 867.6076 study-abroad@lvc.edu

Security Log

Information courtesy of Public Safety

*On Tuesday, August 31, two vehicles were damaged and entered in the Red Parking lot. CD's and stereos were stolen. Damages and theft value estimated at \$1,600. Investigation continues.

*On Wednesday, September 1, Public Safety were called to assist the Annville police on a noise complaint around Lebanon Alley.

*On Saturday, September 4, a hanging flower basket on campus was damaged. Damage estimated at \$50. Investigation continues.

*On Sunday, September 5, Public Safety investigated the report of a suspicious person in one of the parking lots. The person was located and identified.

*On Monday, September 6, a suspicious person was reported in a residence hall. Public Safety located the person and identified them as an LVC student.

*On Monday, September 6, Public safety assisted EMS with a student who passed out at the Heilman Center.

*On Monday, September 6, Public Safety assisted the Annville Fire Chief with a reported odor of gas coming from the Heilman Center. The odor was identified as coming from the dryers in the Equipment Room and the situation was taken care of.

*On Monday, September 6, a domestic dispute was reported between two students in one of the residence halls. The investigation continues.

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**LVC
Events
9/9 - 9/16**

*Thursday, 9/9 - 9:30 p.m. - MJ's:
Coffeehouse Series: Pete and Jeff

*Friday, 9/10 - 9 p.m. - Leedy Theater:
Comedian Pete Dominick

*Saturday, 9/11:
LVC trip to Ocean City Maryland

* Wednesday, 9/15 - 4:45 p.m. - Social Quad:
LVC Activities fair

Opinion

'04 election too important for voter apathy

By Bridget R. Freiler
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As most people know, Election Day is rapidly approaching.

It is becoming increasingly difficult to watch television, listen to the radio, or pick up a newspaper without being bombarded by images of campaign fundraisers or general mudslinging.

With all of this information being thrown at us from all sides of every issue, it's tempting to take one look at it and come to the conclusion that the whole process of choosing a president is too complicated, and that it really doesn't matter who wins the election.

While it was acceptable to hide behind apathy throughout our childhoods, we all

need to realize that we aren't children anymore.

When we turned 18, our country gave us the right to help elect our next leader. If you take the time to think about it, that is an absolutely awesome power. We can cast a vote, sending a message about who we think is fit to run this country.

Yet so many students and young people our age choose not to exercise this right, often either claiming that they don't care who wins or complaining that none of the candidates cares about our age group.

How can we expect candidates to cater to our needs if we refuse to vote? If they can't count on votes from us, we can't count on them to address our concerns.

This is why I would encourage every student on this campus who has the right

to go out this Election Day and cast your vote for the man you consider best fit to be the President of the United States. Prove to the candidates that we have minds of our own and that we do care what happens in our country.

I also would caution you to research the candidates to find out where they stand on issues that are important to you. You may disagree with a candidate on one issue, but you may agree with him on several others.

Also, keep in mind that the winner of the upcoming election will be in office for the next four years. Their stance on some issues may not be pertinent to us now, but much can change in four years.

I realize that the message I'm sending is one that we hear constantly from parents and teachers, among others; however, so

much is at stake, and whether we like it or not, we will all be affected by the outcome of the election.

Voting is not just a privilege. It's our responsibility as American citizens. You may feel that your vote won't matter, but it's obvious from what happened in 2000 that it does. Do your part by figuring out how you feel about political issues, and cast your vote accordingly.

This election is much too important to be missed due to apathy. We've waited 18 years, or more, to let the world know that our thoughts and feelings as young adults are relevant and that we do care. Now we have the opportunity to tell the world what our thoughts are. Don't miss this chance.

Lynch construction nearly finished

continued from page 1

much-needed congregation point for students and faculty.

While work on the interior is on going, returning students will notice dramatic changes to the outside of the building, as well. The addition of a new roof, large translucent skylights, and a second level over the main entrance are all readily apparent from the outside. The hallways surrounding the former gymnasium are also in the process of being redone.

According to Hamilton, students can expect the facility to be up and running

for classes in January. The math and psychology departments will move into their new offices over the winter break, while the education department will depart Blair Music Center for the former math offices following their renovation during the spring semester.

As the second part of the College's three-pronged Great Expectations capital construction campaign, the completion of Lynch will allow Garber renovations to begin in spring 2006.

College to convert farm house for student living

By Laura M. Geklinsky '08
lmg001@lvc.edu

Lebanon Valley is looking towards adding its first new student housing in nearly two years with the renovation of a local farmhouse.

Robert Hamilton, vice president of administration, said the red brick farm house on the hill across from the Heilman Center will most likely undergo renovation during the summer of 2005 in order to be transformed into a student residence hall.

"We don't want to destroy the house. We don't want to modernize it to a point it loses its character, but we will make

enough changes to comply with housing requirements," Hamilton said.

No determination has been made yet as to who will be housed there. Although some have speculated it would be for doctoral physical therapy students, Hamilton said no determination has been made.

Lebanon Valley purchased the farm house and the surrounding 65 acres several years ago for approximately \$500,000. The College originally did not have any intention to make the purchase; however, the Rohland family offered the house and land. The family name will be placed on a plaque outside of the house.

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The Killers find their inspiration in the 80s

By Shaun Kreider '08
sek002@lvc.edu

Lately it seems that more and more, bands are looking to the 80s for inspiration. Groups like The Smiths, The Cure, and Tears for Fears have inspired other performers for years. There is a small, yet ever-growing, pocket of bands that play a mix of 80s alternative pop and today's emotional rock. Perhaps most talented band of this new genre, The Killers, released their first CD not long ago and are gaining popularity and airtime.

Brandon Flowers, David Keuning, Mark Stoermer and Ronnie Vannucci, collectively known as the Killers, debuted the aptly named "Hot Fuss" in June. Their lead off single, "Somebody

Told Me" is the perfect representation of the band's ability to take the synth-heavy, moody, and at times whiny alternative 80s rock and blend it with lighter and somewhat more optimistic views that today's audience can find both new and exciting as well as refreshingly retro.

From start to finish "Hot Fuss" does not disappoint. "Jenny Was A Friend of Mine," the lead track, starts with a static buzz that sounds like an out of range radio. After the guitar, synth and drums kick in, the song obtains a techno air about it. However, when the vocals kick in, the influence of the 80s shines through. The slight English cadence, the well-crafted yet ambiguous lyrics and emotional inflections, make this track, as well as the band itself, worth listening to.

The second track, "Mr. Brightside" has

the most mainstream potential of all eleven on the disc. A perfect amalgamation of synth-rock and dance with a small dose of emo. As the track starts, the drama builds, not only lyrically but musically as well. The song itself is about a failed relationship. The story has been told a thousand times, but this time it is a little different. Despite their 80s influence, the Killers find away to stay optimistic and keep the whining to a minimum. Through the optimistic fog, a sharp yet subtle hint of sarcasm can be detected, adding to the songs appeal.

Skip ahead some tracks, and at the heart of the disc you will find "All of These Things That I've Done." This track is where the disc reaches another level of quality and becomes almost operatic. The break, "I've got soul/ but

I'm not a soldier," is emphasized each time it repeats. The volume increases with each new level of singers, starting with only lead singer Brandon Flowers, working its way up to what sounds like about four or five vocal parts all in harmony.

The Killers display many musical abilities on "Hot Fuss". Some songs have funky dance beats, others straight up rock rhythms and one has all the wonder of the spacey mind-trip genre without the grim outlook on life. Some songs sound like they could have been made back in the 80s, others could not have been made earlier than last year, and most seem like a seamless blend of two enjoyable genres.

"Welcome to LVC, please stand here!"

Story and photography
by Tim Flynn '05
Sports Editor
tflynn@lvc.edu

With a record 476 freshmen entering Lebanon Valley College this fall, there was plenty of chaos Aug. 28 as they all moved in, met their classmates, and said goodbye to their families.

This year's orientation didn't change much from previous years - new students met their peer advisors for some advice, met with their hallmates, and participated in Playfair, which this year was held inside Arnold Arena due to threatening rain storms.



Senior Scott Payonk helps sophomore PA Stu Hartman find some of his stray freshmen.

Student's cow design heading for Hallmark store shelves

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Web site, <http://www.CowParade.com>.

"I was the only girl and the only person under 30 to be selected, which is very exciting," Meininger said. "It's also good publicity for me as an artist."

CowParade Harrisburg ran from March 31 to mid-June. The cows were auctioned off on June 26, and Frank Sourbeer, an LVC trustee, bought "Got

Spots?" for \$5,500 and donated it to the college. LVC plans to display the cow sculpture in the lobby of the Miller Chapel.

"I'm very excited about it. It's kind of like I'll always be here," Meininger said. She continued, "It will also be really good publicity for the art department—maybe it will bring more people to the major."



Freshmen, resident assistants, and peer advisors pay close attention at Playfair inside the Arnold Arena.



A record 476 freshmen, some seen here at Playfair, entered the College this fall.

Blast From the Past**Monos named football coach**

Every week, La Vie pulls an article from our 80 years of archives that still holds interest today. This week, we take a look back at the hiring of football coach Jim Monos - for the first time, from our February 27, 1986 edition. Monos, recently rehired at LVC, spent 10 years as coach during his first stint, compiling a 42-65-2 record before departing for Bloomsburg. Just as in 1986, Monos' hiring has ushered in a new era of optimism for the hard-luck LVC football program, thanks in part to their 7-3 win over Gettysburg last Saturday.

By Maria Montesano

LVC President Dr. Arthur Peterson announced the appointment of James P. Monos, Jr., as head football coach and admissions counselor, in a press conference on Thursday, February 20, 1986.

Monos comes to LVC from Shippensburg University where he was assistant football coach and assistant director of financial aid since 1979.

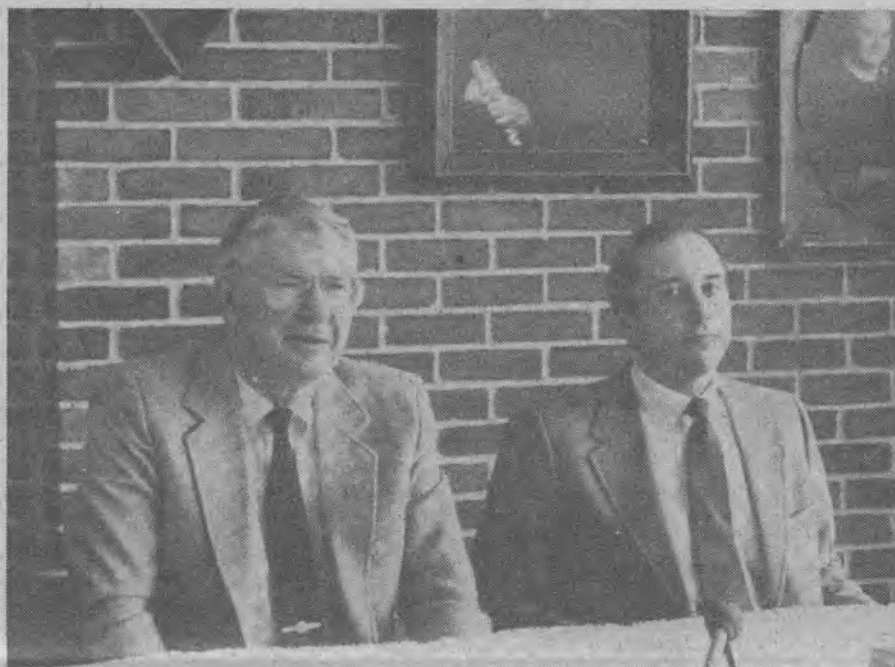
According to Dean of Students George Marquette, the football coach search committee made its recommendation to Peterson in time for a decision by the president on February 10, 1986.

Monos knew he was a finalist for the position, but when he didn't hear anything by 5:30 p.m. on the tenth, he assumed he did not get the job. When Peterson called later in the evening with the job offer, Monos said he was caught off-guard.

Due to some questions on Monos' mind, it was not until two days later, in a meeting with Peterson, that he verbally accepted the position. Monos officially started at LVC on Monday, February 17, 1986, after finishing his duties at Shippensburg.

Monos' quickness in making a decision stemmed from the opportunity offered to him to be head coach. He said that opportunity doesn't come often, and he and his wife considered it a wise career move.

Monos set up the following five goals for the new football



President Arthur Peterson, left, and coach Jim Monos, right, answer questions at Monos' introductory news conference on February 20, 1986.

program:

- To establish self-respect, pride and dignity under the new football program from both mental and physical standpoints.

- To get better each game through a positive team attitude.

- To play to earn the respect of LVC's opponents (which Monos said can only be done on the playing field).

- To establish, in the long run, a good, consistent football program.

- To become, in the long run, a legitimate contender in the Middle Atlantic Conference.

Monos said he is "proud and excited" to take this position,

adding, "I am very much looking forward to the challenge ahead."

He had already met with the present team and also each player

individually for two reasons. First, Monos wanted to get to know each player before hearing anything about them - so his first meeting with each one

was unbiased.

Second, Monos asked each player, "Do you want to play football at LVC?" and "Are you ready to commit to the football program?" He added that the team's commitment is very important, and each player's response was very positive.

The team will play with a "play-to-win" attitude, according to Monos. The football staff and

**Fall teams are ready...****Volleyball**

With coach Wayne Perry closing in on his 300th career win, the volleyball team is looking at another playoff berth in 2004.

Seven returners will lead the squad. Senior Amanda Bahn will lead the offense, with junior Cat Roth setting. Junior Katie Ferree will patrol the libero spot on defense. Meanwhile, several talented freshmen join, including Ashley Watson, an all-state selection in high school who has had a strong showing early in the season.

Picked to finish second behind the virtually invincible Juniata powerhouse, the Dutchmen seem likely to secure another playoff spot this season. - Tim Flynn '05

2003 Record: 9-4 (3-4 CC)

2003 Finish: Fifth

Head coach: Cliff Myers

Key returners: Seniors Lindsey Noll and Chris Jessen

Promising newcomers:

Leslie Sabas, Brooke Sensenig

Don't-miss match: Sept. 23 vs. Widener at 3:30 p.m.

How they started: A perfect 2-0 start, including an 8-1 conference win over Juniata.

Jessen, will lead a solid team of nine returners, along with an extremely deep ten-player recruiting class.

Look for standout freshmen Leslie Sabas and Brooke Sensenig to make an instant impact on the team at No. 1 and 2 singles and together at No. 2 doubles. - Jenny Larson '06

team hope this type of positive mental attitude about LVC football within the program will spread beyond those people actually involved in the program to LVC and surrounding communities.

But other key factors are also important to the program's success, according to Monos. For instance, there must be good communication between the coaches and the players - no matter what the subject matter.

Also, the staff must increase the number of members in the program; Monos believes there is "safety in numbers."

Hopefully by 1987, he added, the team will have enough members to create a junior varsity team, which he feels is important in developing a good team.

On the field, Monos plans to

2003 Record: 20-15 (5-2 CC)

2003 Finish: Second

Head coach: Wayne Perry

Coaches' Poll: Second

Key returners: Amanda Bahn, Katie Ferree

Promising newcomers:

Ashley Watson, Jess Guntz

Don't-miss game: Sept. 22 vs. Juniata, 7 p.m.

How they started: A 3-2 record after the first week with wins at Dickinson and a pair at the Cortland Tourney.

Women's tennis

Coming off another winning season at 9-5, the women's tennis team will look to crank out victories again this year, with an aim at besting the 13-win record season of two years ago and also improving its standing in the Mid Atlantic Conference.

With 11th-year head coach Cliff Meyers, the Valley's two returning seniors, Lindsey Noll and Chris Jessen, will lead a solid team of nine returners, along with an extremely deep ten-player recruiting class.

"play good defense" and "have a sound kicking game." He said the team can develop a good offense along the way. Monos added, he can live with losing, but never accept it. If the staff and team can maintain this attitude, then it would lead to the team's success.

Monos received a B.S. degree in secondary education from Shippensburg in 1972 and his M.Ed. in administrative physical education from Western Maryland College in 1978.

His athletic career includes varsity letters in intercollegiate football and baseball at Shippensburg; intercollegiate football and basketball at Virginia Military Institute, Lexington, Va.; and interscholastic football, basketball and baseball at Shippensburg-High School.

...to make a big impact

Continued from Page 8

While the team was picked to finish second in the Commonwealth Conference preseason coaches' poll, Martin looks to win the conference and get a bid to the NCAA championships, which would be the team's first since 2000.

"It will take a true team effort to accomplish this," she said. "However, I believe that we can. It is our time."

- Becky Lowther '06

Sports Information

Senior midfielder Lindsey McCormick was an All-Commonwealth First Team selection last year.



Football

The Dutchmen return a number of talented players while adding a solid nucleus of new players.

Look for Dan Kelly to have a breakout season at quarterback with receivers Luke Rendine, newcomer Adam Brossman and Dave McCullough all providing talented targets to distribute the ball to.

On defense, the Dutchmen looked solid, with corner Dan Stauffer coming away with two picks. The defensive line is anchored by seniors Mitch Nyman and Lucas Robinson on the ends, which should provide a formidable pass rush. Coach Jim Monos brings credibility to the football coaching staff, and should help LVC make some noise in the MAC this year. - Ryan Ehrhart '06

2003 Record: 1-9 (1-8 MAC)

2003 Finish: 10th

Head coach: Jim Monos

Coaches' Poll: 11th

Key returners: Senior DL

Lucas Robinson and sophomore QB Dan Kelly

Promising newcomers: WR Adam Brossman, QB Brad Bishop

Don't-miss game: Nov. 13 vs. Albright, 1 p.m.

How they started: Clipped Gettysburg 7-3 in non-conference opener.

Defense leads football to win over Gettysburg

Continued from Page 8

In the second half, the LVC defense starred, coming up with one big play after another to keep the Dutchmen in the lead. A momentum-crushing interception by sophomore cornerback Dan Stauffer, late in the third quarter, gave the Dutchmen some breathing room, and he followed that with an even more impressive, game-preserving pick deep in his own end with under a minute to play in the game.

"We just didn't want to give the game away," explained Monos of the cautious offense and suffocating defense the Dutchmen played in the second half. "We beat a good football team today."

But don't think Monos and his squad are satisfied with their 1-0 start, or are dreaming of a 2-0 beginning after next week's conference opener against FDU-Florham, which will be the 900th game in program history.

When asked how big Saturday's win was, Monos simply smiled and replied, "It gets us to next week."

Gettysburg 0 0 0 3 - 3
LVC 0 7 0 0 - 7

Scoring

2Q LVC - Luke Rendine 6 yd pass from Dan Kelly (Aaron Mill kick) 01:15

4Q GC - Grant Acker 25 yd FG 11:15

	GC	LVC
1st downs	18	13
Rush/yds	50-198	48-121
Pass yds	62	134
Total offense	260	255
Att-comp-int	22-7-2	21-10-1
Fumbles-lost	1-0	0-0
Pen.-yds	4-40	5-30
Possession	27:40	32:20
Punts/avg.	6-39.3	7-29.1

Rushing: GC: Dusty Green 43-186; Joe Gossweiler 5-20; Mark Campo 2-(-8). LVC: Gabe Ralston 21-61; Dan Kelly 6-23; Keith Comrey 8-21; Brad Bishop 1-10; Brandon Shank 4-8; Eric Laird 5-4.

Passing: GC: Joe Gossweiler 4-16-2-45; Mark Campo 3-6-0-17. LVC: Dan Kelly 10-19-1-134; Brad Bishop 0-2-0-0.

Receiving: GC: Derek Landi 2-17; S. Davidson 2-16; S. Hollingsworth 1-18; Bill Colarulo 1-6; Bryan Wheatly 1-5. LVC: Luke Rendine 4-40; Adam Brossman 3-60; John Schuster 1-19; Matt Hess 1-12; Brandon Shank 1-3.

Records: LVC 1-0 (0-0 MAC), GC 0-1 (0-0 Centennial)

The Valley Tally: Summer Wrap-up

Martin named to USFHA Hall of Fame

LVC head field hockey coach Laurel Martin was inducted to the United States Field Hockey Association Hall of Fame on June 12. Martin competed in 69 international matches for the United States, including two World Cups and the 1996 Olympics.

Women's soccer, cross country gain new head coaches

Lauren Frankford has been promoted to the post of head women's soccer coach and Sarah Zeiger has been named head women's cross country coach. Frankford previously was an assistant to former head coach Mark Pulisic for four seasons and is also an assistant women's basketball coach. Zeiger is a newcomer to LVC athletics, but is the activities coordinator for the Arnold Sports Center.

Trio of footballers handed MAC weekly honors

Dan Stauffer, Brandon Shank, and Luke Rendine have all earned MAC honors after the football team's 7-3 win over Gettysburg Saturday. Stauffer earned MAC Defensive Player of the Week honors for his two interceptions, while Stauffer garnered the MAC Special Team POW award. Rendine was named to the MAC honor roll after catching four passes for 40 yards and a touchdown.

Last Week

Cross Country:

9/4 at Delaware Valley

Men: 4 of 10

Women: 8 of 10

Field Hockey:

9/1 at Gwynedd-Mercy W, 6-0

9/4 vs. Mary Washington W, 2-0

Record: 2-0

Football:

9/4 vs. Gettysburg W, 7-3

Record: 1-0

Men's Soccer:

9/1 vs. King's W, 2-0

9/4 vs. Wilkes W, 1-0

Record: 2-0-0

Women's Soccer:

9/1 at St. Mary's T, 2-2

9/4 vs. Misericordia L, 0-2

Record: 0-1-1

Women's Tennis:

9/2 at Lycoming W, 5-4

9/4 vs. Juniata W, 8-1

Record: 2-0

CC Record: 1-0

Volleyball:

9/1 at Dickinson W, 3-0

9/3 at Nazareth L, 2-3

9/3 at Buffalo State W, 3-0

9/4 at SUNY-Fredonia L, 2-3

9/4 at SUNY-Geneseo W, 3-2

Record: 3-2

This Week

Thursday:

Field Hockey vs. F&M, 4:30 p.m.

Friday:

Volleyball vs. Neumann, 5 p.m.

Volleyball vs. Mt. Aloysius, 7:30 p.m.

Saturday:

X-Country vs. LVC Invit., 11:15 a.m.

Field Hockey vs. Arcadia, 1 p.m.

Football vs. FDU-Florham, 1 p.m.

M. Soccer at Delaware Valley, 1 p.m.

W. Soccer vs. Wilkes, noon

W. Tennis at Susquehanna, 1 p.m.

Volleyball vs. PSU-Altoona, 10 a.m.

Volleyball vs. CCNY, 12:30 p.m.

Sunday:

W. Tennis vs. Waynesburg, 1 p.m.

Monday:

W. Tennis at E-town, 3:30 p.m.

Tuesday:

Field Hockey at Ursinus, 4 p.m.

W. Soccer vs. Gettysburg, 4 p.m.

Volleyball at E-town, 7 p.m.

Athletes of the Week



Sophomore cornerback **Dan Stauffer** of the football team pulled in two interceptions to help seal a 7-3 victory against Gettysburg last Saturday.



Junior **Missy Shultz** scored four goals in two games, including a hat trick against Mary Washington, to help the field hockey team to a 2-0 start to their season.

Photos courtesy of Sports Information

By the Numbers

899

Football games played in LVC history, since 1897

1979

Last year the football team defeated Gettysburg College

297

Career wins for volleyball coach Wayne Perry after this past weekend:

10-3-1

Combined record of LVC's fall teams after the first week of play:

Fall Previews

Valley looks towards promising fall season

By the La Vie Sports Staff
lvclavie@yahoo.com

Cross Country

The men's and women's cross country teams will look to steadily improve in the MAC despite some key off-season losses.

Top returners on the men's side include sophomores James O'Brien, the team's top finisher at last year's MAC Championships, and Jeremy Ansbach. The two combined for LVC's top four season times.

The women's roster, under new boss Sarah Zeiger, boasts four seniors, including former team MVPs Alissa Byerley and Leah Bergey. - Tim Flynn '05

2003 Record: 5-13-0 (1-6 CC)

2003 Finish: Seventh

Head coach: Mark Pulisic

Coaches' Poll: Fifth

Key returners: Senior defense of Fran Pitonyak, Justin Ranck, and Nick Buckwalter; sophomore forward Tyler Frantz

Promising newcomers: Keeper John Mentzer, striker Eric Nkurunziza

Don't-miss game: Sept. 22 vs. E-town at 4 p.m.

How they started: Two solid non-conference shutouts against Wilkes and King's - earned the team a 2-0 start.

Ranked fifth in the Commonwealth preseason coaches' poll, the Dutchmen have the potential to be a threat in the MAC and compete for a berth in the conference playoffs. - Megan Latchford '06

Women's soccer

Lauren Frankford starts her first season as head coach with eleven veterans. Senior Ilyse Resnick returns as an offensive leader with twenty-two career points for the team. Junior goal-keeper Jess Conrad returns after stopping 110 shots and making the All-Commonwealth Second Team. New to the roster are ten freshmen, including Kristen Hoover, who scored her first collegiate goal against St. Mary's. Freshmen Holly Walton made her debut as goal keeper and saved 9 shots from St. Mary's.

The team was voted second in the Commonwealth Conference Preseason Coaches Poll, tied with Moravian behind Messiah, last year's conference champion. - Megan Latchford '06

2003 MACs: 10th (M), 8th (W)

Head coach: Kent Reed (M), Sarah Zeiger (W)

Key returners: Sophomores James O'Brien and Jeremy Ansbach; Seniors Alissa Byerley and Shannon Gamble

Promising newcomers: Kyle Gates-Himmelreich, Allison Conety

Don't-miss meet: Sept. 11 LVC Invitational at Indiantown Gap, 11:15 a.m.

How they started: The men took fourth and the women placed eighth at the Delaware Valley College Invitational.

Men's soccer

Men's soccer has a promising season in the making, as Mark Pulisic returns for his 12th year as head coach. Among 12 returners are sophomore Tyler Frantz, who led the team with thirteen points last season. Senior Fran Pitonyak and junior Justin Klunk, both All-Commonwealth Second Team members, will make up the defense along with seniors Justin Ranck and Nick Buckwalter.

Freshmen forwards Nick Wayno and Eric Nkurunziza already have a goal each from the opener against King's. Freshman goalie John Mentzer, has saved nine shots with no goals against.

2003 Record: 11-4-4 (5-0-2 CC)

2003 Finish: Second

Head coach: Lauren Frankford

Coaches' Poll: Second

Key returners: Junior keeper Jess Conrad, senior midfielder Lisa Giaquinto

Promising newcomers: Forward Kristen Hoover, keeper Holly Walton

Don't-miss game: Oct. 20 vs. Messiah at 4 p.m.

How they started: A tie against St. Mary's and a loss versus Misericordia.

Football

Big D saves the day

Dutchmen edge Gettysburg 7-3 for first opening-day win in a decade



Junior receiver Luke Rendine caught the game-winning touchdown, LVC's only score, in the second quarter.

By Ryan Erhart '06

Sports Writer

rme001@lvc.edu

It wasn't the upset of the century, but it's certainly a good place to start.

That about sums up Saturday's 7-3 win by Lebanon Valley over heavily-favored Gettysburg College. While it wasn't the biggest upset in program history, it definitely was the big win that the team wanted to start off the season. The victory, LVC's first

on opening day since 1994, was also just the third ever over the Bullets in 33 meetings between the two schools.

After suffering through a 1-9 season last year that included a

opener against Gettysburg, the Dutchmen seem to have made a complete turnaround. A great deal of that transformation can be attributed to the rehiring of Jim Monos as head coach.

Monos, who compiled a 42-65-2 record from 1986-1996 as the Dutchman chief, comes back from Bloomsburg University where, as the offensive coordinator, he helped lead the Huskies to an appearance in the NCAA Division II national title game.

While offense had been Monos' focus over the past seven years, it was the defense that stole the spotlight Saturday.

"Our defense bent, but it didn't break," Monos said of his unit that withstood three Gettysburg drives that were stopped inside the Dutchmen 15 yard line, while allowing just 260 yards of offense for the entire game.

While the defense held the Bullets to single field goal, the LVC offense got the job done thanks to a big debut in the back-field from freshman tailback Gabe Ralston and sophomore quarterback Dan Kelly. Ralston was solid on the ground attack, gaining 61 yards on 21 carries to help the offense hold on to the ball and eat clock.

But it was Kelly's head-up play that would set up the team's only score of the day. After getting the Dutchmen out of a third-and-long situation, Kelly found Luke Rendine in the back of the end zone with just over a minute to play in the first half to give Lebanon Valley a 7-0 lead going into halftime. The pass was one of ten completions on the day for Kelly, who threw for 134 yards. His coach couldn't have been happier.

"Dan's coming along, he's a good quarterback, and he's going to get better," Monos said.

Continued on Page 7

Field Hockey

With several outstanding players returning, field hockey coach Laurel Martin predicts that this year will be a big year for LVC.

Returning are senior midfielder Lindsey McCormick, who last season earned All-Commonwealth Conference First Team honors, and sophomore forward Stephanie Marguglio, who was named the Commonwealth Conference Rookie of the Year.

"This year's team has a combination of smart, mature upperclassmen and some gutsy, risk-taking underclassmen. To me it is the perfect combination," Martin says.

2003 Record: 14-7 (5-2 CC)

2003 Finish: Second

Head coach: Laurel Martin

Coaches' Poll: Second

Key returners: Sophomore Steph Marguglio, senior Lindsey McCormick

Promising newcomers: Alyssa Stein, Casey Hines

Don't-miss game: Oct. 23 vs. Messiah, 1 p.m.

How they started: Two shutouts against Gwynedd-Mercy and Mary Washington.

Inside Sports

- More Fall Previews
- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally: What you missed over the summer
- New feature: By the Numbers
- Blast From the Past

Continued on Pages 6 & 7

LA VIE COLLEGIENNE

VOL. 71, ED. 2

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 16, 2004

Film festival coming to Annville Teach-in to focus on hot election issues

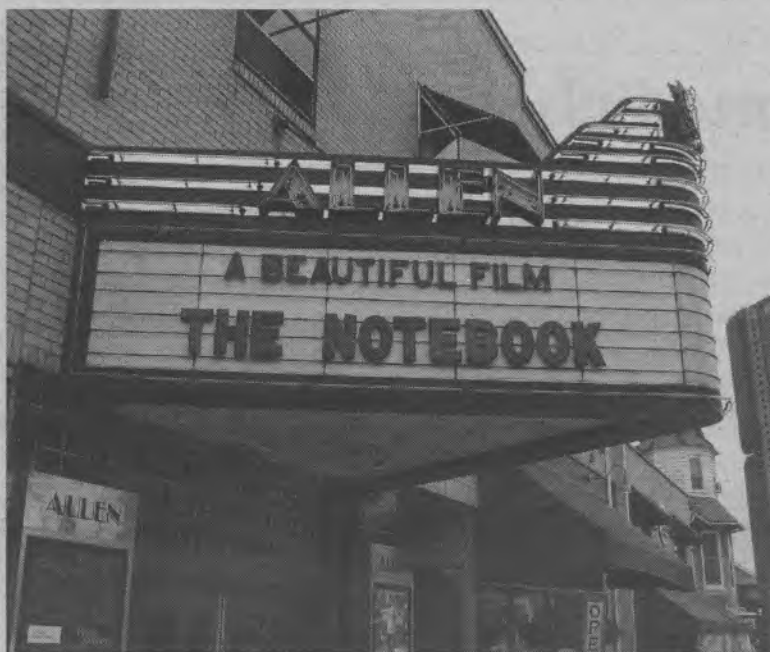
Rebecca Lowthert '06
Staff Writer
rll001@lvc.edu

The first annual Quittapahilla Film Festival begins on Friday, Oct. 1, at the Allen Theatre and on the campus of Lebanon Valley College.

Lasting for three days, the festival will have over 15 hours of films and discussion time on a variety of films, including independent, feature length, and short films. Admission is free, but a \$5 donation is suggested.

Dr. Jeff Ritchie, a professor of English and digital communications at LVC and member of the board responsible for the festival, says he is impressed with the quality of the films that were selected.

"The films are all remarkably well done," he said. "We were really lucky in the amount



Tim Flynn
The Allen Theatre will help host the Quittie Film Festival.

of good films."

The festival opens Friday night with *The Watershed* at Leedy Theater. The audience will not only get an opportunity to view the films, but also have a

chance to meet a few of the directors. On Saturday night at Leedy Theater, viewers can ask questions and meet with directors Nick Poppy and Chris

continued on page 4

Sara Smith '05
Copy Editor
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On Wednesday, Sept. 22, Students Acting for Global Awareness (SAGA) and the Political Coordination Council are holding a teach-in on the upcoming presidential election.

Lecture topics include the war in Iraq, media coverage of politics, religion in politics and the candidates' positions on economic, environmental, foreign and science policies. In addition to lectures, the event will also include a panel discussion on the Electoral College, an open forum on science policies and a screening of the film *Why U.S.?*, a documentary about the global increase in anti-American senti-

ment after 9/11. Twenty-seven professors from various disciplines will be participating in the teach-in.

This teach-in is a follow-up to one held at the beginning of the war in Iraq. "We planned the first one because, if college campuses aren't having these kinds of discussions, who will?" said Dr. John Hinshaw, Associate Professor of History and an organizer of the event.

"Based on the success of the first one, we decided it would be a good idea to continue having open discussions on the issues," Hinshaw said. "There are no issues more important than deciding to go to war or choosing a president."

The organizations sponsor-

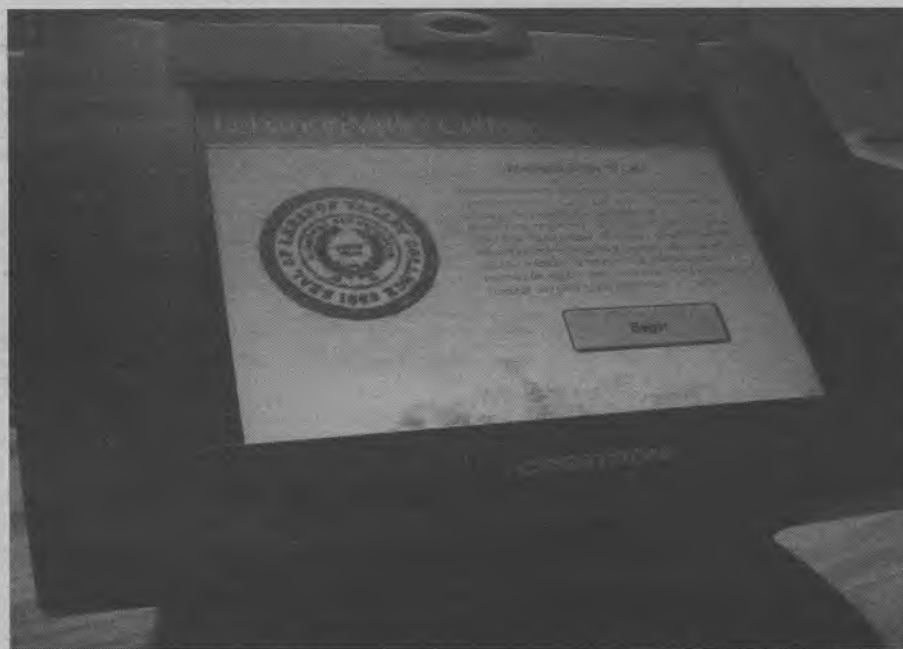
continued on page 2

Lynch Hall renovations set to go high-tech

By Tim Flynn '05
Sports Editor
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With the renovations to Lynch Hall coming to a close, college administrators are excited by the technological opportunities the new facility will present to students.

The renovation's first floor is slated to include seven "smart classrooms" equipped with an instructor's podium and projection system. Five of the rooms will have instructor podiums, including the 90-seat lecture hall, while one classroom will also have computers at every seat, and another will have a laptop for each student. Lynch is also set to become LVC's first wireless hotspot, allowing those with wireless-enabled laptops to access the Internet from anywhere inside



Tim Flynn
Easy-to-use touchpads, such as this one made by Crestron, will give instructors easy access to all podium functions in the new classrooms.

Lynch.

The college's reasoning for building such a state-of-the-art learning center is simple.

"We have more demand than we can meet right now," said Mike Zeigler, director of Client Services. He explained that LVC's

existing smart classrooms have proven very popular with faculty and students, and even the addition of the new rooms won't meet the demand for long.

"We'd love to have all the classrooms be smart classrooms," Zeigler said. After Lynch's classrooms are finished, LVC will have 19 available smart classrooms around campus.

While the plans include some of the latest technology, Zeigler said that IT Services, along with Media Services, has been plan-

ning for nearly a year and a half.

"We were given the room spaces, and then we had a list of [specifications] for what we want-

ed," he explained.

The key behind the design, he said, is ease of use.

"We feel that if they're not easy to use, people won't use them," he said. That's why IT and Media Services have designed an easy-to-use instructor podium, centered around a touch-screen controller, that's much easier for instructors to use than previous installations around campus.

Each of the podiums includes a VCR, DVD player, and a document camera, which can project virtually any object through the system's projector. In addition, a laptop will be inside the podium, and professors or presenters will be able to hook up their personal laptops to the system.

The renovations are expected to be completed in mid-October, with the classroom technology set to be installed by December.

LA VIE COLLEGIENNE Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 pm in the basement of Munch College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: 717-867-6169. E-mail: lvclavie@yahoo.com

Teach-in coming back to LVC for election

continued from page 1

SAGA, the College Freedom Rings, *La Vie* the other," said Hinshaw. "We don't want to leave the discussions to the Bill O'Reillys and the Michael Moores." ing the event, SAGA and the Republicans and Democrats Collegienne and the Office of PCC, are politically active and clubs, Student Action for Multicultural Affairs. "We made sure that it's not the Michael Moores." represent a diversity of political Earth, the History/Political just the opinions of one side or opinions. The PCC includes Science/Economics Club,

Full Events Schedule, Sept. 22:

Lectures:

- The Economics and Politics of Environmental Protection (8 a.m., 9 a.m., Humanities Center 210)
- What's Iraq Got To Do With It? (8 a.m., 1 p.m., Humanities Center 204)
- Bush, Kerry, and Adler's Theory of Individual Psychology (9 a.m., Garber Science Center 249)
- An Open Discussion on the Science Issues in the Upcoming Election (9 a.m., location TBA)
- Presidential Politics and the Media (9 a.m., Humanities Center 204)
- Bias in the Polls (10 a.m., Garber Science Center 249)
- The Presidential Candidates' Economic Policy (10 a.m., 11 a.m., Lynch Memorial Hall 118)
- Images of War (10 a.m., 11 a.m., Miller Chapel 103)
- Issues of Class and War in Military Service (11 a.m., Lynch Memorial Hall 170)
- Religious Faith and/in Politics: Is there, and do we really want, a separation of church and state? (11 a.m., 1 p.m., Humanities Center 304)
- Political Activism among Youth (1 p.m., Garber Science Center 249)
- The Impact of the U.S. Presidential Election in Latin America (1 p.m., Miller Chapel 101)
- The Cost of War (1 p.m., Miller Chapel 106)
- Selfishness in American Politics (2 p.m., Miller Chapel 103)
- Who Should I Vote For? (3 p.m., Garber Science Center 304)
- Does Hollywood Hate the Right? The Entertainment Industry and the Election (3 p.m., Leedy Theater, Mund College Center)
- 9/11 as Apocalypse (7 p.m., Miller Chapel 106)

Special Events:

- Open Forum on "Restoring Scientific Integrity to Policy Making", led by Stacy Goodman, Luke Huggins, and Scott Walck (8 a.m., 10 a.m., Miller Chapel 101)
 - Panel Discussion on the Electoral College with Diane Johnson and Jim Broussard (12 p.m., Faust Lounge, Mund College Center)
 - Public Lecture: Noel Hubler, "Two Nations, Two Selves: Beyond the Culture Wars," (4 p.m., Faust Lounge, Mund College Center)
 - Film: Why U.S.? A documentary film produced by The Institute for International Mediation and Conflict Resolution that details the growth of anti-Americanism after 9/11 (7 p.m., Leedy Theater, Mund College Center)
- Respondents: Gary Grieve-Carlson, Tchet Dorman and Bill Byrne

Opinion

I admit it - I'm a privileged white male

Jordan Miller '05

jomiller@lvc.edu

Hi, I'm Jordan, and I'm a white male.

I admit that I live a life of privilege. I realize that I do not deserve this privilege, but that it was given to me at birth. It is silent and invisible, but has the potential to be quite deadly to others.

I admit that I take full advantage of this privilege throughout my daily activities. I admit that I speak up in class and cut people off when I feel like it. I admit that

whenever I have the need to speak to someone in a position of authority, I expect to come face to face with someone who looks like me - someone who is white, male, or both. In fact, I admit that LVC itself is run and controlled - academically, institutionally, and financially - in large part by white men. I admit that I would be at least mildly surprised to see someone other than a white man in a position of power.

I admit that, however covertly, I demand subservience of the women around me. Specifically in

religion, I work my way into positions of dominance and stifle the gifts of the women whom I love by overpowering them. I admit that I uphold the status quo of patriarchal religion passed down to me by the men who have come before. I accept this privilege from them gladly, if passively. But, then again, I'm usually not passive about it at all. "Enthusiastic" seems like a better term.

I admit that the social and historical factors which make me who I am are not natural; they are constructed. As with all con-

structions, they can be torn down. I affirm that I am terrified by the idea of giving up this power. After all, who wants to lose authority and privilege? Yet, still, I admit that this power is not mine upon which to grasp. It is fickle, contrived, and detrimental to the psychological and sometimes even the physical growth of those whom I love.

I take full responsibility for my role in giving white male privilege to other white men. While I realize that I have potentially harmed all those with whom I

have come into contact, I apologize - I am desperately sorry to those whom I love but have hurt nonetheless.

I pledge to do my best to recognize this privilege which I have accepted whenever possible. Recognizing the historical and cultural factors working against me, I promise to give power back to those who rightly deserve it. I vow to speak to other white men in an attempt to help them realize the pain they cause, as I do, by exercising our white, male privilege.

Around the world in 300 words

Compiled By Jenny Larson '06
Co-Editor
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Hawaiian volcano Mauna Loa gets ready to blow: After recording a series of more than 350 earthquakes beneath the volcano since July, scientists are preparing for the first eruption of Mauna Loa since 1984, when it poured out a 16-mile lava flow over 3 weeks. Scientists are unsure, however, exactly how soon the volcano will erupt.

Court panel dismisses motion by "Jane Roe" to overturn Roe v. Wade: Norma McCorvey, the original plaintiff in the 1973 landmark women's rights case, who went by the pseudonym "Jane Roe," has switched sides. Recently, McCorvey, who originally supported abortion-rights, appealed to have the decision reversed, citing the long-term emotional harm caused by having an abor-

tion. The now anti-abortion activist's motion to present new information in the case was rejected by a three-judge federal appeals court panel.

'Batman' stages protest on Buckingham Palace balcony: A protestor dressed as the caped comic book character was arrested Monday after he climbed over the fence of the English royalty's London home and protested for five hours on a ledge outside the palace. 'Batman' and another man dressed as the character's sidekick Robin are members of a campaign group called Fathers 4 Justice, which alleges that the British court has a bias against fathers in custody cases during and after divorce proceedings. The men came down after police threatened to fire. None of the royal family was at the Palace at the time of the protest. London's law enforcement and the state of security at Buckingham Palace are now

under heavy criticism for allowing such a huge security breach and may decrease the amount of public access to the palace.

Nuclear bomb lost during the Cold War has possibly been found: The Air Force may have located an unarmed hydrogen bomb that was lost off the coast of Georgia in 1958. Those who discovered the bomb's possible location say they found a large, underwater object giving off high levels of radioactivity near Savannah. Even if the object is identified as the missing bomb, it may be left where it is, since an Air Force investigation team has concluded that the risks of danger for the recovery crew and possible damage to the environment if a removal is attempted are not justified, since they say the bomb is probably harmless where it is now.

The writer used <http://www.cnn.com> as a source.

Former northside pond to be converted into parkland

By Liz Nguyen '07
etn001@lvc.edu

The construction of the pond located between the Heilman Sports Center and the softball field has been abandoned due to the development of sinkholes that drained the pond.

According to Bob Hamilton Vice President of

Administration, plans are under way to reconstruct the area. The present plans include developing wetland areas on both sides of the small stream that flows under the bridge. Also planned is the construction of lawns and transformation of the pond to a "park-like area," which will consist of trees, shrubs, and trails.

Many students are excited to

hear about this transformation.

"I think it's a great idea for the school to put some time and effort into changing the area outside Heilman. It will definitely improve the appearance of that side of campus," sophomore Jamie Kovacs said.

The start date of construction has not yet been determined.

Security Log

Information courtesy of Public Safety

*On Thursday, September 9, Public Safety investigated the report of a suspicious person in the Academic Quad. The person was located and identified.

*On Friday, September 10, on North College Avenue, the Annville Fire Company responded to an overheated washing machine, which was creating a substantial amount of smoke.

*On Saturday, September 11, Public Safety assisted the Annville Township Police with an LVC student they had in custody.

*On Saturday, September 11, Public Safety was called to assist the Annville Township Police at a traffic stop involving the consumption of alcohol. Two LVC students were passengers in the vehicle.

*On Saturday, September 11, a noise complaint was received from a resident on King Street about loud music coming from the soccer field area.

Campus computers, network get summer upgrade

Elmira Sellu '06
Business Manager
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During the summer, IT Services personnel installed new computers in both the Mund and Lynch computer labs to provide better technological service to the campus community. All computers in the Mund Lab, which is located in the basement of the Mund College Center, were replaced, and ten brand new ones were installed in the general computer lab located on the first floor of the Lynch building.

According to PC Support Specialist Todd Gamble, the computers in the Mund Lab were about four years old and needed to be replaced. He explained that the changes were made to uphold a five-year

replacement cycle policy and to provide LVC with the newest equipment possible.

In addition to the computer upgrades, IT Services shortened the log-in time into the campus network from one minute to about 15 seconds. They also annexed the general computer lab to provide a brand new computer lab - Lynch room 169, which is also used for classes. That makes nine more computers available to students and the campus community.

IT Services continues to update all equipment as necessary and focus on keeping viruses off the campus network. Future projects will include upgrading the machines in the Garber lab and providing the college with additional computer labs.

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida.

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Information/Reservations 1-800-648-4849 or www.ststravel.com.

**LVC
Events
9/16 -
9/23**

***Friday, 9/17 - 9 p.m. - Leedy Theater:
Comedian Sherrod Small**

***Saturday, 9/18:
LVC trip to Hershey Park**

***Sunday, 9/19 - 1:30 p.m. - Allen Theater:
Colloquium Movie: "Kundun"**

***Tuesday, 9/20 - 6 p.m. - Faust Lounge:
Leadership LINC workshop**

Study abroad participation at record levels

Sara Smith '05
Copy Editor
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This semester is the most successful ever for LVC's study abroad programs. Sixty students are spending their semester in one of the 10 fall programs, a record number for a single semester.

Twenty-seven of the students are studying in London, and the other 33 are divided among Australia, Spain, Italy, France,

Germany, the Netherlands, Philadelphia and Washington, D.C.

Increased interest in study abroad follows a nationwide decline following the attack of September 11, 2001. According to a 2002 Institute of International Education survey, 30 percent of American institutions reported a decline in study abroad enrollment after September 2001 and 22 percent reported a decline in 2002. However, the survey suggests

that September 11 raised student awareness of world events and that overall study abroad enrollment continues to increase.

Like many colleges, LVC enrollment for study abroad programs declined after the attack. In the fall of 2001, 44 students were scheduled to go abroad, but only 39 went. Moreover, for the 2002-2003 school year, enrollment "dropped quite significantly," said Study Abroad Advisor Jill Russell, who estimated a 15 to 20 percent decline in enroll-

ment from previous years.

The decline, Russell believes, came from a combination of fear of travel and bad economic conditions. "The economy played a huge factor," said Russell. "There were a lot of students who wanted to go, but couldn't because their parents were losing jobs."

Russell credits the resurgence of interest in LVC's study abroad programs to a promotional campaign initiated last year. "We tried to make students

aware that our programs are safe," Russell said, "and that year of promotions really helped us this year."

The Study Abroad Office is holding a fair from September 20 to 24 in the West Dining Hall for students who may be interested in studying abroad in the spring. Currently, approximately 30 students are scheduled to study abroad in the spring semester.

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Quittie Film Festival bringing art house films to the Allen and Leedy

continued from page 1

Boebel after watching the film *Containment: Life after Three Mile Island*, a documentary on the Three Mile Island accident.

Lancaster-based actress Karen McGovern along with the director of the film *The 100% Perfect Girl* will be available to meet the audience after the film shows on Saturday at the Allen Theatre. The film is based on the short story by Haruki Murakami, and according to the Independent Film Society's website, it "explores the realm of the heart and soul in a man's imagination as he struggles to understand his emotions and attempts to speak to her."

Several of the films took place in Pennsylvania or were made by Pennsylvanians, like the film *A Day at the Goat Races*, a documentary on the Falmouth Goat Races by James Hollenbaugh, Kevin Fritz, and Bartek

Zytkowiak.

The categories of the festival include animated films, documentaries, narratives, avant-garde and Pennsylvania films. Many films were created by students at local film schools. For example, while a student at New York University's Tisch School of the Arts, Jack Ferry made *A Reasonable Hypothesis* as his senior thesis. It is a dark satire about human cloning, and the film has been screened at prominent festivals such as the Lake Placid Film Festival and the Dances with Films festival.

The festival will also tie into LVC's 2004-05 Colloquium, "God in the 21st Century," with the controversial closing film, *Last Temptation of Christ*, on Sunday in the Allen Theatre.

The festival's name derives from the Quittapahilla Creek that runs along Annville until it joins with the Swatara Creek north of Palmyra.



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Study Abroad Fair

Monday, September 20 - Thursday September 23
11AM - 1 PM
College Center Lobby

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Tuesday Sept. 21 - From Gondolas to Punks Italy, Greece, the Netherlands, Cambridge Raffle: Italian chocolate	Thursday Sept. 23 - Experiential Learning Sweden, Philadelphia and Washington, D.C. Raffle: Gift Certificate to McDonald's

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9/23 @ 11:30 a.m.
West Dining Hall



Distinguished local duo rock MJ's Coffeehouse

By Shaun Kreider '08
sek002@lvc.edu

The dim lights, the coffee aroma and the overall mellow vibe at MJ's Coffeehouse set the tone to kick off your shoes, relax and listen to some great tunes. Said tunes were provided by Pete Palladino (vocals) and Jeff Feltenberger (guitar), two members of the Pennsylvania-based college rock band the Badlees.

Just two guys, two guitars, a harmonica and a boat-load of musical talent. Jeff and Pete

played a rather tranquil array of songs from their handful of full-length CDs. A couple of songs into their set, the duo played "Angeline is Coming Home," probably the most famous of all the Badlees' tunes. The twosome also played "Fear of Falling," "Gwendolyn" and "I Like You Better When You Hated Yourself," all off of their *River Songs* album.

The collection of tracks also included a Beatles cover as well as a cover which one fan boasted was played better than

the original artist. Rod Stewart's "Maggie May" was reinvented by the acoustic duo and injected with a new enthusiasm that not many bands could bring to such a classic. The track can be found on the MTV sponsored CD *Lit Riffs*. The disc is a companion to the book of the same name that collects stories written by songwriters about their favorite songs.

After the first handful of songs, there was an unexpected and comical break in the action. It seems that the back-

ground music normally played in the coffeehouse was left on. The glitch was a small one and was fixed quickly, but the extra time was just long enough for the pair to ask for requests. After receiving one Jeff answered, "You got it. It's like a jukebox in a soda shop, instantaneous. You just drop in the quarter and here it comes. Now where's my quarter?"

After a couple more songs the duo got another request. This one, however, was handwritten and handed to the

band. "Wow, this is great. We almost never get requests that are handwritten. And they usually aren't our songs either. In this case it's both, though," said Jeff both surprised and delighted.

Pete and Jeff performed a few more tracks, including some material off of Jeff's solo CD as well as one song which Pete dubbed their "fast rock" song. When the show was over, one thing was clear. It was a great night of friends, coffee and music.

LVC Career Services

OSCAR REALITY III

Attention Juniors, Seniors and Nontraditional Students

When: Thursday, Oct. 7 from 6-10 p.m.

Where: The State Museum of Pennsylvania
300 North Street, Harrisburg, PA

OSCAR Reality III is an event specifically designed for YOU, a college student in our region. At the event, you and your friends will enjoy an informal, fun networking experience. Ask around. This is the event's third year and each year it has been a phenomenal hit. After gaining invaluable insight from one of the most successful young entrepreneurs in the area, you'll head out into the heart of the city in search of your own career destiny (or at least a good time). All will experience several restaurants, cultural venues and businesses in downtown Harrisburg, while getting the chance to meet representatives from the some of the leading employers in the region, who are eager to meet YOU! Looking for an internship? A job? An opportunity to sharpen (or start) your networking skills in a safe/fun environment? This is an event that you don't want to miss.

The event is FREE (on-street parking after 5pm is free too). Valuable prizes will be awarded. Food is readily available throughout the city. Seriously, you can't afford to miss it!

And finally, a few friendly words of wisdom from those of us who've been there. Even though this is a fun event, it is also a business event. Bringing your resume and/or business card is highly encouraged, along with a professional appearance. Remember this is your opportunity, so "dress to impress!"

You must register by **October 1** to attend this event.

Register today at:

www.harrisburgregionalchamber.org/content/oscar_registration.htm

And, sign up your intention to attend with Career Services (list posted on bulletin board in hallway outside Director's Office).

**POLLS ARE OPEN
UNTIL 8 P.M.**

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LVC welcomes Dr. Stephen MacDonald

This week's historical article was printed on Jan. 28, 1998. The article details Dr. Stephen MacDonald's arrival at the College. In the article, MacDonald describes his past experiences, interests, as well as his personal outlook towards his work at LVC. MacDonald is currently serving as acting president, following the departure of David Pollick last spring. Read on for more information on Dr. Stephen MacDonald. - Greg Couturier '06, Co-editor

By An Do

He has been described as a man of great vision and energy. He is a student, a professor, and above all an administrator. This summer, while most of us are enjoying our last month of home cooked meals, Dr. Stephen MacDonald will bring his ideas and stamina to Lebanon Valley College and its office of Vice President of Academic Affairs/Dean of the Faculty.

A career in education has always been life as usual for MacDonald. Since he was five years old, he knew that he wanted to work in the field of education. "I have no explanation for it," MacDonald said, though he cited the honorable and interesting characteristics of the role of an educator as the attractions that led him to his choice.

He received his undergraduate degree from Tufts University in Boston. His study concentrated on European history, specifically German history. MacDonald continued his postgraduate study at the

University of Virginia where he received his Ph.D. He also taught classes in history and hopes to continue.

MacDonald was enormously pleased and absolutely delighted when he was informed of his election. "Over the past decade, LVC has demonstrated an institutional dynamism and purposefulness that has attracted my considerable attention in higher education circles," he commented. "The College caught my attention for this reason and persuaded me to be part of such an institution."

His first duties at the Valley will be administrative. "My agenda for the College is simple: I want to help it become one of the best places to study in Pennsylvania," MacDonald stated. "That means, I want it to be one of the best places for students to learn and for faculty to teach," he continued.

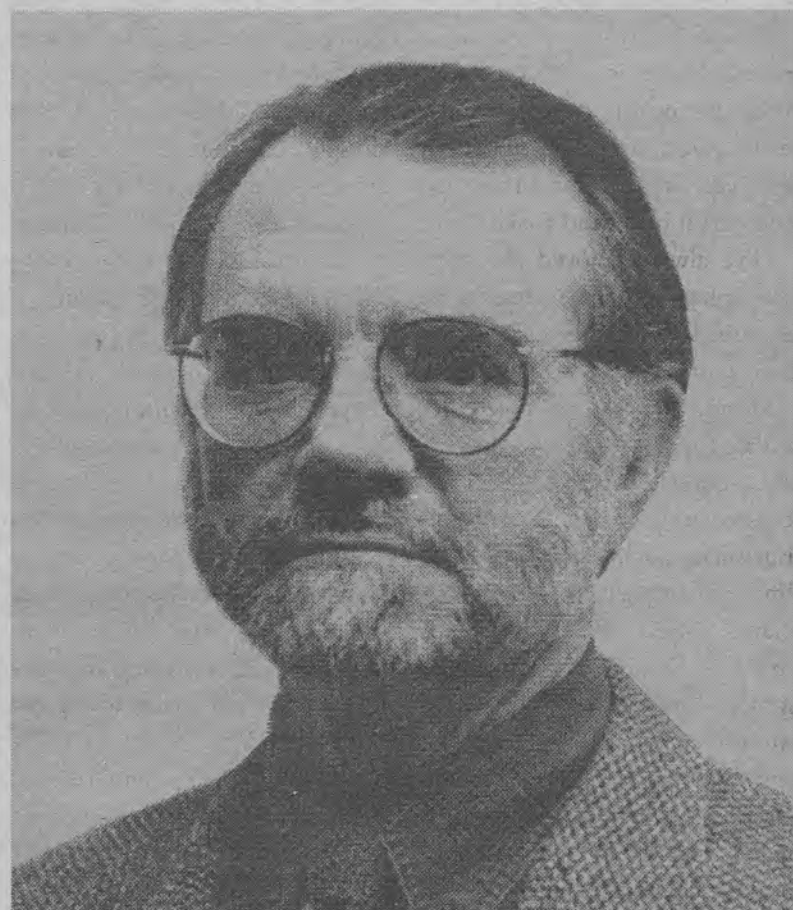
MacDonald thinks that the biggest challenge facing educational institutions, such as Lebanon Valley, today is the demand for them to demonstrate continuously that they are worth the fees. The solutions, he believes, are first to "educate stu-

dents to be better human beings" and to give them the ability to maintain "productive, well-paying jobs." Secondly, MacDonald believes that the college needs to articulate clearly its agenda and progress.

Articulation is one of MacDonald's many strong points, as noted by the faculty and staff at Lebanon Valley College. "[He] has a combination of both basic intelligence and sensitivity to deal with various kinds of issues from institutional finance to dealing with a particular student," Dr. William McGill, current Dean of Faculty, noted.

McGill also gave several pieces of advice to his successor. "The first thing I did when I came to the College, was I had extensive conversation with each member of the faculty," he said. President David Pollick agreed that the faculty and students were two groups of people whom he found he could "trust." "Trust the faculty because they are caring and thoughtful," Pollick stated. "Listen well to the students because they are honest and very down to earth," he advised.

MacDonald had already made a plan. "I hope to meet with students on a regular basis to hear their views about the College. These meetings will include formal occasions with elected student representatives, but also informal conversations where I'll have to seek out students around the campus," he stated. "And I'll be constantly in conversation with faculty. If I'm entirely by myself, I'm probably



Dr. Stephen MacDonald was featured on the front page of La Vie in 1998 when he joined the College as the Vice President of Academic Affairs and the Dean of the Faculty.

not doing my job!"

MacDonald should be able to relate easily to students, since he is currently one himself. "I love music, I have a good ear for music and we have a piano at home," he stated, explaining his reason for starting piano lessons. He is also a runner. As of January 20, he had run 11,151 miles. The longest distance he ever ran at one time was 17 miles in preparation for a marathon.

He agreed that his hobbies help his attitude toward his performance at work. MacDonald, however, credited his family as the biggest influence of these

factors. "My family provides me with strength and support, especially my wife and son," he said.

As a preliminary message for the students at Lebanon Valley, MacDonald said, "You are attending a fine school, and it's an honor for me to come as your new dean. I hope you and your teachers will teach me about Lebanon Valley and help me to strengthen it as a learning and teaching community."

Currently, MacDonald is finishing his 10th year as Associate Dean at Dickinson College. He will take office at Lebanon Valley effective July 1, 1998.



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Monos optimistic for 2004

Continued from Page 8

over 50 points in two games.

Although Monos enjoyed a rewarding career at Bloomsburg, when he heard about an open coach position at LVC, he could not pass up the opportunity to once again be a head coach.

"I've always enjoyed the staff, the players, the area," he explained. "My wife enjoys it; we have a lot of family in the area."

Monos is optimistic for this season, and stated that the coaching staff's immediate goal is to "make them the best they could be."

After Saturday's game, Monos is positive that they are headed in the right track. He saw an improvement from the Dickinson scrimmage to the win against Gettysburg, and he hopes to continue improving.

"It's a week to week process," Monos explained, "I feel like if we're getting better, we'll achieve long-term goals." He said that their long-term goals include not only recruiting student athletes and building a successful program, but also sustaining it.

It is always a challenge for college freshman to come into a new program after high school, but

this year, LVC's returning players face a similar challenge playing under a new coach and program.

"The biggest thing is that we have a plan," Monos said. "Asking them to buy into the plan, that's not easy (for upperclassman)."

Senior tri-captain Adam Frantz is upbeat about the switch. "Coach Monos has the ability to motivate the team by maintaining an intense and positive attitude at

"I feel like if we're getting better, we'll achieve long-term goals."

-Jim Monos

all times," he said.

Fellow tri-captain Mike Dougherty agrees. "Coach Monos makes us believe that we are winners, and he gives us an attitude to face adversity," he explained.

Coming into an unfamiliar situation, Monos found his staff to be helpful in evaluating the players that former head coach Mike Silecchia had recruited. During the brief time that the team went without an official coach, Rick Beard stepped in as an interim coach. Beard now serves as defensive coordinator; he previously coached from 1990-2001.

Hopefully, Monos' experience and optimism will help drive his team to better things in 2004.

Football falls short

Continued from Page 8

up as Kelly threw his second TD pass of the game, this one an 18-yard strike to freshman Adam Brossman, for Brossman's first career touchdown reception. Kelly would go on to finish the day 14 of 37 passing for a career high 192 yards and two TD's, while Brossman snagged five balls for 37 yards.

But just 16 seconds after getting things all tied up, the Devils led again as quarterback Dan Huff found tight end Ray Kwiatkowski down the middle of the field for a 62-yard touchdown. LVC did manage to block the extra point to keep it 20-14.

The Dutchmen offense came back on to the field with just over two minutes remaining looking to find the end zone and their first lead of the game. It looked as if the blocked extra point would be a big factor after a late hit call against FDU gave the Dutchmen a first and ten inside the Devils' 40 yard line. The Dutchmen then converted on a third down and long to reach the FDU 26 with

just over a minute to play. But the Devils' defense stood strong stopping LVC on the first three downs forcing the Dutchmen to take one final shot at the win, but Kelly's heave towards the end zone sailed wide and was intercepted by a defender to bring the game to an end.

Following the game Monos commented on his team's play in the second half saying, "I'm proud of the way we played today," and was quick to point out the positives that came out of the difficult loss.

Monos also mentioned that LVC will need to work on their running game before next week as the Valley managed just 103 yards rushing on the day. "We can't throw the ball every play," said Monos of his team's inability to establish a ground game.

Next week the Dutchmen will travel to rivals Widener University for their second MAC game. LVC will need to bring intensity for the game.

"Everything will step up a notch next week," he said.

The Valley Tally

Women's soccer nets second straight shutout

The women's soccer team defeated Wilkes University 2-0 on Saturday afternoon, giving freshman goalie Holly Walton her second straight shutout and the team's second straight victory.

LVC's first goal came from senior Christine Schmidt in the 33rd minute when she scored off of an assist from freshman Ashley Wells to make it a 1-0 game. Freshman Kristen Hoover scored in the 80th minute to seal the Dutchmen's victory. Sophomore Keri Foster added the assist. - *Becky Lowther '06*

Volleyball takes first-ever Flying Dutchman Invitational

The volleyball team won all four games over the weekend to capture their first-ever Flying Dutchman Tournament. Senior Amanda Bahn earned all-tournament honors for the third year in a row while freshman Ashley Watson also made the team after posting 26 kills in the final two games. Coach Wayne Perry also achieved his 300th career win on the first day of competition with a 3-0 win over Mt. Aloysius. LVC did not lose a game during the tournament, defeating Neumann, Mt. Aloysius, PSU-Altoona, and CCNY 3-0.

Last Week

Cross Country:

9/11 vs. LVC Invitational
Men: 14 of 21
Women: 13 of 19

Field Hockey:

9/7 at Alvernia L, 2-3
9/9 vs. F&M L, 1-2
9/11 vs. Arcadia W, 11-1
Record: 3-2

Football:

9/11 vs. FDU-Florham L, 14-20
Record: 1-1
MAC: 0-1

Men's Soccer:

9/7 at Dickinson W, 2-1
9/11 at Delaware Valley W, 3-1
Record: 4-0-0

Women's Soccer:

9/7 at Baptist Bible W, 4-0
9/11 vs. Wilkes W, 2-0
Record: 2-1-1

Women's Tennis:

9/11 at Susquehanna L, 2-7
9/12 vs. Waynesburg W, 6-4
9/13 at Elizabethtown L, 1-8
Record: 3-2
CC Record: 1-2

Volleyball:

9/7 vs. York W, 3-0
9/10 vs. Neumann W, 3-0
9/10 vs. Mt. Aloysius W, 3-0
9/11 vs. PSU-Altoona W, 3-0
9/11 vs. CCNY W, 3-0
Record: 8-2

This Week

Thursday:

Field Hockey at Susquehanna, 4 p.m.

Saturday:

X-C at Baptist Bible Invt., TBA
Football at Widener, 1 p.m.
M. Soccer at Goucher, 1 p.m.
W. Soccer vs. PSU-Altoona, 1 p.m.
Field Hockey at Villa Julie, 1 p.m.

Sunday:

W. Tennis at F&M, 1 p.m.

Tuesday:

Field Hockey at Gettysburg, 4 p.m.

Wednesday:

M. Soccer vs. E-town, 4 p.m.
W. Soccer at DeSales, 4 p.m.
W. Tennis at Dickinson, 4 p.m.
Volleyball vs. Juniata, 7 p.m.

Athletes of the Week



Freshman goalie John Mentzer earned his fourth win of the season against Delaware Valley Saturday to help the men's soccer team to a perfect 4-0-0 start to the season.



Senior Amanda Bahn registered 22 kills and 28 digs in two volleyball matches Saturday, earning a spot on the All-Dutchman Tournament Team for the third straight year.

Photos courtesy of Sports Information

By the Numbers

659

cross country runners in Saturday's LVC Invitational

11

goals field hockey scored against Arcadia, a program record

4

interceptions grabbed by Dutchmen against FDU-Florham

0

games volleyball lost in their five-match homestand

Football**FDU holds on to edge Dutchmen**

By Ryan Ehrhart '06
Sports Writer
rne001@lvc.edu

One week after pulling off an emotional upset over Gettysburg, the LVC football team found themselves on the wrong side of another upset once their game against FDU-Florham finally got under way.

An accident on Interstate 78

delayed FDU from arriving at Arnold Field until 15 minutes prior to the scheduled kick-off. The game was delayed 45 minutes, posing a question as to how the delay would affect the teams.

The answer turned out to be a bit of a surprise as it was LVC that came out looking sluggish, not FDU who spent 45 minutes stuck in traffic on the highway.

After a scoreless first quarter in

which Lebanon Valley had numerous opportunities to score, FDU took control of the game in the second quarter. Just under two minutes into the second stanza Devils tailback Louis Smith scampered into the endzone from 15 yards out to make it a 7-0 game. After a few more stalled drives by LVC, FDU got the ball back with just 39 seconds left in the half and marched 64 yards on

four plays, capping the drive off with a 36 yard touchdown pass to go up 14-0.

It appeared as if the Dutchmen were in for a long day, and they could have been if it weren't for the superb play of their defense, which managed to make several big plays in the half including interceptions by Dan Stauffer, his first of two on the day and another by Todd Dietrich.

In the second half, the Dutchmen managed to turn things around as the offense caught fire scoring on their first drive of the half courtesy of a 36-yard pass from Danny Kelly to Dave McCullough. The reception pulled Lebanon Valley to within a touchdown at 14-7.

After another Stauffer interception the Dutchmen knotted things

Continued on Page 7

Monos determined to put program back on track**Football coach optimistic for his first season back at the Valley**

By Alisha Leavelle '05
Staff Writer
aostrows@lvc.edu

Jim Monos returned to the Valley this year as head coach of the football team, after almost a decade gone. While Monos may be a new face to many people at Lebanon Valley College, he is by no means new to the game of football or the college.

Monos' 27 years of coaching, as well as his time spent as a quarterback at Shippensburg High School, Virginia Military Institute, and Shippensburg University, might give him just the experience Lebanon Valley College football could use.

Monos previously served as LVC's head coach from 1985-96. His eleven years spent here at the Valley were productive ones; in 1991-92 he led the Dutchmen to their first two consecutive winning seasons since 1978-79. After a 6-4 season in 1989, Monos received the Mid-Atlantic Conference Co-Coach of the Year Award. However, when the school elected a new president in 1996 in Dr. David Pollick, they decided to go in a different direction with the football team and Monos found himself out.

Monos then moved to the

NCAA Division II as assistant coach and offensive coordinator at Bloomsburg University. During his seven-year stay at Bloomsburg, Monos and his team won the Pennsylvania State Athletic Conference championships five times, reached the NCAA Division II playoffs twice, and played in the national championship game in 2000. Monos also helped Bloomsburg receive the Lambert Cup Award that sea-



Sports Information

Coach Jim Monos is optimistic about his team's chances.

son, which is given to the top Division II team in the east.

As an offensive coordinator, Monos was especially gifted, leading his team to be considered one of the most productive offensive teams in the PSAC. During Bloomsburg's course to the title game, they scored over 30 points 11 times in 15 games and scored

Continued on Page 7

Field hockey**Dutchmen smash Arcadia 11-1**

Tim Flynn

Sophomore Steph Marguglio, seen here in action against Franklin & Marshall, scored four goals in LVC's 11-1 rout of Arcadia.

By Megan Latchford '06
Sports Writer
mjl001@lvc.edu

With an 11-1 rout of Arcadia University on Saturday, the Lebanon Valley College field hockey team not only gained their third victory for the season, but broke the school record for most goals in a single game.

LVC's 11 goals broke the previous single-game record of ten, set in 2000 against Wilkes and in 1996 against Haverford.

Lebanon Valley struck early, earning their first goal only 1:43 into the game on a penalty stroke shot by senior co-captain Lindsey McCormick. That goal was just the beginning of the deluge.

Just three minutes later, sophomore Claire Behney added another

point to the board, and then assisted freshmen Alyssa Stine for goal number three. The Dutchmen continued to play strong and ended the first half with a fourth goal coming from junior Missy Shultz, assisted by Stine.

Lebanon Valley didn't hold back in the second half; in fact, they played even harder.

Sophomore Steph Marguglio scored a career high four of the seven goals in the final half of the game, with the first coming just minutes after half time from an assist by sophomore Mallary Anderson. Shultz scored goal number six, her second of the game, as the Dutchmen continued to outplay Arcadia.

Arcadia scored their only goal 48 minutes into the game. The

Dutchmen fought back and scored four more goals in the next 20 minutes, including two more goals from Marguglio. Freshmen Mimi Sullivan scored her first collegiate goal with nine minutes left to bring the score to 10-1. Senior co-captain Erin Behney scored the final and recording breaking goal with an assist from sophomore Sara Fuhrman.

The Valley goalkeepers collected six saves with sophomore Abbey Gockley saving the lone shot in the first half. Sophomore Katie Pawlewicz entered the game in the second half and saved five of the six shots. Lebanon Valley out-shot Arcadia 27-7.

The non-conference victory brings the Dutchmen's record to 3-2. LVC opens their Commonwealth Conference slate this Thursday at Susquehanna at 4 p.m.

Inside Sports

- Volleyball wins first Dutchmen tourney
- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- New feature: By the Numbers

LA VIE COLLEGIENNE

VOL. 71, ED. 3

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 23, 2004

Operation Big Fish

Laura Geklinsky '08
lmg001@lvc.edu

Chief Michael T. Burdge said working with Lebanon Valley College and the new administration is helping the Annville Township Police Department to "move in a positive direction" with Operation Big Fish.

According to Burdge, cooperative campus security and a good working relationship with Public Safety is helping police battle underage drinking.

"I'm tired of dealing with the 'little' fish," he said. Police in Annville want to go after those who supply alcohol to minors. "I'm not saying that people over 21 can't drink. Just be responsible, be accountable and make sure everyone at your party is of age. Live within society and community guidelines. People under 21 - refrain from drinking. There are consequences to be paid," said Burdge.

Underage drinkers will be given a choice before being charged. Testimony regarding how alcohol was obtained will help reduce the charges. "But it's a one time deal. You've got a chance to redeem yourself. You don't get a second chance," said Burdge. Underage drinkers who will not cooperate will be charged accordingly.

Director of Public Safety Allen Yingst said students have to abide by Pennsylvania state laws. Yingst said Public Safety will continue to assist police and share information.

Burdge commends students for not drinking and driving. "Don't walk home intoxicated either. Be responsible. Students are a reflection on the college and the community."

Operation Big Fish began October 2003.

I Scream, you scream...

Josh Rodgers '04
rodg4000@yahoo.com

West Main Street in Annville is the location of the newly born Kettering Corner Ice Cream and Bakery Shop.

Fred and Deb Hess, the new owners of the one-time Kettering's Sporting Goods, which was open and run for over 60 years by Paul Kettering, spent three months gutting and restoring the sports shop's interior into its new form by means of extensive renovations.

As you step into Kettering Corner, you will be transported back to the early 20th century. With its retro ice cream counter, engraved tin ceiling, hardwood floors and yellow bistro brushed walls, all accented by a velvet antique couch in the sitting area,



Tim Flynn
The Allen Theatre will help host the Quittie Film Festival.

the shop radiates the atmosphere of a true ice cream parlor.

"We wanted the shop to resemble a 1920's old-fashioned creamery or soda fountain, and I think it came out nicely," said Deb

Hess.

Hess also explained that she will have consistent modifications to the interior's theme, adapting to each new season.

continued on page 3

Marching in memory of



Kelly Gondek

In addition to performing at LVC's home football games, The Pride of the Valley also travels to competitions and exhibition performances. This year's show is dedicated to the memory of Mike Videtto Jr.

Brian Montgomery '07
bmm001@lvc.edu

the rest of the campus sleeps, 128 students have made their way out to the field behind Arnold Sports Complex for

band practice. Under the direction of Dr. Robert Hearson for the 19th year, the students, members of The Pride of the Valley, practice and perfect their routine for the afternoon's football game and evening's exhibition performance.

This year's program has special meaning for many members of the LVC community. Entitled "The Pride, The Passion, The Power," the show is dedicated to the memory of Mike Videtto Jr., who lost his life in a tragic car accident along with two other LVC students last November.

continued on page 2

Rooms flooded by Ivan

By Tim Flynn '05
and Jenny Larson '06
lvclavie@yahoo.com

Although LVC managed to avoid the flooding that plagued central Pennsylvania thanks to the remnants of Hurricane Ivan, some students awoke early Saturday morning find water streaming in their windows.

Residents living in north-facing rooms of Funkhouser and Mary Green halls had water enter their rooms through the seals of the windows. High winds out of the north slammed rain against the buildings during the height of the storm, catching residents and student services staff off-guard.

"I don't think anyone was expecting the rain we got," said Jon Wescott, director of residential life.

According to Weather Underground, the area received over three and a half inches of rain with wind gusts over 30 mph.

"It was kind of crazy," said Tara Seeman, the resident director on duty at the time of the storm. She said RA's were going to each room to provide paper towels, and that students in affected rooms have been asked to make a list of any items that may have been damaged.

Sophomore Adrienne Mezzino, an RA on the second floor of Funkhouser West, said her level of Funkhouser seemed to be one of the hardest hit. "Who would have ever thought of the second floor getting water coming in?" said Mezzino. "You think of the basement or first floor getting flooded, but the second?"

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LA VIE COLLEGIENNE

Established in 1924

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Marching band performs across the region

continued from page 1

Videtto joined The Pride of the Valley his freshman year, even though he had never participated in marching band before. By his senior year, he was a well-liked marching and maneuvering instructor on the band staff.

"I am tremendously moved and proud that the band has dedicated this season to one of our own," Hearson said. "The moment of silence in our show when we collectively pause and point up to the heavens always brings me close to tears. I know that in my heart that 'Mikey V' is watching and listening and just as proud of 'his' band and friends as I am."

This year's show consists of

five songs. It begins with a warm-up of "Let it Be," before the band takes the field. The field show numbers are "El Toro," "The Pines of Rome," "Can You Read My Mind," "Big Noise from Winnetka" and "Sing, Sing, Sing."

When Hearson took over the band program in 1986, the situation was bleak. "When I first came on staff, the band had 36 members," Hearson recalls. "But we muddled through. And it has continued to grow in size, quality, and reputation - to where we are now."

A unique aspect of the program is the fact that that it is entirely student taught and run. Hearson believes this approach is successful because

it gives a sense of "ownership" to the participants. The staff members choose the music, write the drill, and teach it to the band. Doing this provides these students the opportunity to learn what it's really like to run a marching band program.

"Many outsiders marvel at the fact that our show is student-designed and taught. I am very proud of our students' abilities to rise to that challenge," he says.

The band's performance schedule is more extensive than most people realize. In addition to performing at all home football games, the band performs in exhibitions at regional band competitions for high school students.

This year, the band is per-

forming at eight high school band competitions and at the prestigious Collegiate Marching Band Festival in Allentown on October 10.

"Every weekend we perform for hundreds of people all across the region," notes drum major Craig Layne. "It's a recruiting tool for the college."

"It's more than an activity. . . It's like a family, and all the dynamics that go along with that," Layne says. "The fact that we can produce a really entertaining show is amazing in my mind."

Every band member would agree that seeing and hearing the crowd's reaction after each performance makes getting up early every Saturday morning worth it.

Opinion

US's deterrence tactics won't work

William Rice '06
wjr001@lvc.edu

In an interview with Charlie Rose some months ago, Henry Kissinger defended the war in Iraq not primarily on a WMD or terrorism threat, but rather on the idea that the war itself would act as a form of deterrence throughout the Arab and Muslim world. Kissinger reiterated this idea again in an interview with Ben Wattenberg:

"What we had to do in Iraq had to do with the international stability and the necessity of demonstrating in the region that to challenge the West, or at any rate the United States, had consequences that could not be controlled by the perpetrators. So, I also believed, and I think this will turn out to be correct, and has already partly turned out to be correct, that a demonstration

of American determination in Iraq would change the perception of some Arab or Islamic countries and that change in perception in turn will influence other Islamic countries."

Kissinger is not alone in supporting the Iraq war, and possible future preemptive wars, for this reason; many other public figures and everyday citizens support this idea of deterrence through military action. However, upon closer examination this use of preemptive war as a use of intimidation against enemies and potential enemies will not and has not worked in the Muslim world, especially against ideologically driven militant Islamists.

Deterrence has traditionally and historically been a key tool in foreign policy since the formation of the first nation-states. Deterrence in foreign policy is

the use or threat of force with the intended outcome of intimidating an opponent into retreat, passivity or inaction; this foreign policy option has manifested itself in the form of arms races, quasi-wars, and preemptive strikes/wars. Although deterrence in foreign policy has had numerous past successes, it has one central flaw which makes it inapplicable to the U.S. in its war against Al Qaeda and militant Islamic extremism; the flaw being that deterrence can only be used as a viable option in foreign policy if one's opponents fear physical death/national annihilation and are intimidated rather than inspired by force.

To simplify this argument I will use the following example. When a bigger, stronger individual preemptively strikes a weaker opponent, the opponent can do one of two things—withdraw

from the fight in fear and pain, or become even angrier and motivated to fight, despite the small odds of their winning the battle. To clarify here, I am not saying that the U.S. should never use force because it will get its enemies angry; what I am saying is that the U.S. should not strike out at those who have not attacked us based simply on the idea of deterrence because this tactic will only produce more hatred and anti-American sentiments in the Muslim world.

To prove this point, simply look at some of the immediate outcomes of the war in Iraq. The war in Iraq has led to foreign Islamist fighters infiltrating the country, and, more problematic, the radicalization (or growth of sympathy toward Islamic radicals) of moderates in the Muslim world.

continued on page 6

LVC
Events
9/23 -
9/30

***Thursday, 9/23 - 7 p.m. - Leedy Theater:**
Colloquium Debate: "The Desire for God vs. the Death of God"

***Friday, 9/24 - 9 p.m. - Leedy Theater:**
Comedian: "Madman" Jim Karol

***Saturday, 9/25:**
Canoe Trip down Swatara Creek

Around the world in 300 words Security Log

Compiled By Jenny Larson '06

Co-Editor

jkl001@lvc.edu

Nelson Mandela given back notebooks by former jailor:

After 33 years, a retired apartheid policeman has returned two notebooks containing drafts of letters written by Nelson Mandela while he was imprisoned in South Africa between 1969 and 1971. Formerly, Card helped authorities scan through the letters for hidden messages and also testified against Mandela. Card said he kept the notebooks from authorities because he knew they would one day be important historical documents. The official exchange between Card and Mandela helped to mark the opening of the Nelson Mandela Center of Memory and Commemoration in

Johannes-burg.

Shellfish near the North Pole may be a sign of global warming:

Last month, scientists discovered blue mussels, a species which usually prefer living in warmer waters like those off the US's eastern seaboard, growing just off the Norwegian Svalbard islands only 800 miles from the North Pole. Norwegian scientists say blue mussels haven't been found there since the global climate was experiencing another warm period over 1,000 years ago. According to U.N. scientists, the Arctic is warming faster than other areas around the world. In addition to the mussels, other plants and animals, like birch trees in Norway and robins in Canada are being reported much farther north than normal. Also, the edge of

the Arctic sea hasn't been as far north as it is now since 1751.

Historical society in Texas celebrates birthday of light bulb burning for 96 years:

Tuesday marked the birthday of the North Fort Worth Historical Society's electrical wonder, a light bulb that was first turned on September 21, 1908. The approximately 40 watt bulb is made of a carbon filament encased in thick glass. An independent power supply powers the bulb to ensure it never dims. The bulb in Texas is not, however, the world record holder; that honor belongs to a small light in a California firehouse - burning since 1901.

The writer used <http://www.cnn.com> as a source.

Information courtesy of Public Safety

*On Sunday, September 12, three students were found to have marijuana in their parked vehicle in one of the LVC parking lots. Investigation continues.

*On Monday, September 13, someone wrote a racial slur on a wall in Hammond Hall. Investigation continues.

*On Thursday, September 16, Public Safety received a report that a male was urinating outside his residence on College Avenue. Investigation continues.

*On Thursday, September 16, the driver of a vehicle was charged with reckless driving on College Avenue for damaging College property and committing various traffic violations. Investigation continues.

*On Friday, September 17, a student misdialled and connected with the 911 dispatcher.

*On Sunday, September 19, Public Safety assisted with a smoke alarm activation at Kiester Hall. Students had burned popcorn.

*On Sunday, September 19, two students damaged a light pole after they had been drinking. Investigation continues.

We all scream, for ice cream from Kettering's

continued from page 1

The Hesses have not touched the exterior of the shop and have kept it original, except for the newly hand painted store window displaying the title of "Kettering Ice Cream."

"This store was and is an icon of the town of Annville," said Fred Hess. "This store used to be at the center of the Olde Annville Square. People would refer to the center of town by using the name Kettering Sporting Goods. It would be a shame not to keep the store as it was on the outside, so it can coincide with Annville's new beautification project."

Now for the sweet part of the deal. Kettering's offers a variety

of scrumptious desserts and velvety ice creams. Twelve flavors of ice cream are featured every day, along with six different cookies, assorted cup cakes, and a healthy selection of pies, cheese-cakes, and custom-made layer cakes, which can be purchased by the slice, or if your sweet tooth is up to it, by the cake.

"All of our desserts are home-made in our kitchen by our pastry chef Jess Buffenmyer," says Deb Hess.

The shop also offers sodas from the fountain, teas, and four featured coffee blends.

"On the weekends, fresh baked goods will be put out right away, so if you come at the right time, you can even get them hot out of

the oven," said Fred Hess with a laugh.

The Hesses are providing a modern flair to their shop by offering free wireless Internet access for public use, which will be fully operational very soon. "This gives the option for college students to get away from the college, relax, and still be able to do work at their leisure," said Deb Hess.

The Hesses are always looking for new input from the community and college students, so if you are looking for a place to indulge your mind and your stomach, then go "scoop" out Kettering Corner. You might think it is a slice of heaven.

Chapel Choir thriving

Rena Boyer '06

Staff Writer

rmb002@lvc.edu

College administrators encourage the LVC student body to get involved in the various organizations and speak up if they feel something is missing so that it can be created. That's exactly how the Chapel Choir was formed.

Last April, the Chapel Choir rehearsed for the first time thanks to the combined efforts of sophomore Drew Long, conductor of the Chapel Choir, Chaplain Darrell Woomer, and Music Education instructors Dr. Michael Wojdylak, Dr. Mark Mecham, and Victoria Rose.

The Chapel Choir strives to facilitate connections between the community, faculty, and the LVC student population through the LVC Community Worship Services which will be held monthly on Tuesdays.

On Tuesday, September 21 at 11:15 a.m. the Chapel Choir will sing at the first LVC Community Worship Service at the Miller Chapel. Pieces from musicians like Moses Hogan, conductor and director of the Moses Hogan Singers, and John Rutter, director and founder of the Cambridge Singers, a professional chamber choir dedicated to recording music will be performed by the Chapel Choir. Drew described the service as "short and a good time" which everyone is invited to attend.

Although the Chapel Choir has already surpassed their initial goal of thirty people, all who are interested are welcome to join this non-credit alternative to the Concert Choir, College Choir, and the Chamber Choir which meets Monday nights from 9-10 p.m. at Miller Chapel. For more information, email Drew Long at akl002@lvc.edu or call 5184.



* **Saturday, 9/25:**
Mini-Golf Trip to Yogey's Putt'N Cream

* **Monday, 9/27 - 7 p.m. - Leedy Theater**
Colloquium Speaker: Dr. Jan Willis

* **Tuesday, 9/28 - 7 p.m. - Zimmerman**
Recital Hall:
Gallery Lecture by Dr. Martin Eidelberg

Taekwondo numbers grow

Aaron Tryball '07
art001@lvc.edu

Even at the beginning of the school year, the LVC Taekwondo Club is growing rapidly. The first class of this year was as large as the peak attendance of last year, and the club is gaining new members at every class. Two factors that contribute to its growth are the inclusion of the program in the Physical Education program, and the ability of the community to join Taekwondo.

The club is now able to handle the larger attendance in the new location at Arnold Sport Center. The dojang (the practice space), which was formerly located in the basement of Lynch, was very small compared to the area available to the club now. Other benefits of the Sports Center are the use of the track and locker rooms.

The classes are taught by Master David Lyons, an LVC math professor, and the president of the club is Kat Myers ('05). Either person can answer any questions about the club (or any other student in the club, for that matter). To join, either contact Master Lyons or President



Master David Lyons watches his students run sprints during a class.

Myers, or simply show up at a class.

Classes are held from 8 to 10 p.m. on Monday and Friday evenings.

Beginner classes start at 8:15 p.m., and run until 9 p.m. Fees for participating in Taekwondo are very reasonable compared to an independent martial arts school, at \$20 per semester for

students, \$45 for faculty, staff and Sports Center members, and \$65 for everyone else. The price of a traditional martial arts school can be upwards of \$100 per month.

Anyone interested in the club is welcome to come and try two lessons for free without any commitment, and it is still possible to sign up for P.E. credit.

College Democrats put in time at the phone bank

Sara Smith '05
Copy Editor
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In an effort to get registered Democrats to the polls this November, members of the College Democrats Club spend every other Wednesday evening phone banking for John Kerry.

The College Democrats volunteer at a phone bank in Lebanon as part of an initiative to drive up Democratic turnout for the election. "This is a pre-screening round to determine the Democrats' [voting preferences] in Lebanon County," said Andrew Moser, a senior political science and religion major and President of the College Democrats. "We see who's strongly for Kerry and who's somewhat for Kerry, and who's strongly for Bush and somewhat for Bush."

The volunteers call from five phones set up in the Lebanon County Democratic Headquarters and identify themselves as members of "Victory '04." They call only registered Democrats and ask who they would vote for in both the presidential race and the congressional race if the election were held that day. The presidential candidates include Kerry,

George Bush and Ralph Nader, and the congressional candidates include Tim Holden and Scott Paterno. In this way, Moser said, they can identify Democratic voters who are not for Kerry or Holden and focus their efforts there.

"We can go to their door first, instead of wasting our time on people who are already strongly for Kerry," Moser said, adding, "And we're also helping Tim Holden. It's a joint venture between Victory '04 and the Holden campaign."

Although Kerry has virtually no chance of winning the county, the Kerry campaign hopes to attain a greater percentage of the Lebanon County vote than Al Gore received in 2000. Higher turnout, they believe, will help the campaign in the entire commonwealth—the outlook for a Kerry victory in Pennsylvania is better if he wins more votes per county than Gore.

While Moser is working for a Kerry victory, he believes political participation from all parties is important. "It's just good for people to get out there," Moser said. "Democrat or Republican—people should get involved in politics. It's their future."

Lebanon Valley College Homecoming Weekend Events, October 7-9

Thursday

Powder Puff Football, 9 p.m.

Friday

Pep Rally, 7 p.m.

Hypnotist, 9 p.m.

Saturday

**Coronation Ceremony, halftime of FB
Homecoming Dance, 12 a.m.**

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The Libertines: "Clashing" New Titans of Rock

By Shaun Kreider '08

Staff Writer

sek002@lvc.edu

"A record as good as this only comes along once in a generation." This is a bold statement to place on a sticker on the front of a CD. However, when stated by Mick Jones, (lead singer for The Clash and producer and mixer of the disc) one tends to take it fairly seriously. "Yeah, you had it with The Clash," Jones continues "And now it's The Libertines' turn." A glowing recommendation indeed, but does it ring true? The answer is both yes and no.

The thing that made the Clash so great was that they were a great new sound that united punk with pop/new wave genres to create what they dubbed "Combat Rock." The Clash was an incredibly influential band in rock history and to be compared to them would be a compliment to any new band. The Libertines, however, may fall into the category of artists who resemble their predecessors too closely.

The self-titled album by the British quartet, while filled with some amazing songs, presents nothing that is new or exciting. From the first words of the first track the listener can tell that

the main influence of this band is The Clash. Carl Barat, lead vocals, sounds just like Jones, accent, articulation, and inflection all dead-ringers for the punk legend.

If there were one track that breaks the mold and distances the Libertines from The Clash it would be "What Katie Did." This track starts off with a 50's style acapella skat-like melody: "Shoop shoop, shoop de-lang de-lang." This continues through most of the track and the rest of the lyrics seem to echo the golden oldies and not the punk classics. The songs, though similar to what has come before, are quite possibly

better than the originals.

"What Became of the Likely Lads" is by far the most enjoyable track on the disc. It's one of those tracks that just makes you want to move in some way, shape or form. The syncopated break "The blood runs thicker, oh/ We're thick as thieves you know/ If that's important to you/ It's important to me" is a wonderful example of their optimistic and sometimes downright sweet lyrics. But not all the tracks on the album are up beat love songs.

After "What Became..." there is a hidden track on the disc. The acoustic track is a more moody ballad with a sense

of blues to it. The guitar parts in this short yet sophisticated track are the most intricate on the CD and here guitarist Pete Doherty displays his six-string prowess.

Despite the replication of a legendary band, The Libertines play a brand of non-offensive, fun-loving enjoyable music. Each tune has a little something for everyone. If you love The Clash you will love The Libertines; if you hate The Clash, you might still like The Libertines. Simple but catchy lyrics, amusing guitar riffs and infectious beats permeate the record from start to finish.

LVC Career Services: "No I don't have a major!"

Ever feel like you are the only one "unattached to a field of study? It's almost as though you have no identity! Well, take heart. You are not the only one with this problem. In fact, research shows that being undecided about educational and career goals is a common problem of college students.

Research shows that being undecided about educational and career goals is a common problem of college students. Some sources indicate that nearly half of the students that start college nationwide change their major at least once. Some students make numerous changes. Often, however, that research is of little consolation to the student "unattached" to a field of study.

So what can you do?

*** Begin with a positive attitude.** College is a great time of discovery and most students - decided or undecided - have much to learn and discover about their values, skills, goals, interests, and personality. If you want to make a wise choice regarding a future career path, knowing your strengths, weaknesses, and preferences is fundamental.

Career Services offers a number of strategies to assist you in this process including our new computer-assisted guidance program, FOCUS. In addition to learning your various attributes and competencies, FOCUS also will guide you in exploring and analyzing compatible occupational paths. Other inventories and personal counseling are available too, so be sure to make an appointment with a counselor to talk over your career plans.

*** Research majors at LVC.** Follow this step by step guide to finding out what LVC has to offer through its academic programs:

~ Consult the college catalog and or visit academic department web pages. Read the program descriptions of the major. Note the types of courses under each major with the program requirements.

~ Find a student that majors in an area of potential interest and talk with him/her about the program.

~ Sit in on one of the introductory courses of a major and talk with some of the students in the class.

~ Make an appointment with a faculty member in the department you are considering. When making the appointment, explain the purpose of your meeting.

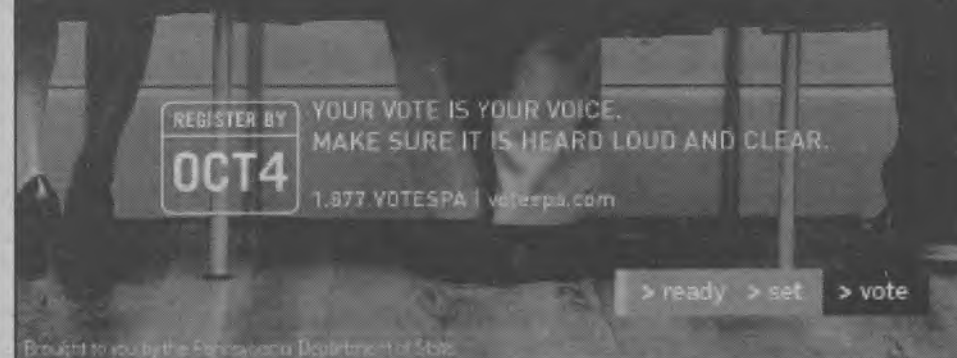
~ Use the exploration questions that follow as a guide for your appointment.

Exploration Questions:

1. Ask about some of the content of courses that make up this major. Evaluate the level of interest you might have in the course content.
2. How flexible is the curriculum? Will I be able to take courses in other disciplines?
3. What opportunities exist for outside experiences such as internships, field experiences, independent study, study abroad, etc.?
4. What skills and competencies can I expect to acquire in this major?
5. What kinds of career fields do graduates in this major typically enter?
6. What types of expectations does the faculty in this area have for students?
7. How do my interests compare with those of other students in this major?
8. How does the level of difficulty compare with my own abilities and commitment to hard work?

**POLLS ARE OPEN
UNTIL 8 P.M.**

**(WE KNOW HOW COLLEGE STUDENTS
FEEL ABOUT WAKING UP EARLY)**



Work on foreign policy needed

continued from page 2

There are two major types of individuals which the U.S. hopes the tactic of deterrence will have an effect against: Al Qaeda/Islamic extremists and moderates; however, it appears that deterrence through military force has had the opposite effects on these two groups.

The U.S. government fails to understand the mindset of the Al Qaeda member or Islamic extremist when they apply the tactic of deterrence. These individuals see the afterlife or spiritual world as more important than the physical world; disobeying [their interpretation] of Allah's law is much more offensive than disobeying man's law. As demonstrated on 9/11 and countless other suicide attacks, most militant Islamists do not fear physical death; you cannot successfully threaten individuals with death who are willing to perform kamikaze attacks or strap bombs onto their body. Therefore, deterrence will have either two effects on them—no effect at all or cause them to become even more fanatical and inspired to take up arms.

The second group that the U.S. hopes will be affected by deterrence is the moderate Muslim. Moderates are generally those who are both sympathetic to the freedom and democracy of the U.S., and the anger and protests against U.S. foreign policy of Al Qaeda/Islamic extremists. Now this is just a hunch, but bombing moderates' homes, killing their families and decimating their nation will not make them very happy, even if they live under a repressive regime. Sure they will be happy if an oppressive regime like that in

Iraq, Iran or Saudi Arabia is taken from power (drawing sympathy to the U.S.), but they will also be angered by occupation, civilian casualties, and, if the U.S. action in Iraq can be used as a model, the appointment of a U.S. puppet government in place of reasonably immediate elections. Moderates can react to deterrence in three different ways—by acting passive and supporting the U.S., by developing aggression and hatred against the U.S. resulting in them taking up arms with extremists, or by becoming sympathetic toward extremist groups while not taking up arms with them against the U.S. Few moderates are reacting to U.S. military force by immediately taking up arms with extremists Islamists; however, even fewer are responding with passivity and fear of the United States' military power. It appears that the majority of moderates seem to be in the sympathizer category; the use of military force by the United States has caused them to regard Al Qaeda and militant Islamic extremists with more empathy than disdain.

In the battle against Al Qaeda and militant Islamic extremism, the United States cannot afford to use deterrence through military force as a major option in foreign policy. Not only is the loss in human/civilian life too high, but the attacks themselves have the opposite effect upon the Muslim world than desired, rendering the policy of deterrence practically useless. Instead, the U.S. should seek to address those aspects of its foreign policy which the Muslim world finds oppressive and unjust, while at the same time pursuing Al Qaeda with the utmost vigor.

Come to our table!



Tim Flynn



Tim Flynn

LVC students finally had a chance to meet the student organizations on campus at the annual activities fair held last Wednesday. The event had been postponed for one week because of rain.

Water blew through seals

continued from page 1

Mezzino, whose carpet was soaked through to about three feet from her window, said public safety and housekeeping responded within four minutes after she called them to help clean up the water at 10 a.m. "I was really impressed with the way they handled it," she said. However, Mezzino was concerned about the possibility of a repeat occurrence. "It was so dangerous," she said. "Water got

into people's air conditioning and could have started a fire."

Although damage estimates were minimal, any student who feels their possessions suffered damage should report it to their RA immediately, Seeman said.

The rest of campus rode out the storm with minimal damage. Several large branches were down in front of North College and Lynch Hall, and the Quittapahilla Creek overflowed its banks just west of Annville.

Route 934 was also closed north of Annville near Route 22 when the Swatara Creek flooded the roadway.

Ivan was the second tropical system to hit the Lebanon Valley in as many years. Last fall, the remnants of Tropical Storm Isabel lashed the area, packing wind gusts of over 50 mph but dumping less than two inches of rain.

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pms002@lvc.edu

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Red & Blue Crew!

E-mail us at:
student-government@lvc.edu

Frankford ready to make mark with w. soccer team

Continued from Page 8

epitomize the word 'team,'" Frankford said. "Everyone is in it together. I don't have girls who want to be individuals. They want to sacrifice for the team."

Frankford feels confident that the team has improved from pre-season through the first four games. She is confident that the team understands the system that they are trying to run and that the girls are working harder every

day.

"I think their dedication to the team will pay off. I am optimistic about the remainder of the season. I think that if we stay healthy we will be able to compete with anyone," said Frankford about the season.

"Conference games start on the 25th of September, so we are aiming to peak for the start of those. I think each game we are getting better."

Football slips and slides to win

Continued from Page 8

many years for the Dutchmen, as last season they blanked FDU-Florham for their only win of the season.

Aside from Robinson's two fumble recoveries, LVC's defense once again made big plays with a number of Dutchmen contributing. Todd Dietrich came away with a key interception in the fourth quarter to go with his team-high six tackles, while Mitch Nyman also picked up a fumble recovery late in the fourth.

As a team, the Dutchmen and the weather held Widener to just 149 yards on the day.

On offense the Dutchmen managed to gain 173 yards, 101 of which came from the arm of

Dan Kelly, who completed eight of 17 passes on the game. On the ground Ryan Brennan made his first career start at tailback and responded with 55 yards on 23 carries.

With the win the Dutchmen improve to 2-1 on the season and 1-1 in the Mid-Atlantic Conference. Next week Lebanon Valley returns home to play host to one of the MAC's most potent offensive teams, Moravian, at 1 p.m.

Lebanon Valley 3, Widener 0

LVC	0	3	0	0	-	3
Widener	0	0	0	0	-	0

Scoring

2Q LVC - Eldin Brodlic 21 yd field goal

	LVC	Wid
1st downs	8	6
Rush/yds	51-72	38-102
Pass yds	101	47
Total offense	173	149
Att-comp-int	17-8-1	23-6-1
Fumbles-lost	5-0	8-5
Pen.-yds	6-40	3-35
Possession	34:39	25:21
Punts/avg.	10-26.8	9-32.8

Rushing: LVC: Ryan Brennan 23-55, Eric Laird 4-13, Keith Comrey 8-11, Dan Kelly 13-(-3). W: Ray Keshel 17-96, Bob Warden 13-41, James Fagnani 1-2, Mike Lomas 5-(-26).

Passing: LVC: Dan Kelly 8-17-1-101. W: Mike Lomas 6-23-1-47

Receiving: LVC: Matt Hess 3-49, Luke Rendine 3-29, Adam Brossman 1-21, Brian Murphy 1-2. W: Tyreek Saviour 2-8, Clayton Devine 1-22, Jon Steever 1-9, Ray Keshel 1-5, Jeff Chick 1-3.

Records: LVC 2-1 (1-1 MAC), Widener 0-2 (0-2 MAC)

Athletes of the Week



Freshman Eric Nkurunziza netted his team-best third goal of the season in men's soccer's 3-2 win versus Goucher.

Sophomore Steph Marguglio scored two goals and had an assist in a pair of wins for the field hockey team last week.



Photos courtesy of Sports Information

Women's soccer team takes part in walk against cancer

By Laura Geklinsky '08

Staff Writer

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On Thursday, Sept. 16, members from the Lebanon Valley College women's soccer team traveled to City Island in Harrisburg to participate in "Light the Night" for the Leukemia and Lymphoma Society.

The event started at 7 p.m. with each participant carrying a softly lit balloon. Survivors of cancer carried a red balloon, while supporters of those touched by cancer carried white.

Funds raised during the walk went to find a cure for leukemia,

lymphoma, Hodgkin's Disease, and improving the quality of life for victims of those diseases.

"There were name tags that said 'I'm walking in memory or for' and one little kid's tag said daddy" and that was so sweet to see," freshman goalkeeper Holly Walton said.

Walton explained that she's always wanted to participate in a walkathon.

"It was nice walking with girls from the team," she said.

Other team members that participated were Kathleen Persak, Amanda Brown, Jen Stover, and Ashley Wells. Head coach Lauren Frankford was in attendance as well.

The Valley Tally

Gravitt named to men's basketball staff

Elliot Gravitt has been named as an assistant men's basketball coach, head coach Brad McAlester has announced. A 2002 graduate of Virginia Commonwealth, Gravitt comes to LVC after serving as an assistant coach at JR Tucker High in Richmond, Va. and a graduate assistant coach at University of Richmond. He will coordinate recruiting, film exchange, and scouting, be the team's strength and conditioning coach, and oversee perimeter instruction.

Brodlic, Dietrich earn MAC football honors

Freshman kicker Eldin Brodlic and junior linebacker Todd Dietrich have been honored by the Middle Atlantic Conference following LVC's 3-0 win over Widener Saturday. Brodlic was named the MAC Special Teams Player of the Week after booting the game-winning field goal, while Dietrich earned a spot on the weekly honor roll thanks to his six tackles and a key interception late in the game.

Ivan affects LVC sports schedules

The remnants of Hurricane Ivan caused several cancellations and reschedulings on the LVC sports calendar. The women's soccer game against Penn State-Altoona on Saturday was postponed and a make-up date has not been set. Men's and women's cross country at Baptist Bible was cancelled and will not be made up, and the field hockey game at Villa Julie was postponed to Sunday, when the Dutchmen won 2-0.

Football memorial statue to be unveiled on Homecoming

A bust of John Zola, an LVC football player who died during a game in 1961, will be dedicated on Oct. 9 during Homecoming weekend. The statue, to be placed outside the west entrance to the Arnold Sports Center, will be unveiled at 12:15 p.m., before the start of the football game. The dedication is open to students and the public.

Last Week

Cross Country:

9/18 vs. Baptist Bible Invitational
Men: cancelled
Women: cancelled

Field Hockey:

9/14 at Ursinus L, 2-6
9/16 at Susquehanna W, 2-1
9/19 at Villa Julie W, 2-0
Record: 5-3

Football:

9/18 vs. Widener W, 3-0
Record: 2-1
MAC: 1-1

Men's Soccer:

9/15 at DeSales L, 1-4
9/18 at Goucher W, 3-2
Record: 5-1-0

Women's Soccer:

9/14 at Gettysburg L, 0-1
9/18 vs. PSU-Altoona ppd.
Record: 2-2-1

Women's Tennis:

9/15 vs. Albright W, 7-2
9/19 at F&M L, 0-9
Record: 4-3
CC Record: 2-2

Volleyball:

9/14 at Elizabethtown W, 3-1
Record: 9-2
CC Record: 1-0

This Week

Thursday:

Field Hockey at Widener, 4 p.m.

Saturday:

Football vs. Moravian, 1 p.m.

M. Soccer vs. Widener, 2 p.m.

W. Soccer vs. Widener, noon

W. Tennis at Wilkes, noon

Volleyball at Rowan, 11 a.m.

Volleyball vs. Wilkes, 1 p.m.

(at Rowan)

X-C at Drew Invitational, TBA

Tuesday:

W. Soccer vs. F & M, 4 p.m.

W. Tennis at Moravian, 3:30 p.m.

Volleyball at Susquehanna, 7 p.m.

Wednesday:

Field Hockey at Dickinson, 4 p.m.

M. Soccer vs. Chestnut Hill, 4 p.m.

By the Numbers

20

national ranking achieved by the field hockey team

13

fumbles in Saturday's rain-soaked football game at Widener

3

combined points scored between the LVC and Widener football teams

5

wins for the men's soccer team, already equal to its 2003 total

Football**LVC shuts the door on Widener**

Dutchmen go to 2-1 with rain-soaked 3-0 win

By Ryan Ebrhart '06
Sports Writer
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What a difference a year makes.

One year after allowing a conference record 74 points to Widener University in a 74-17 rout at Arnold Field, the LVC football team made a complete turnaround, shocking Widener with a 3-0 win on a muddy Saturday afternoon in Chester, Pa.

Aside from their stonewall defense, the Dutchmen can also thank the remnants of Hurricane Ivan for their victory, as rains soaked the field all day Friday and throughout the game Saturday to create sloppy field conditions that helped play a role in eight fumbles by the Widener offense, five of which were recovered by LVC. The Dutchmen offense was also affected by the slick field conditions as they fumbled the ball five times, but they managed to recover all five fumbles.



Senior Lucas Robinson set up the only scoring play of the game by recovering a fumble on Widener's three-yard line.

With neither team able to move the ball on the ground or through the air, the Dutchmen got the game's best scoring opportunity after senior Lucas Robinson scooped up a fumble by Widener quarterback Mike Lomas on the Pioneers' three yard line at the start of the second quarter. After three unsuccessful tries to punch the ball into the end zone Lebanon Valley called upon freshman kicker Eldin Brodlic to attempt a 21-yard field goal. Brodlic man-

aged to drill the try, the first of his collegiate career, breaking the scoreless tie.

In the third quarter Widener looked as if they were set to take the lead after a 52-yard run, followed by a nine-yard pass completion that gave the Pioneers a first and goal on the LVC nine-yard line. But once again Lomas couldn't handle the ball and Robinson came away with his second fumble recovery to thwart the Widener scoring drive.

In the fourth quarter the

Pioneers got one last chance to score with 1:15 left on the clock and once again the Dutchmen came up big on defense, forcing four straight incomplete passes to hold on for their second win of the season.

The win was the first for the Dutchmen at Widener since their 28-24 win back in 1991, and the lowest point total in an LVC football game since a 0-0 tie with Widener in 1947. The shutout victory was the second in as

Continued on Page 7

Men's Soccer

LVC downs Goucher, gets 5th win of year

By Tim Flynn '05
Sports Editor
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After their dismal 5-12-0 campaign a year ago, the LVC men's soccer team really had nowhere to go but up. And now, less than a month into the 2004 season, the Dutchmen have already equalled their win total from a year ago.

The Dutchmen bumped their record to 5-1-0 with their 3-2 win over Goucher Saturday afternoon. The win was thanks to the team's well-balanced combination of youth and experience, as freshman Eric Nkurunziza netted LVC's first goal 27 minutes in off a feed from classmate Nick Wanyo and junior Matt Rich scored the go-ahead goal eight minutes later.

The Dutchmen would tack on a third goal before the end of the first half thanks to senior defender Fran Pitonyak, who scored just before the whistle for what would eventually be the game-winner.

Freshman goalkeeper John Mentzer earned his fifth win of the season by stopping five shots. The Dutchmen were outshot 10-12 by Goucher, but held a 6-5 edge in corners.

The Dutchmen return to action at home Saturday with a Commonwealth showdown against Widener at 2 p.m.

Frankford excited to step up as w. soccer coach

By Jim Preneta '05
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The new head coach of the women's soccer team, Lauren Frankford, is very optimistic for a successful season.

Frankford graduated from Gettysburg College in 2000 where she played four years of soccer and three years of basketball. She then became a part-time soccer coach at LVC in the fall of 2000.

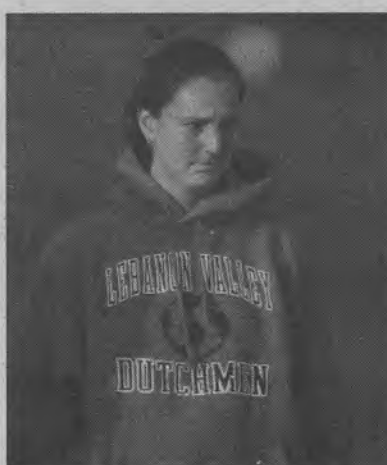
In addition to coaching at LVC, Frankford also works with several youth soccer programs in the area. She is involved with

training them, coaching their games, and also taking them to their tournaments.

Frankford also currently coaches a U15 Girls team called the PA Classics. She enjoys coaching at summer youth camps where she first met former LVC women's soccer coach, Mark Pulisic.

"It was a great experience to work with Coach Pulisic for the first four years. He was a great mentor," said Frankford. "I learned a lot from coaching with him and also playing under my college coach Todd Wawrousek."

In the fall of 2002, Frankford



Sports Information

New women's soccer coach Lauren Frankford is excited to move to the head spot this year. became a full-time employee and began working with both soccer

and basketball at LVC. This summer, Frankford was named the new head coach of the women's soccer team.

"This year was a big change but being the head coach is very exciting," Frankford said. "I enjoy planning my practices, organizing functions for the girls, and giving them pre-game talks. It's exciting."

Frankford praised her upper-classmen and said that they have quickly instilled a sense of hard work and serious attitude to the freshmen.

"They are hard workers who

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Inside Sports

- Women's soccer walks against cancer
- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE ✓

VOL. 71, ED. 4

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

SEPTEMBER 30, 2004

Teach-in focuses on election

Sara Smith '05
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The Political Coordination Council (PCC), which composes politically active but disparate student organizations on campus, held a teach-in on Wednesday, Sept. 22, to raise awareness of the upcoming presidential election.

During the teach-in, 27 professors forewent their usual lectures and instead spoke about electoral issues relating to their disciplines. In addition to the lectures, the teach-in also featured a panel discussion on the Electoral College, a public lecture by Religion and Philosophy Professor Noel Hubler and a documentary, "Why U.S.?" followed by a panel discussion on the movie.

"We had the teach-in because this upcoming presidential election is very important, and, on top of that, voter turnout among 18 to 24 year olds is low," said Kate Ruhl, a key organizer of the event and president of Students Acting for Global Awareness (SAGA), which is a part of the PCC. "We were hoping to get people interested in the issues and the election and get them to vote."

"A college education is about so much more than simply gaining knowledge and acquiring skills," said Dr. Jeff Robbins, an LVC religion and philosophy professor and an organizer and participant in the event. "At its best, it should be about becoming more thoughtful and responsible citizens of the world. Sometimes it is important to step back from our ordinary day-to-day activities and remind our-

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Group camps out for homeless

Alisha Leavelle '05
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On Friday morning, Annville awoke to an unusual sight on the corner of 934 and 422. Blankets rolled back to reveal people waking up on cardboard mats to the roar of trucks barreling down the highway. Roma's Pizza parking lot had become the location of an interesting campaign to raise awareness about the situation of the homeless in Lebanon.

The fundraiser, named S.O.S., or Sleeping On the Streets, was the brainchild of LVC graduate Ryan Derfler '04. Derfler is an active board member of Bridge of Hope, a non-profit organization aimed at keeping single women with children off the streets. Bridge of Hope is a new organization in Lebanon County, and this weekend marked their first large fundraiser.

This organization works by connecting a group of eight to 12



Tim Flynn

Sleeping On the Streets participants camped out on Main St. to raise money and awareness for the homeless.

mentors to one family who is homeless or in danger of becoming homeless in the near future. The mentors are members of local churches who volunteer to spend two to three years helping their adopted family locate a new

residence and establish a routine with normal activities such as shopping, transportation, and childcare.

The adopted families are all single mothers with children, and they are referred to the organiza-

tion by agencies, churches and private resources.

The strict criteria used to evaluate potential families require the mothers to be completely dedicated to the program. Some of these

continued on page 2

Recycling program expanded again



Tim Flynn

Campus recycling bins, such as these in Dellinger Hall, can now accept office paper, junk mail, and non-glossy magazines.

Aaron Trythall
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The recycling program at LVC has been expanded this year. In the past, the program, which was originally proposed by Student Action For the Earth (SAFE), could only recycle newspaper in the green paper bins. Now office paper, colored or white, non-glossy magazines, junk mail and post-it notes can be recycled.

The recycling bins are available in all residence halls and academic buildings. In addition to the actual recycling program, there will be a continuous education program led by SAFE to make sure the program is effective.

The reason that the program

could not formerly include the various types of paper it can now is that Facilities Services did not yet have a suitable paper recycling center. Recycling paper usually costs money, and last year the budget did not support it. Over this summer, a center was found, the budget was approved, and the expanded program was implemented for this year.

Other forms of recycling are also available. Corrugated cardboard, clear, green and glass bottles, type 1 and 2 plastic bottles, and steel and aluminum cans can be recycled.

When SAFE proposed this program, they and the administration agreed that the program

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Truck damages college buildings
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OPINION



The right beer for you
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SPORTS



Zola memorial set for dedication
Page 8

LA VIE COLLEGIENNE

Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 pm in the basement of Munch College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: 717-867-6169. E-mail: lvclavie@yahoo.com

Publicize your club's events!

E-mail *La Vie* at:lvclavie@yahoo.com

S.O.S. attempt at raising awareness on 422

continued from page 1

requirements include being drug-free, finding and maintaining a job or pursuing their schooling. Bridge of Hope usually accepts women who are at least 20 years of age and have no more than two children in pre-school, but each case is considered on an individual basis.

As a new chapter, Lebanon's Bridge of Hope must raise at least \$35,000 before they begin helping their first family. The S.O.S. campaign had an immediate goal of \$10,000, which they exceeded by around \$8,000. The Bridge of Hope board members and volunteers spent a total of 52 hours, from 7 a.m. Friday until 12 p.m. Sunday. Each hour, a different volunteer became homeless. The volunteer of the hour spent their time on a platform, calling friends and family

to ask for donations; they were not allowed to be released until they had raised at least \$500 in pledges.

The S.O.S. fundraiser also featured several gospel performers and other musicians on Friday and Saturday. Sarah White, a senior at LVC, was one such performer. "It was fun," she said. "There were a lot of different groups of people... and everyone was in high spirits." About 20 to 30 people attended the service held in Romass parking lot on Sunday morning.

Derfler explained the reason for this type of fundraiser; "I thought it was something different. Our organization is about meeting people, and we want to hear what people have to say."

Passing cars stopped to inquire about the fundraiser, and a number of donations were

given on the spot. Some people from the community also stopped to say that they had a personal experience with similar organizations and felt there was a definite need for Bridge of Hope in Lebanon.

The national organization was founded in Lancaster County in 1989 and currently has five chapters in the United States and one in Canada. The Lebanon chapter started forming in 2003, and only recently received official affiliate status in April 2004.

Derfler explained the need for this organization in Lebanon, "People think [homelessness] doesn't exist in Lebanon because it's not a big city. They don't realize that it is a growing problem in Lebanon."

Mary Harvey, another board member, said, "Homelessness doesn't just mean sleeping on

the street. It also means sleeping in a grandmother's basement, at a friend's house... anywhere that isn't your own home."

A study done in Lebanon in 2002 reveals that 40 percent of homeless people in Lebanon are children and 52 percent are Caucasian. The average homeless person is a 32-year-old woman with two children, the exact prototype of the families helped by Bridge of Hope. The goal for Lebanon's chapter of this organization is to officially begin their work with families in the spring of 2005.

For more information regarding donations or volunteering for Bridge of Hope, please contact the Board Chairman, Bob Owens, at 717-389-0296, log on to <http://www.bridgeofhope-inc.org>, or email lebanonbridgeofhope@comcast.net

Truck strikes, damages facilities building

Tim Flynn '05

Sports Editor

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A tractor-trailer that took a turn too tightly damaged Lebanon Valley College's facilities building Tuesday afternoon.

Around lunchtime, the truck, making a right-hand turn off of Main Street onto Route 934, struck a post on the corner with its right rear axle, breaking both the post and axle. The truck then swerved into a light pole in front of the facilities building, sending the pole through the plate glass front window and into the building's break room.

"The poles go about six feet into the ground," explained Annville Chief of Police Michael Burdge. He said repairing the pole and the light fixture would be "a pain," as

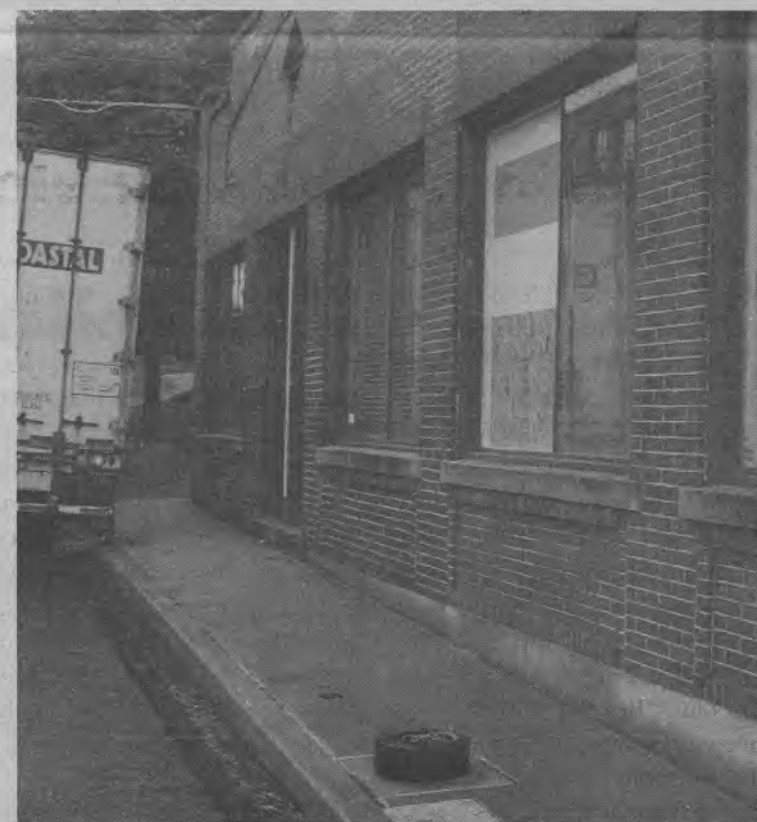
virtually the entire corner would need to be torn up and the concrete re-poured.

The intersection was remodeled last year as part of the Annville Streetscape project.

No one was injured in the incident. The brick facilities building, situated on Route 934 about a block from the corner, was occupied by staff members on their lunch break when the pole came crashing through the window, according to Peg Lahr, director of house-keeping.

Burdge said neither the driver nor the weather were at fault, it was just a turn taken too tightly. Other than a broken rear axle, the truck, which belonged to Nottingham Trucking, Inc. of Louisa, Va., did not appear to be damaged.

No immediate estimate of damages was available.



Tim Flynn

The truck, left, struck a street light, sending it through the front window of the facilities building.

LVC
Events
9/30 -
10/7

***Thursday, 9/30 - 7 p.m. - Leedy Theater:**
Performance: "In Exile Close to the Equator"

***Friday, 10/1 - Sunday, 10/3:**
The Quittapahilla Film Festival

***Saturday, 10/02:**
LVC Mystery Trip

Homecoming Court

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The results are in! The Homecoming Court of 2004 has been selected. Ten seniors, five men and five women, have been elected by their fellow students. The women of the court are Heather Dodds, Chris Jessen, Staci Storti, Jolee Warrenfeltz and Becky Brake. The men are Rocco Pastorella, Scott Payonk, Steve Forster, Drew Jenkins and Billy Silar.

Congratulations to these ten students. Voting by the senior class for Homecoming Queen and King is taking place this week, so seniors, make sure to stop by the table at lunch or dinner and vote. The winners will be named on October 9 during half-time of the Homecoming football game.

Women of the Court



Becky Brake is from Mercersburg, Pa. She is a physical therapy major and is currently involved in Concert Choir and was a peer tutor. Brake is also an athletic trainer and a study abroad peer advisor.

Heather Dodds is from Mountville, Pa. She is an elementary education major with a psychology minor. Dodds is the secretary of Student Government, secretary for the class of 2005, and manager for the LVC swim team. She is also a resident assistant in Derickson and works at the library.



Men of the Court



Steve "Big Fat" Forster, Digital Communications major from Boiling Springs, Pa., is currently the Youth Marketing Director, and Grassroots Marketing Research Analyst for Fox Marketing. Forster is a Brother of Phi Lambda Sigma fraternity and also a member of the National Custom Car Association as well as the SCCA.

Andrew Jenkins is music recording technology major from Chelmsford, Mass. He is the co-captain of the Men's Volleyball Club team, a principal bassist in the Orchestra, and bass player in the Jazz Band. Jenkins is also a senior class representative



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Security Log

Information courtesy of Public Safety

*On Friday, September 24, someone damaged a refrigerator in the New Student Center and scattered the contents around the center. Investigation continues.

*On Sunday, September 26, Public Safety received two calls concerning suspicious persons around the athletic fields. The individuals were identified.

*On Sunday, September 26, Public Safety responded to a complaint about loud music in one of the residence halls. The occupant complied and turned the music down.

*On Monday, September 27, two people were found to have an illegal substance in their possession around the baseball fields.

LVC ranked among top regional colleges

Elizabeth Nguyen '07
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The "U.S. News & World Report" has named Lebanon Valley College as one of the best Universities-Master's schools in the Northern region of the United States. LVC has been ranked number 24 among many competitive institutions which also offer a full range of undergraduate and master's programs. The U.S. News & World Report also honored LVC by naming it as one of the "Great Schools at Great Prices," a title only about 6 percent of the 3000 colleges and universities included in the report receive.

Among other honors, LVC has ranked ninth, topping 99 percent of similar schools around the country, in Alumni Giving.

Lebanon Valley College has ranked in the top seven percent of the nation for first-year student retention. About eighty four percent of first-year students returned for their second year. Also, LVC has ranked in the top-3

percent of the nation for Average Graduation Rate, which means that the majority of students will receive their bachelor's degree in four years.

The Princeton Review has also honored Lebanon Valley College as one of the Best in the Mid-Atlantic. The Princeton Review aims "to identify some of the colleges and universities that we feel stand out within each region and, in particular, to raise public awareness of many schools that may not be as well-known as they should be."

According to Tom Hanrahan, director of college relations, about 84.3 percent LVC graduates are employed within a year of graduation and 10.2 percent are pursuing further study.

When informed about the rankings, Lebanon Valley students are not surprised. Sophomore Jen Haberman said, "With all of the great opportunities LVC offers, I am not at all surprised that this school has received such high rankings."

Teach-in focuses on election issues

continued from page 1

selves of this fact. The teach-in has helped us to do that not only as individuals, but as a community."

This was LVC's second teach-in. SAGA held a similar event at the beginning of the war in Iraq in order to raise awareness and generate discussion on that issue. "This teach-in had greater faculty participation, but perhaps a lesser sense of urgency," said Robbins. "Because the election is five weeks away, it is still not on the forefront of people's minds. We thought it was important to give the campus conversation a jump-start."

Ruhl and Robbins both said that they believe the teach-in was

a success. "The turnout was what we expected, ranging from only a few students to over 20 per lecture. But even if only a few people went, it was worth it," said Ruhl.

"It was a success because it provided an outlet for an informed and polite discussion of many different meaningful and relevant political issues," added Robbins. "Not everyone made use of the opportunity they were provided, but as the old saying goes, you can lead a horse to water..."

During the teach-in, professors and PCC members distributed voter registration forms to students not yet registered or students who wanted to change

their registration to Annville. The PCC is also holding a voter registration drive in Mund College Center the week of Sept. 27.

"There's a good chance that younger students aren't registered," said Ruhl, "and the PCC thinks it's important to get people to the polls this fall, and get young people interested in voting."

The PCC includes SAGA, the College Democrats, the College Republicans, Student Action for the Earth (SAFE), Freedom Rings, the History/Political Science/ Economics Club, Student Government, the Office of Multicultural Affairs and *La Vie Collegienne*.



*Sunday, 10/03 - 1:30 p.m. - Allen Theater
Colloquium Movie: "Last Temptation of Christ"

*Tuesday, 10/5 - 7 p.m. - Leedy Theater:
Colloquium Panel Discussion: "What's Really Real? An Inter-Religious Dialogue on the Nature of the Divine"

Opinion

Finding the type of beer that's right for you

Josh Rodgers '05
jrodgers@lvc.edu

As fellow college students, you may concur, that one of the main elements of college life is the consumption of one substance: Beer.

Now that we agree on that, the next step is to truly figure out what kind of beer is right for you. Let us overview what each type of beer is, and then we will go from there.

First are the dark beers - porters, stouts, and lagers. Many people have no idea what a porter is. The actual name porter comes from the term used to describe transportation workers in London. The beer is made



Tim Flynn

With so many types of beer on the market, choosing the right one can be a daunting task.

beer. An old ale (stale or soured), a newer ale (brown or a slightly pale ale) and finally a weak ale (mild ale), which are then combined using different types of brewing and blending.

Porters are typically in the mid range level for alcohol volume at about 4.2 percent to 5.0 percent. Some tasty porters to try are Yuengling's Porter, Sierra Nevada Porter, and Cambridge Brewing Co's Charles River Porter.

The next type of dark beer would be the stout. The most famous stout that everyone knows is Sir Arthur Guinness' Stout, found in the large black cans and bottles.

The stout is made by roasting malts in a two to three thousand degree oven, which reduces the malts into liquid; and then the substance is fed through the brewing process.

A stout is usually on the higher range for alcohol by volume, ranging from 5.9 percent to 12.0 percent depending on where the stout is from. Some scrumptious stout to try are of course Guinness, and also Troges Troganator and Stouts Double Malt Boch, which are both

er, or will slow down the inevitable "beer gut," or some people just think it tastes better.

Well let's talk about how light beers are made. Many breweries add enzymes, which are extracted from fungi, to help break down the dextrins (which give the beer the malt flavor). Beer masters from these large companies will then add rice and corn to their brew, which is cheaper than malt. Budweiser is said to have 30 percent or more rice in their brew. If I wanted to drink rice products, I would break out my sake and have some tea.

The brewers want to break down the dextrins to create unfermentable carbohydrates, which are then mixed and become the alcohol substance. Light beers get most of their calories from alcohol - about seven calories per gram.

Bud, Coors and Miller Lite are at the lower range level of alcohol at about 2.0 percent to 3.5 percent depending on which type you drink. So are you asking yourself where the light part is? There isn't one! The reason the beer is called light is because the brewers will then dilute the beer with water to hit the desired gravity of "lightness." This in turn creates fewer calories. To put into perspective, a 16oz pint of Guinness has 120 calories. An equal serving of Bud or Coors Lite, has 115. Not so light anymore, eh?

Finally, we are on to the low-carb beers. Low-carb beers such as Michelob Ultra and Aspen Edge from the Coors company are "pilsner posers" in how they are made, which is similar to the light beers. The only difference is that more water is added at the end of brew-

ing than in the light beers to edge out more of the calories, while still being able to have the alcohol intact. The other big difference is that brewers use fewer enzymes, so that fewer dextrins are exuded, which means fewer calories and carbs and a slight lowering of the alcohol index. These types of beers are on the same level of the alcohol index as the light beers.

So what have we learned today? That if you enjoy the lagers or a Guinness, but are afraid of gaining weight: don't be! As long as you drink beer in moderation, you will still be the "Dr. Slim" of the old days. So choose which beer is right for your taste buds, rather than worrying about your figure. Moreover, remember, after enjoying your beer treats, be smart, and take the Designated Driver Car!

Debate: Is God dead?

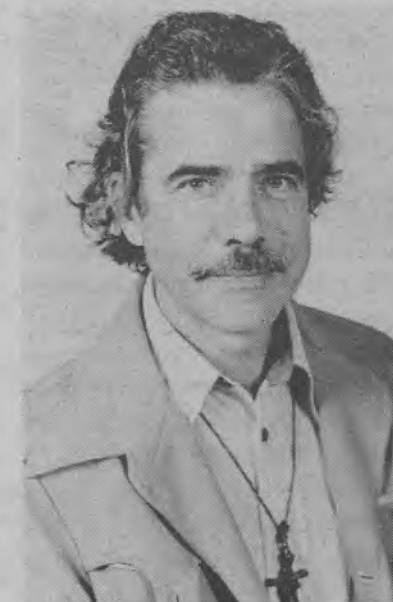
Elmira Sellu '06
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Is God dead? That was the question two world-renowned theologians Dr. Thomas Altizer and Dr. John Caputo set out to answer in Leedy Theatre on Sept. 23 in a debate titled "The Death of God vs. The Desire for God," to open LVC's 2004-2005 colloquium on God in the 21st Century.

Answering the question of whether or not God is dead is no easy undertaking. According to Dr. Jeff Robbins, Assistant Professor of Religion and Philosophy at LVC, who moderated the debate, prognosticating about God in the 21st century is a tricky task, if not impossible. "It is no wonder that we are cautious to avoid speaking about religion and politics in polite conversation," he said. Nevertheless, both theologians took this seemingly formidable task head-on.

Speaking in highly impressive theological jargon that left most students bewildered, Dr.

Thomas Altizer, a radical theologian associated with the "Death of God" movement, and professor of religious studies emeritus at the State University of New York at Stony Brook, affirmed



has overtaken the word and that absolute nihilism is our destiny.

"Nihilism is new and will transcend established moral categories," he said. He insisted that art and philosophy have ended



College Relations

Dr. Thomas Altizer (left) and Dr. John Caputo debated the status of God in the 21st century.

that he subscribes to the notion that God should no longer be thought of as the Supreme Being described in the Bible but rather as a presence and energy permeating the entire universe. He suggested that utter chaos

and suggested that there is chaos in media and politics as well as in every dimension of our lives. According to Altizer, ultimate groundlessness is characteristic of our world, and this nihilism

continued on page 6

A night at the 'punk opera' with Green Day

Shaun Kreider '08
Staff Writer
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The hype surrounding Green Day's newest album all seemed to say pretty much the same thing. The punk/pop trio was trying their hand at a concept album, and it was supposed to be sort of a 'punk opera.' Concept albums have been falling by the wayside lately, and an opera seemed to be completely in contrast to what the band has done before, but hey, it worked for The Who, right?

"American Idiot" is an album that is truly one of a kind. Two of the tracks "Jesus of Suburbia" and "Homecoming" are over nine minutes in length and seem to be comprised of five mini-songs. Concept album or not, this is one of Green Day's finest efforts to date, though it may disappoint fans of the "Dookie" era pimpled punks that they knew and loved.

Green Day continued the musical maturity that was displayed on "Warning." The tunes on "American Idiot" are more

melodic and complex than that of the band's earlier releases. If it wasn't for Billie Joe Armstrong's identifiable nasal crooning, this CD may not even be recognizable as a Green Day disc.

"Are We the Waiting" is probably the song that is most unlike the band's usual tune. The track conveys a soft rock feel with little edge to it. Lyrically, the song is a sort of stream of consciousness lamentation that is nothing earth-shattering, but none the less a quality track.

"Wake Me up When September Ends" is the best song on "Idiot" and quite possibly the best song that the band has ever written. It starts off with an acoustic leisurely pace but as the song picks up, the beat quickens and distorted electric guitars pound through the chorus.

As far as the concept of the album goes the story revolves around two main characters that are mentioned in numerous tracks: "St. Jimmy" and "Jesus of Suburbia." The story is a bit hard to figure out, but after a

couple of listens to the album the listener gets a pretty good idea. But you'll have to buy it to find out, because I'm not going to spoil anything for you.

What I will say, however, is that "American Idiot" is one of the best albums of the year and a breakthrough album for a near legendary band. It is rare that a band like Green Day who has been making the same sort of music for so many years to just throw caution to the wind and switch up their style, adding scope to their repertoire.

Recycling program expanded

continued from page 1

could not simply be started without any education, which is where SAFE plays a continuing role in the recycling program. This year, the organization visited residence halls to educate stu-

dents on the specifics of the recycling program.

This recycling program is not complete. This year, SAFE issued a survey to gauge students' awareness and participation in recycling, so in the future

they can improve their education program and get students involved in recycling.

The results of SAFE's recycling survey will be published in a later edition of LaVie.

Seniors of the Court

continued from page 3



Chris Jessen, an elementary education major from Newfield, N.J., is currently teaching first grade at Fredericksburg Elementary School. Jessen is also a member of the Student Athletic Advisory Committee and the Public Relations Executive Committee. She is a Student Government senior class representative and has been a member of the women's tennis team and women's softball team for the past four years and this year is a co-captain.

for Student Government, supervisor of the Underground and student technician for Media Services.



Rocco Pastorella is an elementary education major from Langhorne, Pa. He is the senior class president, Student Government president, president and brother of Phi Lambda Sigma (Philo) fraternity, and chair of the Dutchman Day Committee.

Staci Storti is from Collegeville, Pa. and is a psychobiology major. She is a sister of Kappa Lambda Nu (Clio) sorority, an RA in Vickroy, and she works at the College Center desk.



Scott Payonk, from Hummelstown, Pa is majoring in elementary education. He is the president of Iota Phi Theta fraternity, president of Greek Council, and captain of the LVC Drum Line. Payonk is also a member of Alpha Psi Omega and has performed in many of the school's musicals and plays.



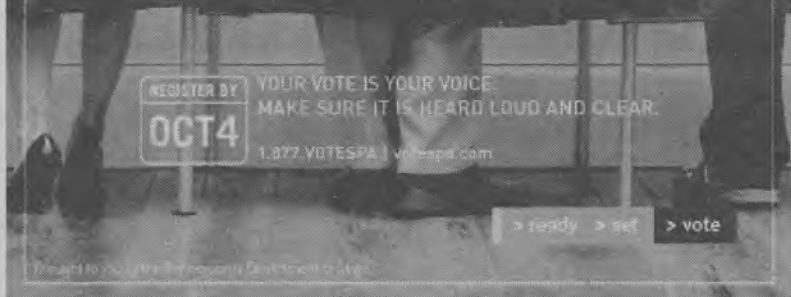
Jolee Warrenfeltz is a physical therapy major. Her hometown is Smithsburg, Md. She is involved in the Adopt-A-Grandparent program at LVC, and coaches the Lebanon Catholic High School's junior varsity volleyball team.



Billy Silar is from Altoona, Pa. He is a music recording technology major and is active in Phi Mu Alpha-Sinfonia. He is also a member of the Wig and Buckle Society, in both the Marching Band and the Jazz Band, and works at the College Center desk and the Underground.

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Mad Man takes over Leedy Theater

Gino Trosa '06
gtr001@lvc.edu

As students sat down for dinner Friday night, the atmosphere was slightly different than any other dinner. "Mad Man" Jim Karol entertained students throughout the meal.

Karol, accompanied by his two assistants, Mike and Chris, showed LVC students card and memory tricks. Vince Tozzo responded to one card trick by telling the performer, "You are awesome."

The three worked the dining hall for nearly an hour promoting their show in Leedy Theatre that night. Karol backed up the hype by delivering a performance that had the crowd not only laughing but also stunned by his memory abilities.

The show played on memorization and the ability of the three performers to communicate without speaking to shock the audience.

According to Karol, the memorization aspect of the show is not as complicated as the spectator would think. "I could teach you the whole show in a matter of days. The memory stuff can be taught to anyone with an aver-

age education. Any college student could do this."

The show also featured Mike and Chris performing an incredibly dangerous act. Chris stood on glass while Mike stood on his shoulders juggling three razor-sharp machetes. The daring stunt closed the show and brought the audience to their feet.

Karol, who has been doing his act for 20 years now, recently picked up Mike and Chris after seeing the two perform at Penn State University. The two former Penn State students appeared on The Tonight Show only one month after graduation.

Karol said, "Those two guys rejuvenated the show. It's nice to mix it up a little. Having three guys, you can really give the audience your best."

Karol, the self-proclaimed combination of "Rocky Balboa and Rainman," has done over 3,000 college-tour dates in his 20-year career. Recently, Snapple, recognized the growing popularity of the act and began sponsoring the three performers.

Karol said, "Every goal in my life I've reached - except meeting Steven Tyler." His next goal is to land a summer show in Las Vegas for 2005.

Debate focuses on role of God in today's society

continued from page 4
shows the death of God.

Ironically, Dr. Altizer's nihilistic proclamation that God is dead is a Christian proclamation of faith. He elaborated that when Christ was crucified, he emptied himself into the world - in essence we are now God because God poured himself out into the world through the crucifixion. He explained that since the crucifixion, there has been the death of that transcendent other-worldly God. To get out of this quandary, he suggested that we acknowledge the true state of affairs and assume responsibility for the situation.

Dr. John Caputo disagreed with Dr. Altizer's position on the state of the world. Caputo is a

professor of religion and humanities at Syracuse University and is a leading post-modern theologian who associates himself with a new enlightenment driven by the "Desire for God."

Using equally impressive jargon, he criticized the theory that secularism has overtaken the Western world and said that the problem with the notion of the death of God is that it is too absolute. Caputo explained that the world is multiplex and is not absolutely nihilistic or apocalyptic. He suggested that Dr. Altizer should not make sweeping metaphysical claims about the state of the world. He acknowledged that some aspects of our world are indeed nihilistic, but that he

is more interested in a desire and passion for God that transcends all whether you are atheist or theist. Caputo stated that ironically, the "Death of God" movement was pronounced on the eve of the greatest resurgence of religion of all time.

So, is God dead? The answer to that question is for each individual to decide. If one agrees with Altizer's ideas that nihilism rules the earth and the power of God was transferred to the world through the crucifixion, then the answer will be "Yes, God is dead." However, if one is an optimistic post-modern thinker like Dr. Caputo then the answer will be "No, God is alive."

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Lebanon Valley College Homecoming Weekend Events, October 7-9

Thursday

Powder Puff Football, 10 p.m.

Friday

Pep Rally, 7 p.m.

Hypnotist, 9 p.m.

Saturday

Zola Memorial dedication, 12:15 p.m.

Coronation Ceremony, halftime of FB

Homecoming Dance, 12 a.m.

Memorial to fallen football player ready for dedication

continued from page 3

bronze bust, created by sculptor Lorann Jacobs of Dallastown, will sit on a granite pedestal along with a dedication plaque. On the plaque are Zola's final words: "I'm all right, Coach."

The committee to raise money for the memorial, of which Stanson is a member, is made up of Zola's teammates, coaches, and friends. Although the initial goal was to raise \$10,000 for the project, donations by over 100 benefactors have surpassed \$18,000. The surplus will be used to maintain the statue and to

fund a display about Zola inside the football locker room.

Stanson attributed the success of the project to the hard work and dedication of the 1961 football team, the only team in program history to take home a MAC championship.

"I'm very, very pleased," Stanson said. "It's astounding how close the team has remained."

The memorial will be unveiled Saturday, Oct. 9 at 12:15 p.m. prior to the Homecoming football game against Juniata.

The Valley Tally

Golf captures Moravian title, second at Susquehanna

The men's golf team had an outstanding week, capturing the Moravian Invitational title over 18 teams on Thursday and placing second of 15 teams at Susquehanna Friday. Senior Ryan Ogurcak shot a 69 to medal at Moravian, while senior J.D. Byers and sophomore Mike Wilhelm each shot 76 to lead LVC to a second place showing at Susquehanna.

Men's, women's soccer players earn CC honors

Four Dutchmen soccer players have earned Commonwealth Conference Player of the Week awards, it was announced Monday. Freshmen Jason Yarnell and John Mentzer were named Player of the Week and Goalie of the Week, respectively, while on the women's side, sophomore Keri Foster took POW honors and junior Jess Conrad was named Goalie of the Week.

Stine named field hockey player of the week

Freshman Alyssa Stine was named the Commonwealth Conference Player of the Week Monday. Stine dished out five assists in two games last week as the field hockey team went 2-0.

Athletes of the Week



Freshman Adam Brossman hauled in eight catches for 174 yards and a touchdown in football's 27-20 loss against Moravian on Saturday.



Sophomore Keri Foster posted a hat trick and an assist in women's soccer's 4-1 conference-opener victory over Widener on Saturday.

Photos courtesy of Sports Information

Moravian holds off Dutchmen despite late comeback try

Continued from Page 8

run. In the second quarter Jacobs tacked on runs of four and eight yards to push the Moravian lead to 20.

Heading to the locker room, Monos knew he had to find some way to put a spark in his team.

His message to the team was simple one at the half, saying, "Play hard and play to win." Those words must have inspired the team because in the second half the Dutchmen came out looking like a team set to make a comeback.

It started with 1:56 left in the third quarter as Kelly threw his second touchdown pass of the day finding Luke Rendine in the corner of the endzone to cut the Moravian lead to 13.

After several huge stops by the LVC defense the offense was left with just under six minutes to play and 95 yards to the endzone. Once again Kelly came up big, engineering an 11-play drive, capped off by a 21-yard pass to freshman Brian Murphy in the endzone. The reception was the first of Murphy's career and brought the Dutchmen within seven at 27-20.

After a failed onside kick attempt the LVC defense put together yet another huge stand, giving the offense the ball back with 1:57 to play in the game.

The Dutchmen offense quickly moved down the field, but looked as if they were going to come up just short as they faced a fourth and six on the Moravian 36 yard line. But Kelly got things done once again, this time with

his legs, scrambling for 11 yards, down to the Moravian 25 for the first down. With nine seconds left on the clock, the Dutchmen were left with 23 yards and nine seconds to get into the endzone.

On the first play Kelly's heave to the endzone was knocked down, leaving four seconds on the clock. As time expired, Kelly rolled out to his right and tossed a pass towards the endzone for Brossman, who couldn't quite manage to wrestle the ball away from Tyler Chomik of Moravian who came away with the game ending interception. Despite missing out on the touchdown, Monos was upbeat about Brossman's play.

"Brossman is a legit football player," he said. Brossman's eye-popping 174-yard total overshadowed equally impressive performances by Rendine and Kelly. Rendine made eight receptions for 78 yards and a touchdown, while Kelly put together a career day, completing 20 of 36 passes for 282 yards and three TD's.

On the whole Monos was pleased with his team's overall effort, even though he was disappointed in the outcome.

"We don't accept losing," said Monos. "I'm proud of the way the boys played in the second half."

Next week the Dutchmen will have another tough task as they take on undefeated Delaware Valley College. Despite facing their most challenging opponent yet, Monos is optimistic on his team's chances.

"We've improved dramatically each week," he said.

Last Week

Cross Country:

9/18 vs. Drew Invitational
Men: 3 of 7

Field Hockey:

9/21 at Gettysburg W, 2-1
9/23 at Widener W, 4-1
Record: 7-3, 2-0 CC

Football:

9/25 vs. Moravian L, 20-27
Record: 2-2, 1-2 MAC

Women's Club Rugby:

9/25 at F&M L, 5-27
Record: 0-1

Men's Soccer:

9/22 vs. Elizabethtown T, 0-0
9/25 vs. Widener W, 3-2
Record: 6-1-1, 1-0-1 CC

Women's Soccer:

9/22 at DeSales W, 1-0
9/25 vs. Widener W, 4-1
Record: 4-2-1, 1-0-0 CC

Women's Tennis:

9/22 at Dickinson L, 2-7
9/25 at Wilkes W, 6-3
Record: 5-4, 2-2 CC

Volleyball:

9/22 vs. Juniata L, 0-3
9/25 at Rowan W, 3-2
9/25 at Wilkes W, 3-0
Record: 11-3, 1-1 CC

This Week

Friday:

Volleyball at Salisbury Tourney, 6 p.m.

Saturday:

Field Hockey vs. Juniata, 1 p.m.
Football at Del. Valley, 1 p.m.
W. Club Rugby at Harrisburg, 11 a.m.
M. Soccer at Moravian, 3:30 p.m.
W. Soccer at Moravian, 1 p.m.
W. Tennis vs. Messiah, 1 p.m.
Volleyball at Salisbury Tourney, noon
XC at LaSalle Invitational, TBA

Sunday:

W. Tennis vs. Widener, 1 p.m.

Monday:

W. Tennis vs. DeSales, 3:30 p.m.

Tuesday:

W. Soccer at Elizabethtown, 6 p.m.

Wednesday:

Field Hockey vs. Moravian, 4 p.m.
M. Soccer at Messiah, 7 p.m.
W. Tennis at MAC Finals, TBA
Volleyball vs. Widener, 7 p.m.

Like sports? Want to write about them?
E-mail lvclaviesports@yahoo.com.

By the
Numbers

282

yards passing for sophomore Dan Kelly against Moravian Saturday

69

career-low shot by senior Ryan Ogurcak to help LVC golf win the Moravian Invitational

4

assists freshman Alyssa Stine had in field hockey's 4-1 win over Widener

2

penalty kicks converted by sophomore Keri Foster against Widener

Men's/Women's Soccer**Soccer teams overcome Widener****Men edge
Pioneers 3-2
while women
cruise 4-1**

By Megan Latchford '06
Sports Writer
mjl001@lvc.edu

Both the men's and women's soccer teams posted key early conference victories in a double-header over Widener Saturday afternoon.

Freshman Jason Yarnall scored his first collegiate goal to win the men's game. The Dutchmen's 3-2 victory over Widener advanced their Commonwealth Conference record to 1-0-1.

Just 1:39 into the game, freshmen Nick Wanyo scored off an assist from senior defender Fran Pitonyak making the score 1-0 in LVC's favor.

Widener struck back with a goal in the 21st minute, tying the game at 1-1. Just over ten minutes later, Widener scored again on an open net, gaining the 2-1 lead.

The Dutchmen came back after senior forward Brian Sapienza scored his first goal for the season on a free kick and tied the game at 2-2. For the remainder of the game, the Dutchmen held Widener at the tie until Yarnall caught a pass from sophomore Tyler Frantz, scoring the winning goal in the 85th minute.

The Dutchmen out-shot Widener 17-10. Freshmen goalie John Mentzer saved five shots on goal, helping to improve LVC's record to 6-1-1 overall. This game sets them at 1-0-1 in the Commonwealth Conference.

Meanwhile, the women took out Widener in the early game with the help of a hat trick and assist from sophomore Keri Foster. The win improved the Dutchmen's record to 4-2-1 overall.

Thirty minutes into play, Foster crossed the ball to senior Ilyse Resnick, scoring the first goal of the game. Five minutes later, Foster scored an unassisted goal off of a breakaway, raising the score to 2-0. Two penalty shots made by Foster completed her hat



Freshman Jason Yarnall earned Commonwealth Player of the Week honors for his play against Widener.

trick, and settled the score at 4-0.

Although Widener out shot LVC 18-10, they only managed one goal near the end of the game, finalizing the score at 4-1.

Junior goalkeeper Jess Conrad saved 11 shots, and recorded her 20th victory of her career.

Freshmen Holly Walton relieved Conrad in the second half, saving four shots.

This victory, the first conference game for the Dutchmen, makes them 1-0-0 in the Commonwealth.

**Football
Comeback
not enough
in loss to
Greyhounds**

By Ryan Ehrhart '06
Sports Writer
rme001@lvc.edu

After getting off to a 2-1 start, including a stunning 3-0 win against Widener, this was supposed to be the week that the LVC football team fell apart. But they didn't, even though it looked like they were poised to after the first 30 minutes against a talented Moravian College team.

"I'm displeased with the way we played in the first half," said head coach Jim Monos of his team's three first half turnovers that helped contribute to a 27-7 deficit through two quarters of play.

In the first half Moravian out-gained the Dutchmen 205 to 62 on the ground, including three straight rushing touchdowns by Chris Jacobs to close out the half while holding a nine minute advantage in time of possession.

The Greyhounds took a 6-0 lead on the first drive of the game on fourth down with a 16-yard TD pass from Jerry Venturino to Jacobs just over three minutes into the game.

The Dutchmen responded quickly, however, as Danny Kelly hooked up with Adam Brossman for a 49-yard touchdown pass to put LVC ahead 7-6. The Greyhounds retook the lead on their next drive as Jacobs broke free for a 53-yard touchdown

Continued on Page 7

Zola memorial to be dedicated next weekend

By Tim Flynn '05
Sports Editor
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It's a statue for an LVC sports hero that few current students have ever even heard of.

It's a statue for an athlete who did not make his mark on the Valley because of his outstanding statistics or trophies won, but for his heart and determination.

And on Homecoming weekend, the statue to memorialize John Zola will be the newest addition to LVC's growing collection of inspirational sports lore.

Zola, a halfback for the football team from 1959 to 1961, died after a game at Drexel in 1961. Just 5'8" tall, he was by no



The Zola memorial's granite base and plaque were installed last week.

means an imposing force on the field, but made up for his lack of size with determination and an unyielding work ethic.

"His teammates loved him for his work ethic," explained Greg

Stanson, vice president for enrollment and student services. Stanson, a 1963 graduate of the college, was the team's manager at the time of Zola's death. He traveled to the hospital in the

ambulance with Zola after he fell ill, and was the last student to see him alive.

"That's a day none of us have ever forgotten," he said. Zola was taken to a hospital in Philadelphia, where he stayed until his death two days later from a blood clot in his brain.

The concept of a memorial for such a special player was a necessary one, Stanson said.

"We hope it will instill on current and future football teams the value of work ethic," he said. "He really epitomized what I view a Division III scholar-athlete to be."

The statue's location will help it serve as that reminder. Located just outside the west entrance to the Arnold Sports Center, the

Inside Sports

- More football coverage
- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

VOL. 71, ED. 5

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

OCTOBER 7, 2004

What's up with the Cherry Blossom Festival?

Kelly Gondek '07
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As we approach the midpoint of the fall semester, students are looking ahead to the spring, and the question on many minds is this: what will become of the Cherry Blossom Festival?

The fate of the Festival is in question because at last year's Festival there was a scuffle between two non-students at about 2 a.m. on Sunday, April 18. Public safety was called, as was Annville Township police. The Annville police decided to issue a signal 13, which is a request for immediate assistance from any available officers nearby.

About 40 officers from 20 different sites in Lebanon, Dauphin, and Lancaster counties responded. The individuals

involved in the fight were arrested, and the campus was put into a lockdown for about an hour. About 15 more people, some students, were also arrested.

Opinions on the fate of the Festival vary. Many people are in favor of its return. Junior Jake Springer, for example, says "It's the best thing here - it's when this place acts like a real college." Sophomore Jason Shook thinks the festival "raises morale, and many people look forward to it."

Sophomore Vanessa Lee feels that the Festival should be held this year, even though she feels that "the true spirit of Cherry Blossom has been lost. It used to be a family day where people could engage in a lot of activities and games, but those things have kind of dwindled throughout the years." She

adds that she had spoken to a parent in Annville about the festival, who was disappointed that the Festival was getting smaller every year. "He said he used to be able to go and see quite a bit of art work and there were children's activities like face painting and games with prizes, but now it's just a place to get food."

Other students, like resident assistant Dustin Zeisman, a senior, don't care. Zeisman says the reason he doesn't care is that he "never really took advantage of the events offered."

Junior Galen Kapp, on the other hand, feels that the Festival "is a ridiculous excuse for students to abuse the freedoms of the weekend by drinking publicly... we're here at college, we're supposed to have

continued on page 5



College Relations

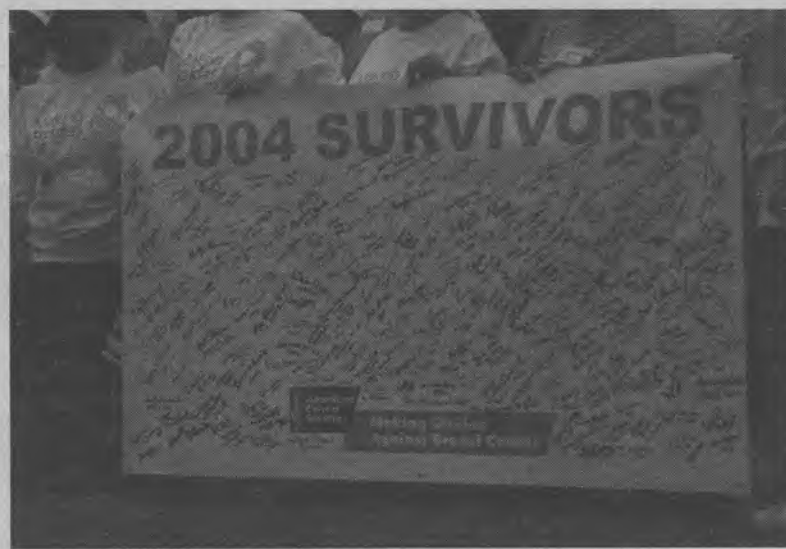
The Cherry Blossom Festival's fate is still up in the air.

"Strides Against Breast Cancer"

Kate Ruhl
Layout Editor
kruhl@lvc.edu

Thousands gathered in Harrisburg on Saturday for the annual "Making Strides Against Breast Cancer" event. The Harrisburg chapter of The American Cancer Society sponsored the five-mile walk, which began in City Island, moved across the Susquehanna River to Front Street, and ended back in City Island.

The purpose of the event is to increase awareness about breast cancer, a disease which will strike 200,000 people and take the lives of 40,000 people this year alone, and to raise money for breast cancer research, patient services, and education. The "Strides" walk has raised \$100 million nationally since its creation in



Kate Ruhl

Survivors of breast cancer posed for a photo before the walk. 1993.

Recent flooding in Harrisburg caused the cancellation of the Opening Ceremonies, but the day finally kicked off with a survivors photograph, which included a few hundred breast cancer survivors. One survivor described

feeling "grateful to count herself among the survivors, and compelled to walk in honor of those still fighting and in memory of all those who have not survived."

Teams and individuals participated in the day's proceedings,

continued on page 6

Islamic society educates

Bill Rice '06
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On Saturday, Oct. 2, in Steelton, Pa. the Islamic Society of Greater Harrisburg presented an educational seminar for Muslims and non-Muslims alike, comprising speeches by various Muslim scholars and local leaders. The event began at 1:30 p.m. and ended at 5:45 p.m. with a free dinner.

The two most interesting speakers for non-Muslims were El-Hajj Mauri' Saalakhan, director of operations for the Peace and Justice Foundation, and Tariq Scherfen, a Gulf War veteran and convert to Islam.

Saalakhan's presentation was titled "Islam's Response to What Ails America" and focused on the image of Muslims in the main-

stream media, the true state of Muslims in the world today and how the principles of Islam could help better some of America's and the world's problems. The Muslim peace activist described groups such as Al Qaeda and other violent fundamentalist groups as a small minority who had strayed from the true teaching of the Qu'ran; however, Saalakhan also pointed out that he believed the U.S., too, had its faults in oppression or support of oppression of Muslims around the globe such as in Iraq, Afghanistan, Palestine, Turkey, Saudi Arabia and Egypt.

Saalakhan highlighted the plight of Muslims in eastern China and Chechnya; however, he was careful to clarify that nothing justified the violent, terrorist actions used by some of these oppressed Muslims, such as the

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NEWS

Thefts on College Avenue
Page 2



LETTER TO THE EDITOR



Student responds to racial slur
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SPORTS

Field hockey edged on penalty strokes
Page 8



LA VIE COLLEGIENNE

Established in 1924

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Letter to the Editor

Student speaks out about racial slur

To the Lebanon Valley College Community,

For years my father fed me the "you can be anything you want to be," dream and the dreams of Martin Luther King Jr. for blacks, alike. He used to tell me that I had opportunities never imagined. He used to boast about how being a black man in today's society was not necessarily a bad thing. Because of my father's dreams for me, I have aspired to be someone of substance. Unfortunately, my father's "parental misguidance," has had consequences. I have been blinded from the realities of racism. Thrown into a war for which I am unarmed, and unprepared to deal with.

While diversity has become institutionalized here in America, I recognize that the stereotypes perpetuated, conceived, and derived by White America are endless, embarrassing, and brutal. I have felt the pressures of unrealistic standards set upon me by White America; yet, I have continuously strove to meet them. For years, I have struggled to be, an insult I know, the perfect black man in the eyes of a condescending judge, but why? Success and respect.

The promise of success and respect are powerful. My entire life I knew, because my father told me so, that if I dreamt, wished, and worked hard enough I could do anything, I could be anything I wanted to be. That from this success would come the respect of a greater whole, for which I secretly long. However, I find that my

efforts to become successful here at LVC, my intelligence and pride, in everything that I am, has caused hatred for me.

A few weeks ago, I was the unsuspecting victim of, what I am sure is home cultivated and nurtured, racism. I walked out of my room only to find the word "nigger" written on the wall beside my door—it was "too close to home" to be the random act of some drunken fool. Never before this time had I so personified what it meant to be black. Never before, had I felt the rage of generations who continually dealt with such animosity. Never before did I understand what it meant to keep your head up high, to place yourself above such acts and people.

You would think at a school where diversity is mandated, that "the fear of the Dean" would be stricken into everyone. You would think that students of such an institution would not be so brave as to write such an inappropriate word on any part of this school. The problem is, such institutions are saying "no racism;" or hatred of any kind, but fall short of delivering harsh punishment to those who do such immature, childish, cowardly things. If LVC expects to rid its campus of the evils of prejudice, then it needs to make examples of the "evil crime doers."

Yes, you brave soul who wrote such an ignorant word on my wall when no one was around. You who, in the quiet hours of the night, attempted to remind me of my place in your world by means of the sick, sadistic

oppression of one people by another. You, deserve to be punished. This sort of pitiful disrespect will only stop when everyone, the whole of Lebanon Valley College campus, gets involved. That is after all why I, the product of White America's standards, am writing this letter. I do not think that I should have to suffer the outrage of such hate, and come up with the solution to it at an institution which so eagerly asks for acceptance from its student body.

I do not believe that the solution to these problems is to keep them "hush hush," or to verbally reprimand the culprit(s) of any hate crime, because as I have shown you, those solutions are not working. Additionally, while I greatly believe that the education of such minds is a superb effort, I also believe that harsh punishment should be given to those who violate, what I thought was, one of the greatest goals of LVC.

I know that it is not the faculty's duty to fix the students problems. However you, the faculty, have the unequaled ability to educate. You have the power to not only better Lebanon Valley College as an institution but also as a community. I am writing this letter, because I believe that you have the ability to most greatly facilitate change. I am writing this letter to call upon the help of those who want to, in anyway, support me.

Sincerely,

Clayton P. Carroll II

Islamic society holds Harrisburg event

continued from page 1

recent school hostage situation in Russia. In conclusion, El-Hajj Saalakhan, while citing the non-Muslim Dr. Martin Luther King Jr. at times, explained how the ideals of justice and equality outlined in the Qu'ran could help make the world a more peaceful place.

Gulf War veteran Tariq Scherfen's presentation was entitled "Islam and Christianity" and consisted of a Power Point presentation on the similarities

and differences between Islam, Christianity and Judaism. Scherfen began his presentation with a fake "Terror Alert" on a man of Middle Eastern origin who was born in the occupied territories of Palestine and spoke out against oppression and social injustice; the man he was referring to was Jesus Christ. Scherfen pointed out the fact that Islam, Christianity and Judaism all share the same lineage, and that Jesus' name appears seven more times in the

Qu'ran than does Mohammed's. Scherfen described how Muslims believed that Jews and Christians had originally possessed the true word of God but had over time strayed away from it, leaving God (Allah in Arabic) to finally pass on his unadulterated teachings to Mohammed who then passed it on to his followers.

Other speakers included Daoud Nassimi, Vice-Chairman of the Council of Muslim Organizations of the Greater

Washington, D.C. area, who spoke on "Islam as a Path to Peace and Success," Sheikh Amjad Ali whose presentation was called "Value of Humans According to Quran," and Mujahid Abu Hasan who lectured on "How to Raise Children According to Quran and Sunnah."

Overall the presentation was an interesting look at the world's fastest growing religion and its various teachings and interpretations.

**LVC
Events
10/7 -
10/13**

***Thursday, 10/7 - 7 p.m. - Faust
Lounge:**

**Black, White, Other: How Biracial
Americans Talk About Race and
Identity**

***Friday, 10/8 - Saturday, 10/9:
Oktoberfest: Homecoming Weekend**

***Friday, 10/8 - 9 p.m. Lutz Hall:
Hypnotist Keith Karkut**

Theft on College Avenue Lancaster Idol

Sara Smith '05
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Residents of College Avenue have had problems with theft this year. At least two families - the Whitmers and the Hacketts - had chairs stolen from their front porches on Saturday, Sept. 11, and the Bain-Selbos had a chair and flag stolen during last year's Cherry Blossom Festival.

Although the Bain-Selbos found the missing chair two blocks away from their house, the Hacketts and the Whitmers have not found their missing property.

Despite the theft, none of the families contacted the police. "It was only a chair," said Ken Whitmer, who added that he did not want to escalate the problem. "We've had experience with the police before" said Frank Hackett, "and they don't do anything."

The Whitmers and the Bain-Selbos have not had problems with theft in the past, although they put out chairs every year from April to October. The Hacketts, on the other hand, "have had numerous things stolen over the years," including flags, basketball nets and a Christmas tree, said Sandy Hackett.

"There is no proof that LVC students were responsible for the



People living along College Avenue have had a problem with theft of items in front of their homes.

thefts our neighbors and we have experienced," said Laura Bain-Selbo. Nonetheless, a report to the police (which ends up in the local paper) could likely result in more patrolling of streets near campus and lead to the perception in the community that LVC students are most likely responsible.

None of the families want to ascribe blame to college students, although the Hacketts briefly mentioned the incident to LVC's public safety.

"We reported it to the college only in passing," said Whitmer. "We're friends of the college," and do not want to accuse students of wrongdoing without any evidence. "That's a stereotypical accusation," he said.

"It may be the case that some college students are responsible," he continued, "because there was a Friday night party at the beginning of the year. [If it was students], they probably needed more furniture for their dorms."

"What is especially upsetting about these thefts, aside from having to replace stolen items and feeling a little violated, is that it only takes one or two people stealing things to provide fuel to the fires of those who already have a negative view of the college," said Bain-Selbo. "And perhaps even worse, the acts of a few could end up causing community members who have always supported and defended the college to be less likely to do so in the future."

Shaun Kreider '08
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Katie McCarty '07 came close to winning the Lancaster Idol competition held on Sunday, Sept. 26 at Lancaster's American Music Theater. McCarty was one of twelve finalists that were chosen by over 2,400 voters who picked from a field of 24. Judging the final dozen were Lancaster area DJ Ray Rowe, aka DJ Freez, former Lancaster area principal and music director Jay Butterfield, and director of engineering of a division of Clair Brothers Recording studio Howard Page.

McCarty first heard about the competition from a friend and thought that it would be a good idea to audition. For her audition tape she chose to sing "Summertime," a song made famous by Billie Holiday. A group of judges from the Lancaster Intelligencer Journal's Freestyle section chose Katie as one of the best 24. After the public voting was over the final 12 were set to compete in three rounds of competition.

For her first song, McCarty chose to sing "Ain't No Mountain High Enough."

"I felt that singing upbeat and catchy songs would enable the

audience to have an enjoyable time with the performances," said McCarty. "After performing live, I realize how much I truly come alive on stage and want to pursue performing as a career."

But before her career could start, she had to go through another round of judging. This time she chose "I Got the Music In Me." Her performance was energetic, but she did not make it into the final round. McCarty left the competition without regret.

"I knew that I was up against some very talented competition, and was unsure of where I would rank in relation to the other performers. I did, however, prepare myself to the best of my ability and gave it my all."

McCarty lists Lauryn Hill and Whitney Houston as her two greatest musical influences. But, her talent doesn't stop at belting out tunes.

"While in high school, I had the opportunity to do regional theater which allowed me to meet and work with professional working actors, and as a result I gained a lot of knowledge about what being a performer is all about, and I liked what I saw!" McCarty also lists Jennifer Lopez as an influence because of her diverse career. McCarty has aspirations to become a double-threat singer and actress.

Around the world in 300 words

Compiled By Jenny Larson '06
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U.N. delegates approve hunting of endangered black rhinos: Namibia and South Africa will now be allowed to export five black rhinos each every year, after members of the U.N. Convention on International Trade in Endangered Species of Wild Fauna and Flora

(CITES) granted their requests Monday. CITES avidly supported Namibia's plan, since the country's conservation efforts have been widely successful, and their plan calls for killing only older male rhinos and using any profits to support protection programs. The convention showed less faith in South Africa's proposal but still approved the request. Between 1970 and the end of the 1990s, the

black rhino population in southern Africa plummeted from around 100,000 to less than 3,000. Reportedly, numbers have now rebounded to about 3,600 black rhinos.

American scientists win Nobel prizes for medicine and physics: Two groups of U.S. scientists have been awarded 2004 Nobel prizes by committees assembled at

Sweden's Karolinska Institutet in Stockholm. Monday, a pair of Americans received the medicine prize for their work on explaining how humans sense smell, and on Tuesday three U.S. scientists were given the prize in physics for their research on the binding forces inside atomic nuclei.

Right whales seem to be making a comeback: Scientists

recently spotted 25 North Pacific right whales in the Bering Sea on a research trip, twice the number that had been seen in recent years. Also, three of the whales were cows with calves, something that scientists say they haven't found in the North Pacific in around 100 years.

The writer used <http://www.cnn.com> as a source.



***Sunday, 10/10 - 1:30 p.m. - Allen Theater**
Colloquium Movie: "Pi"

***Tuesday, 10/12 - 7:30 p.m. - Lutz Hall:**
Concert: Novus Trombone Quartet

***Wednesday, 10/13 - 6 p.m. - Faust Lounge:**
Leadership LINC: Getting Them in the Door and Keeping Them There: Recruiting and Retaining Members

Bush and Kerry spar on foreign policy

Bill Rice '06
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On Thursday, Sept. 30, in the first of the presidential debates, Bush and Kerry outlined their respective plans for U.S. foreign policy and defense, while at times going against the rules of the debate by personally addressing each other over their differences in policy.

Bush reiterated his policy of an offensive strategy against enemies who hold a potential threat against the United States; the president claimed that in order to win the War on Terror, the U.S. needs to spread democracy and freedom across the world. He advocated the use of military force if necessary, like in Afghanistan, Liberia and Iraq.

"September the 11th changed how America must look at the world," the president stressed. "And since that day, our nation has been on a multi-pronged strategy to keep our country safer. We pursued Al Qaeda wherever Al Qaeda tries to hide. Seventy-five percent of known Al Qaeda leaders have been brought to justice. The rest of them know we're after them."

Kerry's policy consisted of a return to internationalism, what he termed "true coalition building" and the securing of loose nuclear material and weaponry that could potentially fall into the hands of terrorists.

"And I believe President Bush and I both love our country equally, but we just have a different set of convictions about how you make America safe," the Senator said in his opening statement. "I believe America is safest and strongest when we are leading the world and we are leading strong

alliances. I'll never give a veto to any country over our security. But I also know how to lead those alliances."

The biggest subject of the debate was the Iraq war. Bush, attempting to paint Kerry as a "flip-flopper," attacked the Massachusetts senator for criticizing the war while at the same time having voted for allowing the president authority to use force against Hussein's regime. Although seemingly avoiding this issue at first, Kerry eventually effectively addressed this perceived contradiction in policy, and outlined a consistent stance on the Iraq war:

"I've had one position, one consistent position, that Saddam Hussein was a threat. There was a right way to disarm him and a wrong way. And the president chose the wrong way."

Bush stated that "in Iraq, we saw a threat, and we realized that after September the 11th, we must take threats seriously, before they fully materialize." He also emphasized his belief that although no substantial WMDs had been found in Iraq yet, America was still safer because of the war. Bush believes Hussein's ability to make and use WMDs, and his oppressive and tyrannical regime posed enough of a threat in itself to call for the use of force.

Kerry said that although he saw Hussein as a threat, the Iraq war should not have been carried out at the time and in the manner it was; rather, the U.S. should have first dealt with Osama Bin Laden, Al Qaeda, a restructuring of homeland security and intelligence, and the securing of loose nuclear material and weapons. He stated that the President had failed to build a true coalition and alienated many allies who may have

wanted to help in the reconstruction of Iraq by refusing contracts to those who had not been a part of Bush's "Coalition of the Willing."

Other issues that the candidates discussed included the threat of North Korea, nuclear proliferation and the genocide in Sudan.

Both candidates recognized North Korea as a threat; however, they differed on how the U.S. should deal with Kim Jong Il's regime. Kerry supported using bilateral talks on a variety of issues while continuing to participate in the multinational talks which are taking place. Bush, however, did not support bilateral talks and instead thought it more important that the U.S. should use China as leverage in the multinational talks.

On the subject of the genocide in Sudan, both candidates were hesitant to deploy U.S. troops to the nation. Bush was against sending U.S. troops but was in favor of supporting the African Union's military efforts to prevent the genocide, and sending substantial aid to the region. Kerry also was in favor of giving "logistical support" to the African Union; however, he said that if it was absolutely necessary he would send U.S. troops to unite with the African Union because "we could never allow another Rwanda." However, the Senator was also tentative in this deployment of U.S. troops because he believed the U.S. was now overextended in Afghanistan and Iraq and could hardly afford to extend itself further.

With both candidates having clearly outlined their stances and strategies in foreign policy, hopefully now many of the undecided voters have a better idea of who they'd like to see as the next President of the United States.

Romagnolo comes to LVC

Marne Wessner
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College Relations

Dr. Cathy Romagnolo

During her tour of the campus last year, Dr. Cathy Romagnolo noticed something was missing from Lebanon Valley College - large lecture classes. But smaller class size was just one reason that she decided to teach here. The small college atmosphere, with its emphasis on the individual and the importance of teaching, seemed perfect for her.

"The model of the classroom here is so much more valuable, in my opinion," she explains. And after living in the suburbs of Washington, D.C. for nearly 10 years, the relaxed pace was a welcome change.

Dr. Romagnolo grew up in West Palm Beach, Florida. She went to the University of Florida in Gainesville, where she got her bachelor's degree in advertising. She then went to the University of Maryland for her master's degree and doctorate. As a grad student at the University of Maryland, she studied American literature, women's literature and multi-ethnic American literature, concentrating mostly on literature from the post-Civil War eras.

Her teaching experience began at the University of Maryland, where she taught composition and literature classes as a grad student. Later she became an adjunct professor involved in the civil learning program, in which students learn about living with one another. Most recently, she was a visiting professor at Trinity University, a small all-women's school in Washington, D.C.

While at Trinity, Dr. Romagnolo found that the small college atmosphere suited her better than the enormous state schools she had previously attended and taught at in Florida and Maryland. The close relationships she formed with stu-

dents lasted more than one semester, and she was especially fond of the smaller class sizes.

The atmosphere at Lebanon Valley College is similar, and she felt from her visit that she "fit into" the English department quite well. In fact, the individualized attention that students receive here leads to a far better education, in her opinion, than enormous state schools with 300-plus lecture classes.

The University of Maryland, for example, sometimes videotapes the first lecture of the day for a particular class, and then shows the video for the subsequent classes that day. The education one can gain from such a class, especially an English class where individual attention is often crucial, is questionable, she believes. If she'd had this knowledge as a high school senior, things may have turned out differently. "I would have gone to a place like this," she says, referring to LVC.

Having the ability to teach a variety of courses is one more advantage of working at a small college as well. This semester, she is teaching Survey of American Literature II and English Composition 111, and next semester she is planning to teach a literature criticism course.

In what little spare time she has, Dr. Romagnolo enjoys spending time with her family and friends, including her husband and 3 year-old son. She also likes hiking, canoeing, camping, listening to music, and reading.

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Quittapahilla Film Festival short films reviewed

Shaun Kreider '08
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Friday night marked the opening night of the first annual Quittapahilla Film Festival. Eight short films was one of the festival's first events, held at the Allen Theatre. Though the theatre wasn't packed, the quality of the films left everyone wanting more. So here's what you missed:

Lamour en lui Meme – Andrew Ker's tale of love lost and regained was a great way to kick off the evening. If one found flaw in this film, it was only in the fact that the theme, though given a new spin thematically, was somewhat hackneyed. The black and white film was at heart a sweet story expressed through a borderline surrealist

view.

Easter – Unlike "Lamour" C.C. Webster's "Easter" was unlike most other films. Though the ending was somewhat predictable, the film was touching, if not just a bit upsetting. A young girl finds her cat dead on Easter Sunday. Despite the somewhat morbid theme, this short film was definitely one of the most memorable.

Kill Your Darlings – Sarah Flicker and Maximilla Lukacs cut straight to the point in their stylistic short film. This inspection of the meaning of true love was spiced with humor, fantasy, and fairy tales. Partly in color and partly in black and white, the style of this film was all its own. Honesty wins in this film, where the conclusion, both to the movie and the essence of true

love, is befitting its style.

The Offering – Forbidden love is a theme that has been done over and over again in film. However, Paul Lee breathes new life into the worn-out topic with his short. The mournful narrative is woven around the love between a Japanese monk and his novice. Cinematically this was probably the most powerful film, the lack of dialogue left the door open for the breathtakingly barren landscapes and brilliant use of color.

Gothic Nightmare – Albert Halstead's Twilight Zone-esque, suspense-riddled short was both aesthetically and intellectually intriguing. In the post-film Q&A portion, Halstead revealed that his influences include Stanley Kubrick as well as Alfred Hitchcock, to those who had not

already concluded it from his film. Perhaps the best part of the film itself was the soundtrack, which facilitated the suspense, which is difficult to create in such a short time.

Ganesha and the Mango – The first of three animated films, Brian Schmoyer's short was a definite crowd favorite. Ganesha and his brother must race around the world in order to win the world's most perfect fruit. A hilarious tale with a vivid visual style, it's no wonder why this was promoted as QFF's Best Short. Narration, animation and one downright cute elephant god combine for the perfect blend of humor and morals. Schmoyer was even kind enough to point out the morality in the film, breaking the fourth wall and setting off bursts of laughter at the

same time.

La Llorona – Jose Luis ZuaZua animates a Latin myth of a young woman whose child is taken from her. This film was the shortest of the evening. Despite its length, or lack thereof, this black and white, South Park-like animated short was touching none-the-less.

Awkward – The most intriguing title for sure, Cesar Kuriyama's senior thesis was entertaining to say the least. This computer-animated short features three humanoid creatures sitting around a table completely bored and in a very uncomfortable moment. One hour ago the trio began drinking. One hour and 57 minutes ago the trio found out that the drinks were non-alcoholic. Awkward? Yes. Hilarious? Absolutely.

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CBF future may be in doubt

Continued from Page 1

fun, but we're also here to grow up and mature. We're supposedly the 'future of the world,' and if we can't use our brains to restrain ourselves from public idiocy, then we don't deserve the weekend the campus gives us. Having stuff [to do] is good, but it proves we're not adults yet. It's a shame."

Seniors Lindsey McCormick and Fairyn McCleary think that students will have the Festival whether or not the school does. McCleary observes that the festival is such a tradition (it has been held since the 1970s), that it will be passed on regardless.

Greg Stanson, vice president for enrollment and student services has said that there

have been many meetings on the subject, and he expects to receive a final proposal for this year's Festival soon, which he will then review and go over with the president. A decision should be reached within a few weeks.

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Walk in support*Continued from Page 1*

and many local businesses, high school organizations and sports teams, and church groups took part, as well. Some walkers carried signs or wore homemade shirts listing the names of loved ones who had lost their battle with the disease. Others walked in honor of those who survived or were currently fighting the disease.

This October marks the American Cancer Society's 20th annual Breast Cancer Awareness Month, a month dedicated to the raising awareness about the disease, which affects both women and men. A handful of LVC organizations are planning to participate by dedicating October 27-29 to awareness raising events. Organizations currently involved in planning the events are SAGA, the newly formed women's group, and some members of the R.A. staff.

Shila Williams, an organizer of the event, hopes "to bring the importance of early detection and self breast exams to the attention of all college students. It is important for students to recognize that even younger people are susceptible to this disease, and now is the time to begin monthly self breast examinations," she said. Williams asks anyone interested in helping plan the week's events to contact her at swilliam@lvc.edu and urges everyone to show their support to the cause this month by wearing a pink ribbon.

"Last Temptation of Christ" reviewed

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Once in a great while a film is released that is doused in religion and spiked with controversy. The highly controversial "The Passion of the Christ" definitely did for the new millennium what "The Last Temptation of Christ" did for the decade of the eighties; it got people talking. While some spent their time debating these pictures, others applauded them. Either way, both films received publicity causing the biblical story of Jesus to be conversed worldwide.

In the overall scope of things, both of these Christ-depicting films are excellent in their own right and admirable in their own distinctive way. "The Passion" is spiritual and earnest, while "The Last Temptation" is more inducing of critical thinking.

"The Last Temptation" chronicles the life of Jesus - the man. Jesus is shown saving Mary Magdalene from being stoned to death, gaining His Apostles and followers, and then traveling to the desert for His forty days and forty nights stay to speak with God. Also depicted is Jesus' ability to heal the blind, turn water to wine, and resurrect Lazarus.

Before the Christian Savior's freely-accepted death, He is tempted by Satan many times. For example, throughout His mission from God, Jesus is

enticed once by the flame in the desert, and again through one final effort while on the cross. In the end, it is all about the power of Christ's love for man, His willingness to be crucified, and His capacity to overcome any and every temptation.

If there is anything that some may find offensive in "The Last Temptation," it is either in one of Jesus' hallucinations or it is merely an attempt to show the human tendencies of an initially troubled and almost burdened Jesus.

With that being said, even with its "not based upon the Gospels but upon the fictional exploration of the eternal spiritual conflict" disclaimer, it may come off as a little discomforting to Christian fundamentalists. The film illustrates Jesus making love to Mary Magdalene, having children, and growing old.

Overall, "The Last Temptation of Christ" does not represent Christ in glory, but rather in confusion of love and violence. However, ultimately, all of the human - as opposed to divine - depictions of Jesus, serve a purpose.

Considering this picture is not a biblically referenced reenactment, but rather an in-depth look at what Jesus may have

gone through during His time on earth as a man, it is a captivating work that ponders how tempting a real human life could have been for Jesus. For those who don't consider themselves austere on the subject matter at hand, this film will seriously provoke thought on the nature of Christ.

"The Last Temptation of Christ," although beset in some very minor ways, is still a splendid picture spliced together by an equally excellent ensemble. Peter Gabriel's original score, blending the music of old with the rhythms of today, is nothing less than astonishing. Michael Ballhaus' cinematography of Morocco is both breathtaking and serene. Similarly, Schrader's spectacular closing moments compliment Scorsese's superb use of silence. The passion of all of the players involved easily shows through in the passion of Jesus' quest to become the sacrificial Lamb of God and to unite man with his Father.

Willem Dafoe plays his part of Jesus with such a high level of intensity and emotion that the strength of his characterization alone causes us to become captivated in the film. This makes it comforting to know that Scorsese did not go with his

original casting selection of Robert De Niro over Dafoe. As for Harvey Keitel as Judas and David Bowie as Pontius Pilate, these two don't fair quite as well. Keitel seems a little strained in his portrayal of the red-headed and betraying-out-of-love Judas; plus, Harvey is the kind of guy who best fits the part of a New York mobster, not the role of an Apostle. In addition, I don't know what Bowie is doing in this picture, but at least he beat out Sting for the position of Pilate. In general, the cast gets the job done, and the Romans' British accents and the Jews' American accents, although slightly distracting and completely unrealistic, can be excused considering Hollywood's expected influence.

"The Last Temptation of Christ" may cope with a tedious pace in its first few acts, but by the film's final forty-five minutes, it runs away with a thought-provoking and deeply intriguing conclusion. "The Last Temptation" is indeed a daring depiction of Jesus' psychological hardships, but when all is said and done, this basically fictional - yet still spiritual - Christian experience will surely stay with you. That is what makes this picture highly recommendable and one of Scorsese's better begets.

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**Lebanon Valley College
Homecoming**

Weekend Events, October 7-9

Thursday

Powder Puff Football, 10 p.m.

Friday

Pep Rally, 7 p.m.

Hypnotist, 9 p.m.

Saturday

Zola Memorial dedication, 12:15 p.m.

Coronation Ceremony, halftime of FB

Homecoming Dance, 12 a.m.

Football can't get by Del Val

Continued from Page 8

yards out for the score. Unfortunately for the Dutchmen that's as close as things would get as the Aggies would add two more touchdowns before the final gun to notch their second straight victory over Lebanon Valley by a final of 55-14.

With the loss the Dutchmen fell to 2-3 on the season and 1-3 MAC.

The Dutchmen did have a few bright spots however, as Kelly completed 17 of 26 passes for two touchdowns and 178 yards on completions to seven different receivers. Rendine led all

wide receivers with five catches for 57 yards on the day while Adam Brossman hauled in three receptions for 42 yards. Senior Dave McCullough also had three receptions on the day for a total of 29 yards, leaving him just 21 yards shy of 1,000 receiving yards for his career.

Defensively Jimmy Holzman led all Dutchmen with nine tackles while Dan Stauffer and Chris Weaver each picked up six.

Next week the Dutchmen will look to rebound and get back to .500 as they take Juniata College on Homecoming Weekend. Kick off is slated for 1 p.m.

The Valley Tally

Women's tennis tops Messiah

The LVC women's tennis team defeated conference foe Messiah for the first time ever Saturday, 5-4. The Dutchmen swept the three doubles points, while Amanda Lubold and Jenny Larson won at No. 4 and No. 6 singles, respectfully, to give LVC the edge. That win, coupled with their victory over Widener Sunday, let the team qualify for the Commonwealth playoffs.

Men's, women's soccer again sport CC POWs

For the second week, the LVC men's and women's soccer teams have had multiple players named as Commonwealth Conference Players of the Week. Seniors Brian Sapienza and Ilyse Resnick each earned Player of the Week honors, while junior keeper Jess Conrad was named the Commonwealth Goalie/Defender of the Week for the second week in a row.

Goodfellow named volleyball player of the week

Sophomore volleyball player Natalie Goodfellow has been named the Commonwealth Player of the Week, it was announced Monday. Goodfellow was named MVP of the Salisbury Tournament over the weekend while averaging 3.6 kills per game.

Athletes of the Week



Senior **Brian Sapienza** booted the game-winning goal in men's soccer's 1-0 conference win over Moravian on Saturday afternoon.



Senior **Ilyse Resnick** netted a second-half hat trick to help the women's soccer team rally from a 2-0 deficit and win against Moravian on Saturday afternoon.

Photos courtesy of Sports Information

Women's soccer

LVC beats Moravian and F&M for four in a row

Jim Preneta '05
Sports Writer
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The LVC women's soccer team blanked Franklin & Marshall College Thursday afternoon in a non-conference game and came from behind to defeat Moravian Saturday 3-2.

Against F&M, senior Ilyse Resnick scored a first half goal and sophomore Keri Foster converted a penalty kick halfway through the second half to give the Dutchmen a 2-0 win.

The game was a stalemate until the 30th minute when Resnick put LVC on the board with an unassisted goal. Resnick showed great ball control as she broke free through several defenders for a one-on-one inside the box. She ripped the ball into the left side of the net for her third goal of the season.

"I felt from the beginning of the game we had the better of the chances and when Ilyse scored the first goal, F&M was discouraged," said Lauren Frankford, head coach of the

women's team.

"I felt that Resnick had a very strong performance. She moved off the ball well, pressured their defense into turning the ball over, and created several dangerous scoring opportunities."

Keri Foster added the second goal late in the second half to secure the win. Foster's goal was her team leading fifth of the season and her fourth in the last two games. It was also her third penalty kick goal in the last two games.

LVC out-shot F&M 19-7 for the game and got solid play in the goal from junior Jess Conrad who had three saves in the game.

"I am very pleased with my team's performance," said Frankford. "We are reading each other better and really defining our system of play."

Against Moravian, LVC got three goals in the second half from Resnick to come from behind and win.

With the two wins, LVC has won four straight matches and improved to 6-2-1 on the season.

Field hockey alumni to be inducted into Hall of Fame

Continued from Page 8

"LVC has a special place in my heart," said McClain about being inducted. "Many, many wonderful memories are rooted at the Valley. When I think of LVC, playing field hockey is one of the most memorable."

After graduating with a degree in biology, McClain went on to earn her master's of physical therapy at Philadelphia College of Pharmacy and Science in 1995. She is now a physical therapist and clinic manager for

Rehabilitation Consultants Inc. of Wilmington, Del. She has remained active in field hockey by coaching several camps.

"It is so true that hard work pays off," said McClain. "Work hard and the pay-offs will come easily."

"Teamwork and loyalty go hand in hand. Your teammates will continue to support you on and off the field. The bonds and friendships that you develop as a team are irreplaceable."

Last Week

Cross Country:

10/2 vs. La Salle Invitational
Men: 12 of 12
Women: 14 of 14

Field Hockey:

9/29 at Dickinson W, 4-0
10/2 vs. Juniata L, 0-1 (2OT)
Record: 8-4, 2-1 CC

Football:

10/2 vs. Delaware Valley L, 14-55
Record: 2-3, 1-3 MAC

Men's Soccer:

9/29 vs. Chestnut Hill ppd.
10/2 at Moravian W, 1-0
Record: 7-1-1, 2-0-1 CC

Women's Soccer:

9/30 vs. F&M W, 2-0
10/2 at Moravian W, 3-2
Record: 6-2-1, 2-0-0 CC

Women's Tennis:

9/25 at Wilkes W, 6-3
9/29 at Moravian L, 1-8
10/2 vs. Messiah W, 5-4
10/3 vs. Widener W, 7-2
10/4 vs. DeSales suspended by darkness
Record: 7-5, 4-3 CC

Volleyball:

9/28 at Susquehanna L, 2-3
10/1 at Greensboro W, 3-1
10/1 at Villa Julie W, 3-1
10/2 at Salisbury W, 3-2
10/2 at Widener W, 3-0
Record: 15-4, 1-2 CC

This Week

Thursday:

W. Tennis vs. Goucher, 3 p.m.

Saturday:

Field Hockey vs. DeSales, 1 p.m.
Football vs. Juniata, 1 p.m.
M. Soccer vs. Palm Beach, 1 p.m.
W. Tennis at MAC Finals, TBA
XC at Goucher Invit., TBA

Tuesday:

W. Soccer vs. Scranton, 4 p.m.
Volleyball at Moravian, 7 p.m.

Wednesday:

Field Hockey at E-town, 4 p.m.
M. Soccer at F&M, 4:30 p.m.

By the Numbers

\$18,535

raised for the John Zola Memorial Project, to be dedicated this weekend

1,267

career digs for volleyball's Katie Ferree, a new LVC record

896

combined yards offense for Delaware Valley and LVC's football teams on Saturday

263:46

time goalie Jess Conrad went without allowing a goal until Saturday's win at Moravian

100

scoreless minutes of field hockey in LVC's double-overtime loss to Juniata Saturday

Field Hockey

Juniata beats LVC in penalty strokes

**Edge Valley
5-4 on strokes
after scoreless
regulation**

Tim Flynn '05
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In a conference clash of nationally-ranked field hockey squads, you'd expect a load of scoring and plenty of fireworks.

Instead, LVC and Juniata delivered some stingy defense and spectacular goaltending Saturday afternoon as the Dutchmen fell to the Eagles in penalty strokes after a scoreless regulation and double overtime.

Lebanon Valley (8-4, 2-1 CC) lost for the first time in six games, but the result was anything but fair to either side, as both teams played solid offense and tough defense.

"The girls played hard, they played with heart," said head coach Laurel Martin after watching her squad get stymied on their

last three penalty stroke opportunities.

"I told them going into strokes that no matter what happened after the game was finished that they needed to celebrate. I'm proud of how they played," she said.

The Dutchmen had plenty of chances to put the game away, particularly in the first overtime period when LVC failed to convert any of their five penalty corner opportunities.

"One of our goals coming into the season was to capitalize on the penalty corners," said Martin, whose team had 15 chances from the corner overall.

In the second overtime, both sides had excellent chances as they started to play the counterattack, and the Dutchmen had several

point-blank shots blocked. Her coach was more than pleased.

Freshman Alyssa Stine's shot fell into Juniata goalie Melonie Sappe's pads, while freshman Mimi Sullivan's laser went wide right just moments later.

Senior Lindsey McCormick had what was perhaps the game's best opportunity with five minutes to go when she let loose a close-ranger that Sappe swatted away with her pad.

LVC goalie Katie Pawlewicz was equally impressive, saving seven and stopping five in strokes.



Tim Flynn

Senior Lindsey McCormick takes a penalty stroke as her teammates look on.

Football

LVC falls in "battle of the Valleys"

Ryan Ehrhart '06
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After giving conference leading Moravian a run for their money two weeks ago the LVC football team headed to Delaware Valley College to take on another of the MAC's top teams with hopes of victory.

But the Dutchmen's hopes were dashed early as a talented and experienced Delaware Valley team scored early and often on their way to a 55-14 win over Lebanon Valley. The Aggies jumped out to a 28-0 lead with just under four minutes to play in the half before the Dutchmen managed to cut into the Aggies lead on Danny Kelly's seventh touchdown pass of the season, a 21-yard strike to Luke Rendine to make it a 21-point ballgame.

In the second half Delaware Valley was able to pull away from Lebanon Valley as they continued to run the ball with great success, scoring three more rushing touchdowns in the final two quarters to give them a total of seven TD's on the ground for the day. Steve Cook led the Aggies' running attack scoring four touchdowns on 13 carries for 201 yards.

After Del Val put the first 13 points of the second half on the board Kelly rallied the troops for the team's second and final scoring drive of the afternoon, finding Brian Murphy from seven

Continued on Page 7

Field hockey alumni going into Hall of Fame

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Two former field hockey players will be inducted into the Lebanon Valley College Hall of Fame. Diane Churan Billman, a 1990 graduate of the Valley, and Mary Leonard McClain, a 1992 graduate, will be inducted on Saturday, Oct. 9 at 6 p.m. during Oktoberfest Weekend.

The pair are part of a five-member inductee class that also includes footballers Bob Stull '62, Joseph Oxley '52, and Norman Lukens '51.

Billman is one of LVC field hockey's all-time leading scorers. She lettered in field hockey for four years and was a Regional All-American in 1987 and 1989.

The two time captain also earned All-Conference honors from 1987 to 1989. Her play helped lead LVC to the 1988 MAC Championship. Billman graduated from LVC as the program's all-time leading scorer.

"It feels great to be inducted into the Hall of Fame and I am truly honored," said Billman. "Being involved in field hockey has brought so much to my life. I have made wonderful friendships and learned many valuable lessons that I wouldn't trade for anything."

After graduation, Billman became the head field hockey coach for Antietam High School and coached there until 1997. She then moved on to take the head coaching job at Albright College, where she coached until

2002.

Billman has also served as a volunteer coach for several organizations, including the MTAA for grades 1-5 and for the Schuylkill Valley Youth Field Hockey Association. She also referees high school and junior high school games in Berks County.

Billman expressed some of her feelings for current LVC field hockey players, saying, "Work hard and enjoy every moment. I know there can be days when you can't wait to get out to the real world, but that happens so fast. So hang in there when school and hockey seem overwhelming, because you will get through it and be a better overall individual because of it."

McClain graduated as one of

the best goalkeepers in LVC field hockey history. She helped the Dutchmen to a pair of MAC championships and NCAA tournament appearances.

During her time at the Valley, McClain set records for most saves in one game (30), most saves in a season (249), most saves in a career (833), and most shutouts in a season (11) and career (29). Her list of individual honors was equally impressive as she earned All-American status in 1991, was a Regional All-American in 1988 and 1991, and earned a Senior All-Star award for Division III in 1991. Following her senior season, she earned the Outstanding Woman Athlete award as well as the Distinguished Athlete honor.

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Inside Sports

- Women's soccer wins a pair
- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

OCTOBER 14, 2004

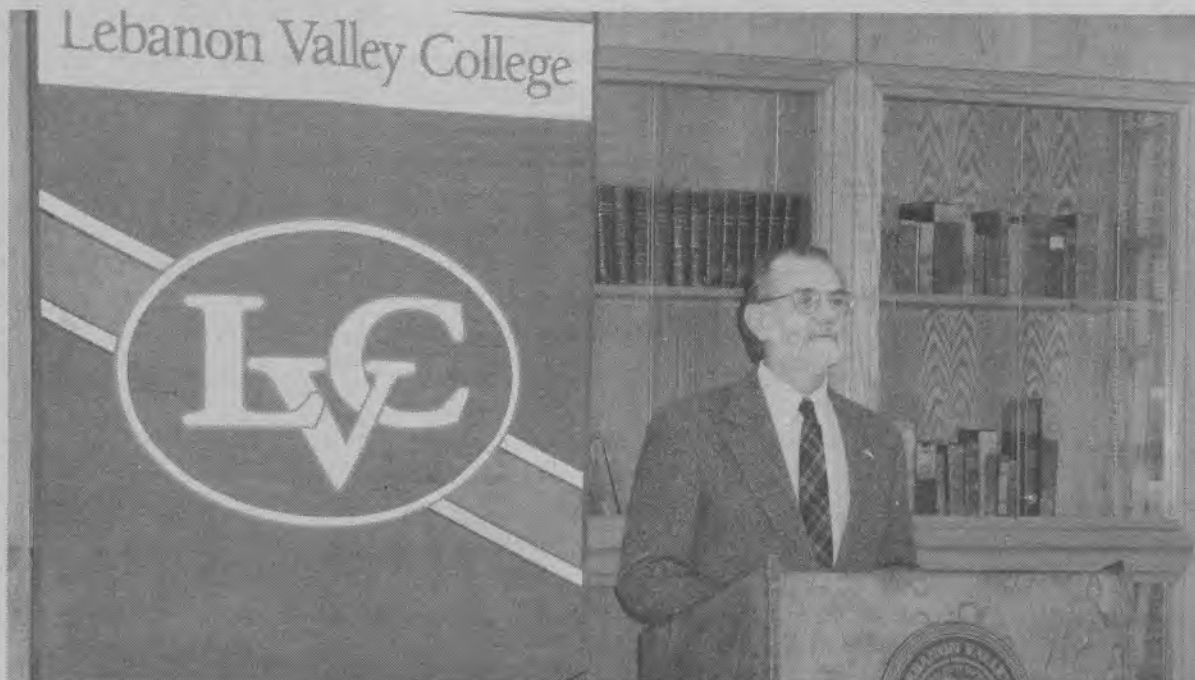
MacDonald named LVC's 17th president

Sara Smith
Copy Editor
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On Friday, Oct. 8, the Lebanon Valley College Board of Trustees unanimously named Dr. Stephen MacDonald as the 17th president of LVC.

In a campus meeting of faculty, students, staff and trustees in Miller Chapel, MacDonald accepted the presidency. "I am enormously gratified and honored and grateful," he said. "I never imagined that I would be president of this college. But now I take up this task with enthusiasm, with optimism, with confidence."

"In my seven years here, I have learned how gifted our faculty members are and how devoted they are to our students. The students continue to impress me with their constant willingness to learn and grow."



Dr. Stephen MacDonald was named as LVC's new president first at a meeting with the campus community in Miller Chapel and then at a press conference in the Elaine Frock Conference Room.

"It is with great pleasure that I accept this challenge," he said.

After the meeting, MacDonald said he felt "extraordinarily honored" to be LVC's president. "I

didn't come to this college expecting this to happen," he said, "but it seems to be the right thing, and I think I'm ready for it."

Overall, students and faculty in attendance reacted positively to MacDonald's appointment.

"It was good to see the

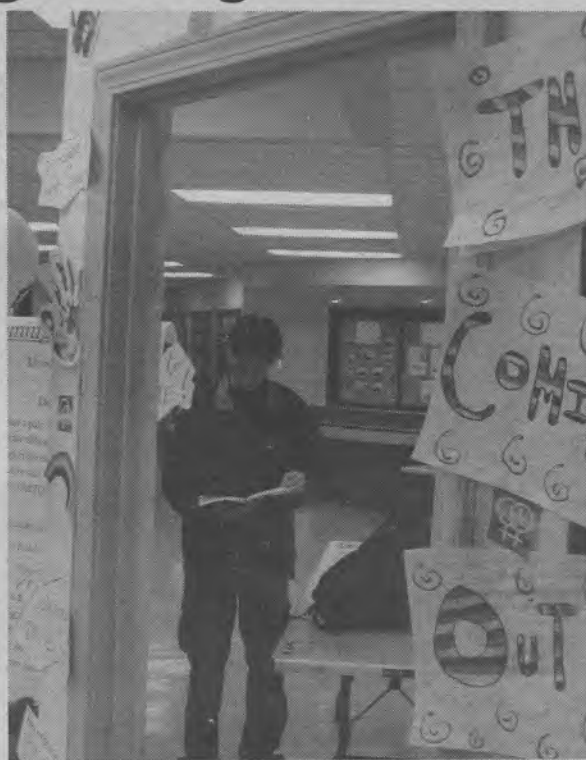
continued on page 3

Freedom Rings recognizes National Coming Out Day

Kelly Gondek '07
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Monday marked the 16th annual National Coming Out Day, a day on which gay, lesbian, bisexual, and transgender people (GLBT) are encouraged to take a stand and show the world that they will not hide their sexuality anymore. The day is usually accompanied by empowering workshops, lectures, rallies, films, fundraisers, and, unfortunately, anti-gay protesters.

The first Coming Out Day was held unofficially on Oct. 11, 1987, when half a million people marched on Washington, D.C. for Gay and Lesbian Rights. The first official Coming Out Day was held the next year, and in 1990, the day received full recognition in all 50 states and in seven foreign nations. It



Freedom Rings president Ryan Kitko stands behind the National Coming out Day display.

has been growing ever since.

LVC's Freedom Rings club, you should encourage those

for GLBT students and straight allies, annually supports Coming Out Day by asking people to support the GLBT community by wearing blue jeans. The club also puts up a display in the college center. This year, the theme was "Straight but Not Narrow (Minded)," reminding the school community that

even if you are

around you to take a stand for GLBT rights. The club also sold denim squares to be decorated, and the decorated squares will be sewn together into a quilt, similar to the AIDS quilts.

"I hope that people become aware of the amount of diversity that is present on this campus, and in particular, I hope people have discovered prejudices that exist that they may have overlooked before," said Freedom Rings president Ryan Kitko, '05. "It's imperative people see there are seven levels of multi-culturalism and this is only one."

More information about the history of National Coming Out Day can be found at http://www.hrc.org/Content/NavigationMenu/Coming_Out/Get_Informed4/National_Coming_Out_Day/History/A_History.htm.

Homecoming 2004 King and Queen crowned

Megan Latchford
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After weeks of anticipation, the king and queen were finally revealed. During the halftime show of Saturday's football game, the 2004 Homecoming Court was presented to friends, family and fans of Lebanon Valley College.

After meeting the members of the Court, newly-named President Stephen MacDonald and his wife were introduced and waited to congratulate the 2004 King and Queen. The reigning 2003 Homecoming King and Queen, Dave Ingalls and Katie deProphetis, were on hand to crown their successors.

Billy Silar was named the 2004 Homecoming King and presented with a medallion by Ingalls.

"It's very cool," said Silar. "It's an honor. It'll be something to remember for years and years."

Following the announcement of king, Staci Storti was announced as the 2004 Homecoming Queen and crowned by deProphetis.

"It was total shock," said Storti, "I wasn't expecting it at all."

Like Ingalls and deProphetis last year, Storti and Silar are a couple. "It was so cool that it happened that way," said Storti.

The runners up were Rocco Pastorella for King and Becky Brake for Queen.

See page 4 for photos from the coronation ceremony.

NEWS



Upperclassmen win Powderpuff game
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OPINION



Genocide in the Sudan
Page 2

SPORTS



First Homecoming football victory since 2000
Page 8

LA VIE COLLEGIENNE

Established in 1924

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Publicize your club's events!

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Opinion

Staying the Course in Iraq

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Whether Americans realize it or not, Iraq is and will continually be the central issue for both President Bush and Senator Kerry until Nov. 2. Healthcare, education, foreign policy, and the economy will be secondary issues at best. Polls are conclusive in giving President Bush a commanding lead on the issues of Iraq, terrorism, and homeland security. George W. Bush has proven to be a strong, steadfast commander in chief, unwilling to appease terrorism. In contrast, Senator Kerry's message is scattered, his claims appear empty, and his credibility is low.

When a President decides to use military force, we can only imagine the complexity in the difficult decision. Before committing one troop to Operation Iraqi Freedom, the Bush Administration had expressed the longevity of the war. From the beginning, the consequences, cost, and efforts were of known concerns. Fighting tyranny and terrorism is no easy task and characteristically mandates a valuable price, as is the case in Iraq. George W.

Bush made one of the toughest decisions in his four-year term. He saw an increasing threat to Americans and the world, and acted on it. Senators Kerry and Edwards, as well as many other democrats who supported the president, saw the same intelligence as George W. Bush; John Edwards himself was on the intelligence committee. Politicians from both parties saw an increasing threat with Saddam and granted the president authorization to use military force. However, Kerry and Edwards are relaying mixed messages these days on Iraq and terrorism. It is clear that Kerry believed there were weapons of mass destruction, just like the President. Intelligence agencies around the world as well as independent investigations confirmed Iraq had some type of WMD program. Yet, hypocritically, when no WMDs were discovered, the blame was placed solely on the Bush administration in which critics accuse them of everything under the sun.

The following are a few statements made by President Clinton and John Kerry con-

cerning Iraq and Saddam. "One way or the other, we are determined to deny Iraq the capacity to develop weapons of mass destruction and the missiles to deliver them. That is our bottom line" (Clinton on Feb. 4, 1998). "If Saddam rejects peace and we have to use force, our purpose is clear. We want to seriously diminish the threat posed by Iraq's weapons of mass destruction program" (Clinton on Feb. 17, 1998). "The Iraqi regime's record over the decade leaves little doubt that Saddam Hussein wants to retain his arsenal of weapons of mass destruction and to expand it to include nuclear weapons. We cannot allow him to prevail in that quest" (Kerry on Oct. 9, 2002). "If Saddam Hussein is unwilling to bend to the international community's already existing order, then he will have invited enforcement, even if that enforcement is mostly at the hands of the United States, a right we retain even if the Security Council fails to act" (Kerry on September 6, 2002). Assertions like the latter are characteristic of other prominent Democrats as well, such as Ted Kennedy and Hillary

Clinton. With such statements, how can Kerry and other Democrats reprimand the President for his actions? Both obviously held the same position and view concerning the threat. President Bush put action behind the statements, fears, and intelligence he received and is now being reprimanded from people who originally supported him.

The world is seeing a struggling Iraqi nation trying to get on its feet, trying to move ahead, yet terrorism is impeding the transformation. The outcome of Iraq stretches far beyond its borders and is central to the war on terrorism. The greatest outcome terrorists envision for Iraq is civil war and hostile takeover where fear is the governing factor. The coalition must succeed and will succeed in helping the Iraqis to stabilize their country.

Staying the course in Iraq is the only option. No matter who is elected commander in chief on Nov. 2, securing and rebuilding Iraq must be the primary concern. Iraq will be having elections in January, and freedom will prevail in the face of terrorism.

Opinion

Sudan: preventing another Rwanda

Bill Rice '06
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Holocaust survivor and famed writer Elie Wiesel once stated that "only one enemy is worse than despair: indifference. In every area of human creativity, indifference is the enemy; indifference of evil is worse than evil, because it is also sterile." Wiesel saw what the evil of indifference

could do; for he had been one of many to experience the indescribable horror and sheer inhumanity of one of the worst genocides in human history—the Holocaust. In order to prevent this future, indifference to human suffering and slaughter, the allied powers established a definition of genocide—"a criminal act with the intention of destroying an ethnic, national or religious group targeted as such"—at the Nuremberg

trials so that future generations and governments could better act against and prevent this brutal phenomenon from ever happening again. However, human society and the global community failed this duty in 1994 as nearly 800,000 Rwandans were slaughtered in a period of 100 days under a barbaric attempt to ethnically cleanse the nation of the Tutsi population; the U.S., UN and the rest of the globe did

practically nothing as men, women and children were hacked to pieces and murdered in cold blood on an exasperating scale. But now we, the people of the globe, have a chance to somewhat redeem ourselves and reenact our duty to prevent genocide wherever it may be occurring. Right now as you read this there is a massive ethnic/religious

continued on page 6

**LVC
Events
10/7 -
10/13**

***Thursday, 10/14 - 9:30 p.m. - MJ's
Coffeehouse:
Coffeehouse Series: One Term
President**

***Friday, 10/15 - 8 p.m. Leedy Theater:
L.E.A.D. Talent Show
*Saturday, 10/16:
LVC Bowling Trip**

MacDonald unanimously chosen

Continued from Page 1

trustees made a decision in a relatively concise period of time," said senior Gino Trosa. "I hope President MacDonald continues in the footsteps of president Pollick by improving the campus and its programs."

Rev. Timothy Dewald, Coordinator of Academic Advising and Community Programs, said, "I was very moved by the speech. I thought he felt very humbled and I was moved by his humanity and humility. I think he'll do a fine job."

"I think we're very lucky to have him," said Dr. Mary Pettice, Associate Professor of English. "I'm delighted."

After the campus announcement, the Board of Trustees held a press conference for local media. During the press conference, MacDonald outlined his highest priorities for LVC. These included finishing the \$50 million Great Expectations Project, completing the tripartite building project, which includes renovating the gym, Lynch and

Garber, and also continuing to attract qualified students and providing those students with financial assistance. MacDonald said he hopes to attract "perhaps as many as 1700 students by 2011-2012."

"I never imagined I was going to be president. I never imagined I'd be more than a history professor. One finds that life takes you to interesting places," he said.

The presidential search committee, which comprised both trustees and faculty members, had intended to perform a national search to fill the position.

"We approached [the search process] in a different way," said Wendy Dimatteo, CEO of A.S.K. Foods, Inc. and a trustee who served on the presidential search committee. With the help of an outside consultant, the committee developed a leadership profile with "emphasis on the academic area and what we thought was needed over the next few years," she said.

Albertine Washington, a

retired educator and LVC trustee, added that the trustees examined "where we had come from, where we were, and where we are going" in developing the profile. The profile, she said, matched President MacDonald.

"We were surprised to find an internal match," said Dimatteo. "We were moving ahead for a national search." But, she continued, "We felt strongly that President MacDonald met the criteria far better than anyone else could."

"This was a wonderful decision, one that I hoped for from the beginning of the process. It keeps a sense of continuity," said Fred Day, a member of the Board of Trustees.

MacDonald served as vice president for academic affairs and dean of the faculty beginning in 1998, and he had been acting president since former president Dr. David Pollick vacated the position in May. MacDonald's presidential inauguration will be held in the spring.

Security Log

Information courtesy of Public Safety

*On Saturday, October 2, Public Safety assisted with a medical incident involving alcohol in one of the residence halls. An ambulance was called, but the victim refused treatment.

*On Monday, October 4, a racial slur was written on the wall of a bathroom stall in Miller Chapel. Investigation continues.

*On Saturday, October 9, someone tried to gain unauthorized entry to one of the offices in the Heilman Center. Investigation continues.

*On Sunday, October 10, a window was broken into a residence hall room. Investigation continues.

*On Sunday, October 10, someone kicked over waste receptacles on campus. Investigation continues.

Team of juniors and seniors victorious in annual Powderpuff football game

Ashley Kreider
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Juniors and seniors battled the freshman and sophomores Thursday night during the annual Powderpuff football game. The upper-class team (Sumpthin Baad) defeated the under-class team (Team Crazy) by two touchdowns. Lauren Warner and LaToya Stewart both scored touchdowns, leading Sumpthin Baad to a 12-0 victory.

On the sidelines, energy levels were high as coaches advised and supported their players.

Sumpthin Baad coach Todd Dietrich said that over 40 girls participated in the event and everyone was "pleased with the turnout."

Student attendance at the game was high. Billy Silar said, "It's a good tradition. It's a lot of fun to come out and watch it. It gets the students involved to watch the girls have fun in a competitive way." Steven "Big Fat" Forster agreed, saying that he "came out to support his fellow classmates because they play with the same intensity as everyone else." Freddy Long said, "I came to enjoy the entertainment; it's a tradition. I've

come every year."

Even after the game ended, levels of enthusiasm were still high. Joe Venezia, a referee, said, "It was a very intense game and there was a lot of emotion." Todd Dietrich said, "The girls played really hard. The coaching staff prepared them very well. I liked the way the girls went about their business."

Both teams left it all on the field. Amber Ion, a member of Team Crazy, said, "The freshmen and sophomores did quite well, I think. They played their hearts out, even to the last second of the game."

**POLLS ARE OPEN
UNTIL 8 P.M.**

**(WE KNOW HOW COLLEGE STUDENTS
FEEL ABOUT WAKING UP EARLY)**



***Monday, 10/18 - 8 p.m. - Miller Chapel:
Concert: Jason & deMarco**

***Tuesday, 10/19 - 11 a.m. - Chapel 101:
Public Forum on Harrassment at LVC**

***Tuesday, 10/19 - 7 p.m. - Zimmerman
Recital Hall:**

**Colloquium Speaker: "The Intersection
of Church and State: Directing Traffic in
Our Nation's Capital"**

Homecoming 2004 News from LVC Career Services: the importance of volunteering



2003 Homecoming King and Queen, Dave Ingalls and Katie deProphetis crowned their successors, while President Stephen MacDonald and his wife were on hand to congratulate 2004 Queen Staci Storti and King Billy Silar.

Smash your job market competition with career volunteering

By Mark Stefanick

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America's top motivational professor, Joe Martin, asserts, "How important is it for students to get internships, volunteer, or co-op, before they graduate? Basically, I believe it's more important than graduating with honors or at the top of your class. So, my advice to you is, intern, volunteer, and/or co-op immediately."

Joe's advice is to volunteer "smarter," not harder, by using your skills to help solve real problems in your community.

You may find that much of the volunteer work offered has hardly anything to do with your curriculum. Many general skill volunteer projects offer little if no responsibility, and involve monotonous tasks like stuffing envelopes, picking up trash, organizing clothes or supplies, providing simple companionship, making phone calls, etc. But think about it, shouldn't more of the volunteer's skills be used?

Take, for example Lori Soflarsky.

Lori was a sophomore and psychology major at Indiana University of Pennsylvania when she received formal training from a United Way sponsored suicide-hotline center. While manning the phones, she successfully counseled a suicide call-in and saved another person's life! At 19 years old, her individual contribution made a specific impact that will stay with her the rest of her life. She can draw upon her powerful experience for confidence during challenges throughout her life.

Moreover, even if Lori were not an honors student, her volunteer experience would still beat out any straight-A student without experience in a job interview. It is Lori's experience that gives her the edge.

Note: When the author of this article discovered that many of his fellow college students wanted to volunteer in their fields, but were unable to make the right connections, he established two volunteer groups, Project Sledgehammer and Career Volunteering, Inc. to fill the need. He maintains a searchable data base of 746 volunteer opportunities with national, staff-hungry nonprofits.

Stefanick is also the author of Smash Your Job Market Competition, Career Volunteering Strategies for

Why Volunteer?

A volunteer experience in your field:

*Allows you to test your vocational skills in the workplace.

*Adds valuable experience to your resume. Employers prize experience in the world of work.

*Gives civic-minded students a way to donate skills and services to organizations within their communities.

*Gives you a chance to interact in a real working environment—valuable experience that will improve your chances of future success.

Landing Your Dream Job and Eye-Opening Insights for Creating a Successful Future, a guide to gaining real world experience while making a difference in the community.

LVC Career Services encourages you to put into practice what you read in this article and participate in MAKE A DIFFERENCE DAY, Saturday, Oct. 23.

Contact Gene Kelly at x6168, communityservice@lvc.edu, for more information.

We want You!
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The movie *Pi* reviewed

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To most people, pi is just a mathematical symbol that equals 3.1415926 and so on - to an infinite number of decimal places. This non-repeating and non-terminating decimal, which comes from the division of a circle's circumference by its diameter, is a mathematical marvel that has mesmerized scientists and laymen the same.

Most recently, researchers at a leading Japanese university have calculated Pi to 1.24 trillion decimal places; however, others know *Pi* to be an eerie and intriguing independent motion-picture that juggles the concepts of math, religion, and chaos.

Created under a slender sum of \$60,000, *Pi* is not only a face-

paced sci-fi feature, but it is also a superb character study of a man on the brink of insanity.

Maximilian Cohen (Sean Gullette) is a mathematician who is on the threshold of making the most important discovery of all time. For years, Max has been working with both his mathematical super-computer, Euclid, and the number theory under the following assumptions:

1) Mathematics is the language of nature. 2) Everything around us can be represented and understood through numbers. 3) If you graph the numbers of any system, patterns emerge; therefore, there are patterns in nature.

With these conjectures in mind, Max has been trying to crack the code behind the outwardly infinite Pi and its inter-

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Tears for Fears reunites

Shaun Kreider '08
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In the 1980s Tears For Fears were superstars. The duo produced new hits like hair care companies produced hair spray. It was a grand decade for both the band and music in general. However, today it is 2004 and the duo, recently reunited, just doesn't have the same power they once had. This CD has its ups and downs but it's not for the band's casual fans.

"Everybody Loves a Happy Ending" is Tears For Fear's latest CD since 1995's "Raoul and the Kings of Spain." The CD, while still a quality disc, is just not the same TFF that we all know and love. The magic isn't exactly gone, but it has changed forms. After all

these years Curt Smith and Roland Orzabal still look and sound basically the same, which may be part of the problem.

Most of the tracks off of "Everybody..." sound like they could have been made back in the 80s when the band was still at their peak of popularity. The title track possesses that certain *je ne sais quoi* that TFF always brought to their music. A sense of intellectualism mixed with a catchy or memorable melody usually embodies every song. However, the vivacious and upbeat TFF was replaced by a more melancholic and lethargic group.

Most of the songs on this CD move at a crawl. This is not to say they drag on or are boring, but it would be nice to have something that got you moving every once in a while. This is one of those discs

that you can't really throw on at any time and have fun while listening. It may be cliché, but you have to be in the right mood to listen to this.

If you are in the right mood; however, this album can be quite good. The duo, while time has altered their voices, still retains their ability to write good songs.

"Everybody Loves a Happy Ending" is definitely no "Everybody Wants to Rule the World." If you love TFF, you'll probably enjoy this album more than most. If you like what they did in the 80s and into the early 90s then maybe it would be better if you went out and bought one of their greatest hits albums. The CD may leave you cold in some respects but light your fire in others. So go out, listen to it, and decide for yourself.



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Threat of genocide in Sudan *Pi* reviewed

Continued from Page 2

extermination and relocation of the African Christian/animists of the southern Sudanese region of Darfur.

This genocide arose from a long standing conflict between the Arab/Muslim north and the African Christian/animist south in the nation of Sudan; conflict between the two groups is too complex to go into here, but it involves numerous factors from religion, economics, culture, ethnicity, land, etc. The atrocities in Darfur began to escalate soon after Southern rebel groups began attacking government targets in the region; in response the government of Sudan (located in the north and dominated by the Arabs) began to form and sponsor "self-defense" militia groups to combat resistance in Darfur. However, these groups began to do more than "defend" government interests in the region. These militias, especially the group known as the *Janjaweed*, began to exterminate and displace thousands and thousands of black Christian/animist tribes and villages in the region. To date, somewhere around 1.4 million people have been displaced from Darfur while 50,000 have been murdered.

So how has the international community responded to this growing evil? Well, both the U.S. and UN are threatening the nation with sanctions, and have petitioned the government of Sudan to cease its support of the *Janjaweed* and

other Arab militias, and disband/disarm them. Also, the Sudanese government has allowed the deployment of 300 African Union troops under a limited mandate to act as peacekeepers in the troubled region.

However, this is not enough. The killings and displacement still continue. The *Janjaweed* still remain, armed and murdering across the region. There has even been evidence of government bombings of villages in Darfur.

We, the American people, and the people of the world, cannot allow this to happen. If it takes sending more African Union troops in the nation as peacekeepers against the Sudanese government's will to prevent this genocide, so be it. If it takes sending UN troops, then we must do it. And if it even takes sending limited U.S. forces as peacekeepers (not an invading force) then it is our duty to do so.

So what can you the average person do about this? You can petition your government, your representatives, through letters and phone calls to act now and call for the deployment of more African Union troops funded with U.S. /UN weaponry and financial support to prevent the genocide. You can donate food, money and clothing to various humanitarian organizations (listed below) which are seeking to aid the refugees and survivors of this crime against humanity.

One thing is certain, however—we, the American people, the citizens of the world, cannot allow another Rwanda to occur, another Holocaust. We vowed to the victims of Nazism never to let this happen again, and, hopefully, we won't.

For those interested in helping support the victims of this genocide, here is a list of various humanitarian organizations' web-sites:

<http://www.dec.org.uk>,
<http://www.wfp.org>,
<http://www.msf.org>,
<http://www.oxfam.org.uk>,
<http://www.islamic-relief.com>,
<http://www.unicef.org>,
<http://www.savethechildren.org>,
<http://www.care.org>,
<http://www.cafod.org.uk/sudanapeal>,
<http://www.redcross.org.uk>,
http://www.medair.org/en_portal/index.php,
<http://www.unhcr.ch/donate/redirect.html>,
<http://www.worldvision.org.uk>,
<http://www.christianaid.org.uk>,
<http://www.tearfund.org>,
<http://www.concern.net/>,
<http://www.theIRC.org>.

Franklin & Marshall College is sponsoring "Darfur and the Larger Conflict in The Sudan: A Panel Discussion by Sudanese Scholars" on the crisis in Darfur. The panel will be held on Thurs, Oct. 14 at 4:30 p.m. in Stager 113. For more information, contact Lisa Gasbarrone (lgasbarr@fandm.edu).

Continued from Page 5

connection to the seemingly random and chaotic stock market, and he is getting closer and closer to mastering it by the second.

Throughout his quest to attain this form of enlightenment, Max simultaneously descends into madness. Max's hypothesis begins to hone in on him and eat at his soul; he continually experiences delusions, nosebleeds, and pounding headaches to the point where his pills and subcutaneous shots cannot lull him back to sanity.

In the interim, Max is being hunted by both Marcy Dawson (Pamela Hart), an investor from a firm who learns of Max's doings and who is determined to hire him as a consultant, and Lenny Maier (Ben Shenkman), a Kaballah Rabbi who discovers that Max may have the key to a 216 digit number that reveals the lost and true name of God. In a clash to obtain the code, it's an all-out tug-of-war between the greedy stock brokers and the Hasidic Jews, and Max is the rope.

With his first full-length feature film, Darren Aronofsky has helmed a picture far superior to most freshmen efforts. Here, Aronofsky takes a bold step into Hollywood and already establishes himself as one of the best of the up-and-coming. And, with his outstanding sophomore production, *Requiem for a Dream*, Aronofsky has proved that he is here for the long run and has the potential to have plenty of good material up his sleeve.

In terms of both the directors' and screenwriters' classroom, Aronofsky - the Harvard grad - takes a seat right up front with the best of them. As long as he keeps it up, Aronofsky can be considered an astute auteur.

Aronofsky actually took the time to ensure that *Pi* would be made using black-and-white reversal film stock. His budget did not restrict him to use the gritty-looking black and white; instead, it was used for stylistic purposes - to add an eerie "Twilight Zone"-esque feel to

the film.

Besides, *Pi* works without color. Math is nothing but black and white; there is only the proven and the unproven. In the long run, *Pi* adeptly makes itself look like a window into the past rather than a new age film that combines the technological advancements of present day with the age-old mysteries of the Milky Way.

While most science-fiction films devote more time to action-oriented, inane car chases and unnecessary explosions than the scientific and surrealist aspects of the storyline, *Pi* is atypical when it comes to mainstream affairs. *Pi* takes the time to enlighten you while you are being entertained. This picture not only cunningly incorporates Greek mythology into its cinematicscape, but it also sways on Faustian themes galore.

Pi encompasses both the critical analysis of an inestimable number of spirals that can be found in the universe, and Pythagoras's fascinating golden rectangle. It also takes the time to cover both how the Japanese game of Go can serve as a microcosm of the universe and how ants can be metaphorically compared to humans, in that we are both only small vessels from God here to serve a purpose. All things considered, *Pi* may be an irrational number, but *Pi*, the film, works with one high level of rationale.

Pi is truly an original and captivating work - one that will without a doubt weld you to your seat and affix your eyes to the screen. And, with its tantalizing techno score from Clint Mansell, it also provides an absorbing background for your ears. When you happen to add a phenomenal writer/director, subtract all Hollywood conventions, and multiply the amount of action across your synapse by ten, you end up with *Pi*.

Pi is one slice of cinema that cannot be skipped, and on a four star scale, *Pi* deserves more stars than its decimal equivalent.

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Zola tribute unveiled



Greg Stanson, LVC vice president president for enrollment and a Zola committee member, speaks after the unveiling.

Continued from Page 8

during the emotional ceremony.

President Stephen MacDonald, making his first appearance as LVC's president, spoke at the luncheon prior to the unveiling and had high praise for those donors who made the project possible.

"For your generosity, we have much gratitude," he said, attributing the overwhelming

response in fundraising to the commitment alumni have to the College. "This is a campus that calls you back."

Following lunch, MacDonald and committee chairman Bob Stull unveiled the bronze statue before a packed crowd outside the Arnold Sports Center.

The life-size bust is now on permanent display outside the west entrance to the Arnold.

Athletes of the Week



Junior safety **Jimmy Holzman** picked off two interceptions in the second half to help LVC defeat

Juniata 27-20 on Homecoming Saturday.



Freshman **Alyssa Stine** had three goals and three assists in a pair of field hockey wins last week, and she

broke the program record for assists in a season with 13.

Photos courtesy of Sports Information

Fumble sets up game-winning TD in football victory

Despite fumbling four times, two of which were recovered by Juniata in addition to missing a field goal and an extra point the Dutchmen trailed only 13-6 at the close of the first quarter.

"We got lucky," said LVC coach Jim Monos of his team's two costly turnovers. "We can't turn the ball over that many times and win ballgames."

But Lebanon Valley did manage to rebound from their first quarter struggles. Trailing by 13 after another Juniata score, the LVC offense needed someone to step up and once again Danny Kelly did. Just four minutes later, Kelly engineered a five-play, 67-yard drive that ended with a perfect 38-yard touchdown pass to Adam Brossman following a beautifully executed fake reverse that got the entire Juniata defense to bite.

In the third quarter Kelly continued to have his way with the Eagle's defense, thanks in great part to an LVC defense that forced five turnovers over the final two quarters. Following a huge fumble recovery from linebacker Chris Weaver, the

Dutchmen wasted little time tying the game up as Kelly connected with Luke Rendine from six yards out to knot things up at 20 all.

The comeback was sealed in the fourth on Kelly's third TD pass of the game, set up by Mitch Nyman's fumble recovery. Nyman scooped up the ball and nearly rumbled all the way to the endzone before being knocked out of bounds at the two-yard line.

On third down, Kelly took the snap, rolled out to his right and fired a bullet to the endzone into the waiting hands of fullback John Smith for the winning score.

After taking the seven-point lead, Jimmy Holzman sealed the game with a pair of interceptions.

Following the game, Monos was very pleased with the play of his defense.

"They got put in some tough situations and they played very well," said Monos of his defense that allowed just 13 points and 244 yards on the day.

The victory was the first on Homecoming since 2000. Next week Lebanon Valley will play host to King's College at 1 p.m.

The Valley Tally

Sabas named Commonwealth Rookie of the Year

Freshman Leslie Sabas of the women's tennis team was named the Commonwealth Conference Rookie of the Year Monday. Sabas, who was also named to the All-Commonwealth First Team, went 6-7 playing No. 1 singles for the Dutchmen this season. She is the first player in program history to earn the rookie honor and first freshman to garner all-conference recognition.

Guntz earns volleyball POW award

For the second straight week, an LVC volleyball player has earned Commonwealth Player of the Week honors. Freshman Jess Guntz earned the award after making 21 kills and one error in LVC's 3-1 win over Widener last Wednesday.

Holzman earns MAC Honor Roll status

Junior safety Jimmy Holzman was named to the MAC Honor Roll for his performance against Juniata on Saturday, it was announced Monday. Holzman intercepted each of Juniata's final two drives, returning one 50 yards, to help LVC to a come-from-behind victory.

Last Week

Cross Country:

10/9 vs. Goucher Invitational
Men: Six of nine

Field Hockey:

10/6 vs. Moravian W, 6-0
10/9 vs. DeSales W, 5-0
Record: 10-4, 3-1 CC

Football:

10/9 vs. Juniata W, 27-20
Record: 3-3, 2-3 MAC

Men's Soccer:

10/6 at Messiah L, 1-3
10/9 Palm Beach Atlantic L, 0-1
Record: 7-3-1, 2-1-1 CC

Women's Soccer:

10/5 vs. Elizabethtown L, 0-2
10/9 at Wilmington ppd.
Record: 6-3-1, 2-1-0 CC

Women's Tennis:

10/6 at Elizabethtown L, 0-9
10/7 vs. Goucher L, 4-5
Record: 7-7, 4-3 CC

Volleyball:

10/6 vs. Widener W, 3-1
Record: 16-4, 2-2 CC

This Week

Thursday:

W. Soccer vs. PSU-Altoona, 4 p.m.

Friday:

W. Tennis at MAC Champ, TBA

Saturday:

F. Hockey at William Smith, 1 p.m.
Football vs. King's, 1 p.m.
M. Soccer at Susquehanna, noon
W. Soccer at Susquehanna, 2:30 p.m.
XC at DeSales, TBA
W. Tennis at MAC Champ, TBA
Volleyball vs. Lycoming, 1 p.m.
Volleyball vs. Pitt-Johnstown, 3 p.m.

Tuesday:

F. Hockey vs. Seton Hill, 3:30 p.m.

Wednesday:

M. Soccer at Alvernia, 4 p.m.
W. Soccer vs. Messiah, 4 p.m.
Volleyball vs. Messiah, 7 p.m.

By the Numbers

1993

last year the football team went 3-3

1,133

miles between Palm Beach Atlantic College, men's soccer's opponent Saturday, and Annville

1,015

career receiving yards for senior Dave McCullough

13

assists for field hockey frosh Alyssa Stine, a new LVC record

5

second-half turnovers forced by LVC football against Juniata Saturday

Men's Soccer**Dutchmen fall to Palm Beach Atlantic***Florida school makes first-ever Annville visit*

Becky Lowther '06

Sports Writer

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The men's soccer team lost to Palm Beach Atlantic University 1-0 on Saturday in a non-conference match.

Miguel Lemming scored the game's only goal on a direct kick 60 minutes into the game. Lebanon Valley almost tied the game in the last minute with four attempted shots on goal, but none reached the back of the net.

The Palm Beach Atlantic Sailfish connected on one out of 19 shots, while LVC had 16 shots on goal.

Freshman goalie John Mentzer stopped a season-high nine shots.

Both teams showed outward disappointment from missed

goals and missed opportunities, and junior midfielder Matt Rich felt frustration from the loss.

"It was disappointing especially after we played so well against Messiah to come out and lose two in a row," Rich said.

The Dutchmen have fallen to 7-3-1 after starting the season 7-1-1.

Two Sailfish were given yellow cards, in addition to 12 fouls. LVC had 14 total fouls as well in the physically rough game.

Palm Beach Atlantic University, a Division III school from Florida, traveled from Florida to play LVC. The Sailfish continued their games against Pennsylvania colleges by playing Juniata on Sunday before returning back to Florida. The north-eastern swing was over 2,000 miles round-trip for the team.

The Dutchmen will look for a win on Saturday when they travel to Susquehanna University for a Commonwealth Conference match.

Football**Defense keys comeback Homecoming victory***First HC win since 2000 with 27-20 win over Juniata*

Ryan Ehrhart '06

Sports Writer

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Maybe from here on out the LVC football team should pretend that both halves are the second half.

After falling behind 20-13 at the end of the first quarter against Juniata Saturday at Arnold Field, the Dutchmen rallied for a thrilling 27-20 win in front of a rambunctious Homecoming crowd, improving their record to 3-3 overall and 2-3 in the MAC.

Lebanon Valley fell behind 10-0 early in the game following a Juniata field goal and touchdown, each off an LVC fumble. It was hardly the start that LVC envisioned after entering the game highly favored against the winless Eagles.

The Dutchmen would catch a break towards the end of the first quarter, when Shank fumbled again, this time as he was trying to reach the endzone from the two-yard line. Luckily for the Lebanon Valley, fullback Eric Laird fell on the loose ball, pulling the Dutchmen to within four.

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Sports Information
Freshman wide receiver Adam Brossman caught four passes for 83 yards, including one for a touchdown, Saturday afternoon.

Zola statue debuts in ceremony

Tim Flynn

Sports Editor

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After much fanfare and reminiscing, the bronze bust of fallen LVC football player John Zola was dedicated during a ceremony Saturday afternoon.

The statue was created to honor Zola, who died following an injury in a game against Drexel in 1961.

With dozens of family members and former teammates on hand, Zola's life was fondly recalled by several speakers, including his former coach William McHenry and his brother, Cameo Zola. None of the speakers could hold back tears



Tim Flynn
LVC President Stephen MacDonald, left, and Bob Stull '62, right, unveil the John Zola Memorial statue before Saturday's football game.

Inside Sports

- John Zola memorial dedicated
- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

OCTOBER 21, 2004

Annual LEAD Talent Show packs theater

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Students gathered Friday night in Leedy Theatre to for the 11th Annual L.E.A.D (Leading Educational Awareness of Diversity) Talent Show at Lebanon Valley College. The theater was packed, with not a single empty seat to be found. Students stood along the walls and sat in the aisles to enjoy the show.

Voices of Spirit gospel choir opened the show with a poignant performance of the song, "What if God."

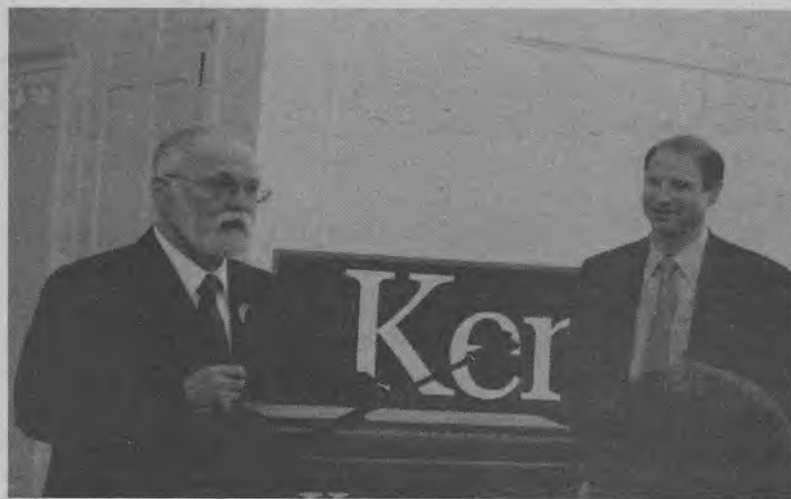
Comedian Bill Santiago provided entertainment between the acts.

There was something for everyone, as the show included fifteen exceptionally different acts, each one displaying unique talents. LVC is undoubtedly brimming with talent, this year's show was an amazing display. When asked how the show went, Vice President of L.E.A.D. Elmira Sellu said, "Fantastic! This was one of the best talent shows we've had. L.E.A.D members were really helpful, the performers were all very talented, the comedian was hilarious and the audience response was really good."

The first place act, LVC Celebrity Jeopardy, comprised Scott Payonk, Dan Royer, Rob Stech, and Chuck Weber. The group created an original version of Jeopardy based on humor about LVC. Stech impersonated Alex Trebek while the others each played different LVC personalities. Royer played a Hallmark dining worker, Webber a construction worker and

Continued on Page 6

U.S. Senator Ron Wyden visits LVC



Tim Flynn

Senator Ron Wyden of Oregon spoke at LVC last Thursday.

Bill Rice '06
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On Thursday Oct. 10 at 9:30 a.m. in Zimmerman Hall

Senator Ron Wyden (D-Oregon) paid LVC a visit to speak on healthcare and encourage support for the Kerry/Edwards campaign, while at the same time empha-

sizing the need for bipartisan-ship in politics.

Senator Wyden, Oregon's first Democratic senator in 30 years, continually stressed the benefits of balancing the advantages of the free market system with the power of government social programs.

"I want to use the private sector place to the greatest extent possible," the swing-state senator said. "While recognizing that there are whole sections of our society that for the private sector doesn't work particularly well."

The senator thought it best that consumers in the health-care system should be given "bargaining power" within the Medicare system, allowing the

cost of medicine to drop and become more affordable. He also expressed his overall desire to address the social and ethical issues of healthcare, which he saw as more important than the cost issue.

Senator Wyden expressed his support for Kerry's plan to allow the federal government to essentially act like a reinsurance company and pay the big bills for small businesses, a plan that he reminded, is similar to those proposed by Presidents Nixon and Reagan.

At one point during his visit the Senator touched on the third presidential debate, mostly praising Kerry's performance:

Continued on Page 4

Annville Free Library hosts Bookmobile

Sara Smith
Copy Editor
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On Saturday, Oct. 16, the Annville Library hosted the Mobilivre-Bookmobile Project, an annual traveling exhibition of artist books, magazines and independent publications.

This is the bookmobile's fourth tour. It travels across the US and Canada every year, showcasing approximately 300 books and hosting workshops for local communities.

The project's mission is two-fold, according to volunteer tour guide Melissa Kramer. "We're hoping to inspire people to make their own books by showing people that making them is easy and something they can do." The Mobilivre-Bookmobile Project also acts as "a little traveling art gallery to places that may not be used to it," she said. "It's just a neat way to get people stoked about art," added Dustin Clark, also a volunteer tour guide.



Sara Smith

The Mobilivre-Bookmobile Project travels around showcasing about 300 books and hosting workshops in communities.

This year marks the first time the Bookmobile has traveled to this area. Turnout for the region, Kramer said, has been great, with about a dozen members of the Annville community attending the workshops.

The Mobilivre-Bookmobile Project began four years ago, when friends from Montreal and Philadelphia decided to create a traveling gallery for artists' books and independent releases. The exhibition changes every year, with an open call for submissions. An independent jury then chooses the books that will go on display.

Although the books are generally made by and slanted toward adults, the Bookmobile has activities and workshops for all ages. It stops at places as diverse as elementary school and colleges.

Kramer hopes the Bookmobile will stop in the area again next year. "We've had a really positive response, and hopefully we'll be back next year," she said.

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Harassment
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SPORTS



Football drops heart-
breaker
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LA VIE COLLEGIENNE

Established in 1924

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Editorial

Don't censor our community's discourse

From the Editorial Board of La Vie

In front of approximately 80 students, faculty and administrators Tuesday morning, LVC President Stephen MacDonald said that, after deliberating his options, he and the admissions office approved the temporary removal of a message board from the lobby of the Mund College Center Saturday afternoon during an open house session for prospective students.

The message board contained notes from students discussing a recent racist act on campus, in which a racial epithet was written outside a student's door. The board contained the letter, which appeared in *La Vie* two weeks ago, written by Clay Carroll, the resident of the room, to the LVC Community.

MacDonald said during the open forum, which was called to talk about the original incident and the flood of student reaction to it, that the reason for removing the board was to prevent confusion by prospective students and their parents if they were to take the contents out of context.

However, it seems clear that the administration was serving its own interests by having the board removed.

Although MacDonald said that the

admissions office wanted to avoid confusion, the board clearly explained the situation; Carroll's letter detailed what had happened, and the original anonymous response letter also appeared. A campus visitor would be just as able to deduce what had occurred as any member of the LVC community.

The actions that MacDonald and the admissions department approved were wrong. The board's removal perpetuates the perceived "cloak of secrecy" that has shrouded racial and other potentially controversial issues at our college. By denying prospective students and their parents, especially those who are minorities, the right to see what is happening on campus, those potential LVC community members are being misinformed and led to believe that such events don't happen at this institution.

While the College always wants to present a pretty face to its prospective students, and has a right to do so, in this matter the actions taken go beyond smiles and balloons and into the realm of deception.

With students already criticizing the administration for not taking enough action on issues involving racial discrimination, the choice to remove the board strikes a severe blow to the trust the stu-

dent body has in the administrators.

For President MacDonald, who at the outset of the forum said that the College will not tolerate the "ignoramus" who are the perpetrators of hate, the admission that he agreed to the removal of the board gives a poor impression to students who are just getting to know him.

For the LVC community, even temporarily taking down the board represents the censorship of the opinions and beliefs of our campus members, which prospective students, who may become part of our community one day, have just as much of a right to read as we do.

The entire incident underscores the need for administration and students to openly talk about racial issues. The forum on Tuesday was a start in that direction, but the administration must continue to make an effort to be open about these incidents to the maximum extent that privacy laws will allow. Students have a right to know what is happening within their community.

Most importantly, the administration needs to worry more about taking into consideration the needs of our students than putting on an unmarred face for potential tuition dollars.

Opinion

Support the troops?

Jordan Miller '05
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My memories of September 11, 2001 have been hijacked by the media and those who make war. At the very least, every time I speak of that day and event, I do so on their terms. They set the parameters for my discourse.

It is not my event of which to speak. Primarily, it is the government's day. It is the media's day. Even those who lived in New York City at the time or lost loved ones in the event can-

not speak of that day on their own terms. It has been kidnapped by the military-media-government-industrial complex for its own uses.

Those who make war have committed an inherent violence against that day in that they do not let it speak for itself. It has, in effect, been raped and silenced—terrorized, if you will—so that the war-makers no longer have opposition. If any day had an ability to do so, September 11, 2001 surely could speak to us from the grave pleading with us not to

commit violence. But its true, honest, aching voice is silenced by bleached and disinfected press releases and political propaganda.

Surely September 11, 2001 would not urge us to bomb Baghdad killing thousands of civilians. Surely September 11, 2001 would do whatever it could to bring peace and reconciliation and end this ridiculous game of chicken we play in which we attempt to trump one act of violence with another.

My memories of that day feel clear to me, but I cannot speak

of them on my own terms; I am always, when speaking of that day, speaking on the defensive or offensive—always against. I can never speak on behalf of that day or even of myself.

Questioning war demeans and dishonors the dead who fought it far less than hubris, nationalism, and support (if there is such a thing) of the war do. Unrestrained faith in one's country—my country, right or wrong—is more harmful than helpful. It gives that nation more support than individual

Continued on Page 6

**LVC
Events
10/21 -
11/3**

***Thursday, 10/21 - 5 p.m. - Suzanne H. Arnold Art Gallery:
Art Exhibit Opening: Japanese Woodblock Prints**

***Wednesday, 10/27 - 6 p.m. Faust Lounge:
Leadership LINC: "Now That You Have the Money, What to Do With It? Budget Management and Fundraising"**

Forum on harassment held

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Tuesday Oct. 19 presented members of the LVC community an opportunity to finally voice their opinions on the controversies surrounding the recent discrimination acts and issues that have plagued the student body, in the form of an open dialogue in Chapel 101. The forum involved a variety of opinions and participants produced a list of nine suggestions for both the administration, faculty and student body in the fight against discrimination and intolerance.

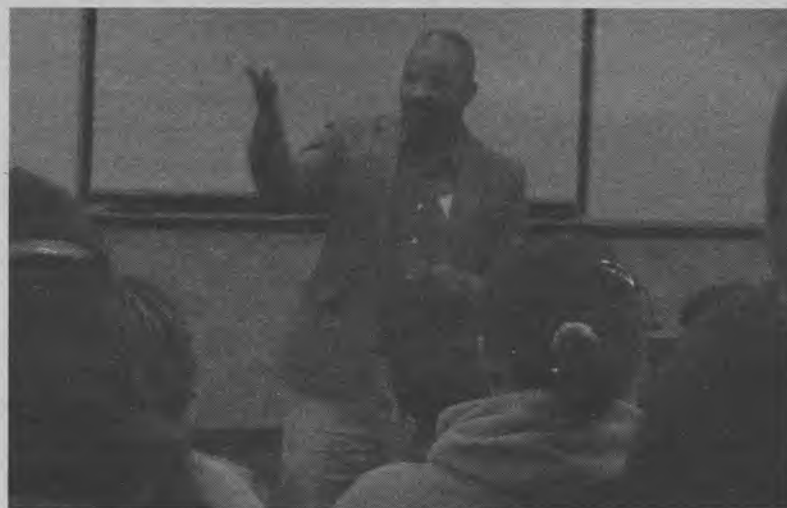
The forum was set up in response to a variety of recent discrimination incidents, the most public and discussed being the anonymous writing of "nigger" outside the door of Clay Carroll. Other incidents included the writing of "hate niggers" in a bathroom stall in the student center, the yelling of "nigger" at another student and the writing of "gay" in feces in the bathroom of Hammond.

Many students repeatedly voiced their concern over the perceived secrecy surrounding these incidents.

"I believe there is an air of secrecy but I don't think it's necessarily deliberate," student Marlene Sellu said. However she added, "Finally there is a forum where people can voice their opinion."

Dean Yuhas voiced her concern that "students perceive that the administration is trying to keep things secret," when she believes that actions such as this very forum, the requesting of a teach-in on diversity and the creation of a bias response team show otherwise.

Vice President for Enrollment and Student Affairs, Greg Stanson, agreed and explained how the discrimination policy and responses should be left as vague as possible



Tchét Dorman, Director of Multicultural Affairs was one of many who spoke up at the forum on harassment Tuesday.

because specific outlines would run to close to the "slippery slope" of freedom of speech issues.

The most pertinent outcome of this community dialogue was the establishment of nine student/faculty/administration suggestions: promoting community awareness, having student representatives on the newly created bias response team, promoting more involvement of all aspects of community in forums and discussions, encouraging a policy of openness and honesty with prospective students and offering them new programs and counseling on discrimination, examining overall discrimination policy, instituting more curriculum dealing with diversity and local multiculturalism, educating the entire community on diversity, creating more programs on diversity in general, and actually applying these aforementioned suggestions.

Another important issue that was brought up was the removal of the "Free Speech Board" where students could post their opinions on the issues of discrimination at LVC, specifically the events surrounding Carroll's discrimination experience.

The board was initially removed because the administration agreed that prospective students arriving during the Open House would not have the same background and context that the average LVC stu-

dent had in the purpose of and incidents surrounding the board; therefore, many prospective students would view the board in the wrong way and develop a negative image of LVC and its community.

Many students, however, saw this policy as ignoring the needs of actual LVC students in favor of prospective students. They argued that prospective students were given the background and context of the board as Carroll's original letter in *La Vie* on his discrimination experience was posted along with an explanation of the purpose of the board and why it was put up.

As the dialogue ended, many students and faculty called for more action in response to these issues.

"Embarrassment is natural but we should react with outrage rather than embarrassment," said Dr. Noel Hubler, Associate Professor of Religion and Philosophy.

Carroll's father, who was present, emphasized the student body's need to react to these situations en masse:

"You [the students] are the future vanguards of our society," he stated. "You must take it upon yourselves to address this racism."

Overall, most of those who attended felt that the forum served

Continued on Page 4

Security Log

Information courtesy of Public Safety

*On Monday, October 11, someone discharged a fire extinguisher in Mary Green Hall. Investigation continues.

*On Tuesday, October 12, three kegs of beer were reported stolen from the tent area from Homecoming Weekend. Investigation continues.

Administrators to respond to last year's discussions

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Lebanon Valley College assesses student satisfaction on a regular basis and strives to introduce improvements based on the assessments. During September 2003, luncheons were scheduled for groups of students to meet with college administrators to allow students the opportunity to express their thoughts regarding administrative services.

A total of ninety-two students met with fourteen administrative employees in the West Dining Hall, on September 23rd and 25th, 2003. Students were asked to discuss the administrative offices, including positives, negatives, questions, and concerns about each office. The students were selected by a stratified random sample of class (sophomore, junior, and senior), gender (male and female), and living arrangement (resident and commuter) proportionate to the college's population. The feedback from both administrators and students was that they appreciated the opportunity to spend time together and share their thoughts. The focus group approach was meant to encourage feedback on administrative offices. There was no formal survey instrument and comments were reported in general terms. It was agreed that the luncheon conversations could not be meaningfully quantified because of this format.

An over-riding theme of the luncheon conversations suggested that regular communication regarding services provided by administrative offices would be beneficial. As a result, LVC's new President, Stephen C. MacDonald, has agreed to meet with groups of students for lunch on a regular basis during the academic year. Also, *La Vie* editors have agreed to publish articles written by LVC administrators focusing on services provided by their offices. The topics of the articles will center on topics raised by students during the September 2003 luncheons. I hope that the series of articles will raise student awareness of services provided by various administrative areas and will also encourage dialog between students and these offices.



***Saturday, 10/30:
Haunted House Trip**

***Sunday, 10/31 - 1:30 p.m. - Allen Theatre:
Colloquium Movie: "The Prophecy"**

***Wednesday, 11/3 - 7 p.m. - Zimmerman
Recital Hall:**

**Colloquium Speaker: "A Quest for
Integral Wisdom: On the Constructive
Engagement of Science and Religion"**

Coffeehouse Series hosts One Term President

Tim Flynn
Sports Editor
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If only all bands could be made to the recipe that One Term President was created.

Start with one frontman with a Texas-sized stage presence, pour in one rhythm section for flavor, and spice with two swirling guitarists. Then, just add water and songwriting, and bingo - you get OTP, who performed at MJ's Coffeehouse last Thursday as part of the college's Coffeehouse Series.

The energy put out by bearded singer Jason Bachman set the tone for the show, which included a mix of originals and covers, including Muse's "Time is Running Out" and an audience sing-along favorite, Wheatus' "Teenage Dirtbag."

The band was quick to point out that they weren't there to be political, as their name might imply, but for the music. Their show proved that was the case.

OTP's members have blanketed campus in recent weeks with flyers for the show, some depicting a shadowy visage of President George W. Bush with the words "One Term President" underneath. Others have included the band member's portraits in place of the President's.

The band's next live appearance will be Nov. 2 in West Dining Hall as part of an election day concert series.



(Above) Singer Jason Bachman, right, and drummer Scott Broody, left, of the band One Term President. (Below) Guitarist Jordan Miller and bassist Dave McLaughlin perform.



Oregon senator speaks at LVC

Continued from Page 1

"I think you saw last night, and it couldn't be clearer, someone who will stand up for middle class votes," Senator Wyden said.

The visit looked a lot like an informal town meeting with great audience participation and interaction. Audience members expressed their disenchantment with both the current Republican administration and

aspects of the Democratic Party, mentioning such issues as healthcare (mostly the cost of prescription drugs), special interest, the debates and partisanship.

Senator Wyden arrived a half hour later than scheduled because of congested traffic in Philadelphia. The senator from Oregon was introduced by local grassroots Kerry campaigners for Lebanon County Jackie and

Steve Grumbacher, and by former LVC economics professor Paul Heise. Heise extended his introduction speech due to the Senator's delayed arrival, touching on how this is the "most important election since 1932." The former LVC professor and local grassroots leader repeatedly voiced his concern about the "economy being stalled" and the decline of the middle class.

Questioning the war

Continued from Page 2

troops. And, believe it or not, that single country does not and cannot adequately express and represent the opinions of every single member of that nation. It speaks for itself, in a single voice, often speaking against its occupants.

In this way, hubris, nationalism, and "support" of the war do inherent violence to those who fight it. It simplifies and contracts all of the multiplicities of meanings in war to a single cause—that which the State desires at the time. When one "supports" our troops, I don't know what that means.

One cannot agree with everything every soldier believes, for one would contradict oneself by the very nature that troops believe different things. Some soldiers want to participate in war and believe in the nationalist cause. Some do not and ask a constant stream of questions as to the purpose of the war. If we "support the troops," whom or what then do we support?

Really, the troops matter little in our support. Instead, our support is of the State who sends the troops off to die. Support of government or support of the administrative wing of the executive branch of it is often equated with support of troops. The troops are not allowed to speak

for themselves, so the State speaks for them.

In this sense, supporting the war demeans and dishonors the dead by forcing them to speak of the war through the State, much in the same way that I am forced to speak of September 11, 2001 on the war-makers' terms. Nationalism simplifies and reduces the polyphony of soldiers' voices to a single voice—that of the nationalist cause.

This is dishonorable. It is simple, easy, clear, and present; but it is demeaning. Questioning the war allows for undecideability to return. When the great cacophony of voices who speak from within war are allowed to speak once again without the filter of nationalism, suddenly war becomes honest; whereas before it was made a liar and a fool.

Only through questioning the war can we truly hear what the dead have to say to us. Only through questioning the government and the media's use of the events of September 11, 2001 can we hear what that day has to say to us on its own terms. To question is to be open to voices silenced in the face of the State. I don't know what "support the troops" means, but I do know what I have to do to hear their stories.

Harassment forum

Continued from Page 2

its purpose.

"I don't feel it was a waste of time," Clay Carroll explained. "I hope the administration takes the suggestions that were written on the board into serious consideration."

"I think this forum reflected our community coming together and confronting our issues productively, positively, and we are making this a normal part of how we come together as a community," said Tchet Dorman, Director of Multicultural Affairs at LVC.



London Calling...

Want to study in London
in Fall 2005?

Come to the Info Session
with Mel McCarthy, Director at
London Metropolitan University

**Wednesday October
27 at Noon in The
Underground**



Interpol: sophomore jinx or stunted growth?

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Daniel Kessler, Sam Fogarino, Carlos Dengler and Paul Banks, collectively known as Interpol, burst on to the music scene in 1998. Cultivating an underground following, the band became more and more popular with the release of their first album "Turn on the Bright Lights." Interpol became known as a band that was truly progressive. They played a brand of rock that was seldom heard before and has been often attempted since.

Recently the band released their sophomore disc "Antics." Unfortunately the band that has become known for pushing the

envelope and striving for fresh sound has delayed their process. Though it's a decent and well-produced album, "Antics," doesn't sound much different from their first release. This is either a case of the sophomore jinx or a band that has found their niche and is attempting to stick with it.

For anyone who hasn't heard Interpol before, they would best be described as tranquil, melodic, somewhat trippy, intricate and lyrically simple yet sophisticated. "Antics" is chock full of rocking yet calming tracks that will make you think but will impress none the less.

The strongest song on the disc, "Narc," opens with a fundamental but infectious riff. Slowly the song quickens. "She

found her lonely self/ She keeps on waiting for time out there/ oh, love can you love me babe, love is this loving babe/ is time turning around?" croons singer



Interpol's jacket design leaves something to be desired.

Paul Banks, as the chorus makes the listener wonder why this track is called "Narc." Confusing lyrics aside this track is completely contagious; it

sticks in your head and the only way to get it out is to listen to another song.

Though the tracks may be interesting the album art definitely is not. Now some of you may wonder why this is even a factor. However, the appearance of the CD is also important. Granted, the music is what counts but who wants to stare at a boring jewel case when they could examine an interesting one? The slipcover to this disc is all white with only the words "Interpol" and "Antics" written on it in black and red respectively. Not very eye-catching at all, is it? I mean even Metallica's "Black Album" had a snake on it.

Since the album does have a slipcover one would figure that

when you take it off there would probably be something more substantial underneath. Well, not in this case. The actual cover is all black with the same two words written but this time in white and red. How exciting! What's more annoying is that the liner notes, thin as they are, are written in morse code.

Basically, "Antics" is a good CD but unfortunately nothing special. "Turn on the Bright Lights" was an amazing first release and showed so much promise for the quartet. However, their second release is even more mainstream and abandoned the progressive attitude. Sure the album is still a good collection of tracks, but it falls short of expectations.

The background of the advertisement is a dark, atmospheric image of a field at night. In the center, there is a large, stylized, white, hand-drawn text that reads "HAUNTED HARVEST". Below this, in a smaller, white, sans-serif font, is the text "Are you afraid of scarecrows?". Further down, in a white, sans-serif font, is the text "You will be...Experience HAUNTED HARVEST™, a frightening new attraction located in a deep, dark corner of HERSHEY PARK®. But beware of the Cornstalkers." Below this, in a white, sans-serif font, is the text "HAUNTED HARVEST...ONLY FEAR GROWS HERE!™". Further down, in a white, sans-serif font, is the text "October 15-17, 22-24, & 29-31". Below this, in a white, sans-serif font, is the text "Fridays 7 PM-12 Midnight • Saturdays 7 PM-12 Midnight • Sundays 7 PM-10 PM". Below this, in a white, sans-serif font, is the text "No costumes, please. Admission is charged." At the bottom left, in a white, sans-serif font, is the text "1-800-HERSHEY". At the bottom right, in a white, sans-serif font, is the text "HauntedHarvest.com". At the very bottom, in a small, white, sans-serif font, is the text "©2004 Hershey Entertainment & Resorts Company. HERSHEY PARK®, HAUNTED HARVEST®, and ONLY FEAR GROWS HERE are trademarks used under license."

Maria Full of Grace reviewed

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With a title clearly taken from the Catholic "Hail Mary" prayer, *Maria Full of Grace* is a film that one would expect to be packed with religious references and symbolism. However, it isn't. Instead, *Maria Full of Grace* is a straightforward, yet full-fledged drama that deals with the innate human desire to escape poverty. *Maria Full of Grace* is a gripping and at times gut-wrenching motion-picture that works on every level. The characters are real, the storyline is both well-paced and completely credible, and the overall impression the film gives off is distressing yet ultimately bittersweet.

Maria Alvarez (Catalina Sandino Moreno) is a young woman who is forced to grow up in poverty-stricken Columbia. To help with her family's income, she works in a flower factory where she de-thorns roses. There, in addition to getting her fingertips repeatedly pricked, Maria has a demanding boss whom she cannot stand. Eventually, Maria quits her job - much to her family's dismay - and begins to search for employment elsewhere.

Meanwhile, after breaking up with her boyfriend Juan (Wilson Guerrero), who is also the father of her soon-to-be-born baby, Maria meets Franklin (John Alex Toro)-a suave, nice-looking man who says he can get Maria a job.

Maria shows interest, and Franklin leads her to Javier (Jaime Osorio Gómez), a drug lord who hires young women to serve as mules who transport heroin into the United States. Javier tells Maria that he will pay her roughly \$5,000 (almost 10 million pesos) to swallow pellets (the size of horse pills) full of drugs, retain them in her stomach until she reaches the U.S., and then allow them to exit her digestive tract upon her arrival.

Not only does Maria agree to the deal, but so does her best friend Blanca (Yenny Paola Vega). Both Maria and Blanca end up following through in their attempts to carry the illegal cargo through U.S. customs and beyond; while they are on their journey they are accompanied by Lucy (Guilied Lopez), a two time veteran of the process. Collectively, all three young ladies are aware that if one single pellet were to burst in their stomach, the results would be lethal. Nonetheless, they are all willing to accept the risk in order to provide a promising future for both themselves and their families.

First time director/screenwriter Joshua Marston unleashes a powerful drama that is so simple but still says so much. While his goals aren't entirely political they are still present-creating a picture with a topic that sure to be fresh to many minds. Marston's screenplay is crafted perfectly and his direction of a fabulous lead actress is utterly

fantastic. Marston and Moreno match each other both in size and scope. The elements of realism that both of them evoke, allows *Maria Full of Grace* to be one remarkable expression that all should be subjected to viewing.

Moreno plays her part as the bold and daring seventeen-year-old with such a bona-fide sense of intensity that it all seems natural and unforced. Her acting alone is truly a deep breath of fresh air. Hands down, Moreno dishes out one of the best female leads of the year to date.

With a story so enthralling about one girl's struggling survival to break out of destitution, strive for independence, and create a better life for her unborn child, *Maria Full of Grace* is an all-around exceptional effort that has the potential to both pull on your heartstrings and wring your insides out. Its mid-movie extended sequence of events is as tense as them come-not only causing a good amount of butterflies in your stomach, but also a lump or two in your throat.

Even though *Maria Full of Grace* may tend to grab your stomach and squeeze, at long last, it knows when to let go-causing the tension to subside and the emotion to elevate. If you happened to miss *Maria Full of Grace* last week at the Allen, make sure you take the time to see this one; it is without a doubt one of 2004's most brilliant thus far.

Neil Perry: Aussie at LVC



College Relations

Megan Latchford '06
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If you have ventured into the Business and Economics department lately and heard an unfamiliar accent, chances are you've run into Neil Perry, the new economics professor from Down Under. Perry has joined the LVC staff after teaching last year as a visitor at Franklin & Marshall College.

Born and raised in Sydney, Australia, Professor Perry lived there until he completed his undergraduate degree. He then moved to Melbourne, Australia at the age of 23 and attended LaTrobe University to continue his post-graduate studies. He is currently working on his Ph.D. at the University of Melbourne.

In 2002, Perry moved to the States with his partner, a feminist economist who currently teaches at F&M. Perry was a former professor at the University of Melbourne, as well as a satellite campus in Malaysia, before coming to F&M and LVC.

When not in the classroom,

Professor Perry still enjoys reading and studying economics. In addition, he describes himself as a nature lover and enjoys gardening and cooking.

At LVC, Perry is currently teaching various economics courses including Principles of Microeconomics, Principles of Macroeconomics, Intermediate Microeconomics, and Economic Analysis. His main interest and academic background lies in Environmental Economics, which he spoke about at the teach-in held earlier this fall. In the future, Perry hopes to teach a full course on the topic. Game Theory, Quantitative Methods, and Senior Seminar are some of the classes he will be teaching in upcoming semesters.

In all of his classes, Professor Perry uses a workshop technique to enhance his students' understanding of the economics topic. He began using the technique in 1995 while teaching a class at the University of Melbourne on collaborative problem solving. In workshops, students work in groups of two or three on a set of problems that corresponds with what are they learning in class. Professor Perry has found that workshops work for all students, whether they understand the material or not. The purpose of a workshop is for those students that do understand the material to explain it to their group members that do not. "The best way to learn is by teaching and explaining," said Perry.

L.E.A.D event showcases LVC's many talented

Continued from Page 1

Payonk a public safety officer. These three prominent LVC personalities combined to create an exceptionally comedic performance. The hilarious categories, creativity, and great acting brought this act to the top.

Coming in second place was singer/songwriter Freddy Long. Long gave a moving piano/vocal performance of his original song "Figure Me Out." He is certainly no stranger to the stage, and his performance was outstanding, as always.

Rounding off the top three

was another singer/songwriter, Joshua Allen. Allen gave a piano/vocal performance of his original song titled "Every Minute of Your Life."

Among the other performers who also gave incredible presentations were four bands: Eyes to Heaven, Jersey is Sleeping, One Term President, and The Anthony Lattanze Band. The show also included four singers: Robert Bell, Amber Ion, Sarah Walls and Sarah White. Two dancers, both exhibiting unique styles, were Jessica Englert performing pointe/ballet, and

Latoya Stewart performing hip-hop. Terrell Roper performed a rap song.

Judges included Debbie Dickinson, Deb Finkbiner, Gene Kelly and Barney Raffield.

Because the show was so full, many students stayed on campus for the weekend to attend the event. Sellu said, "I think the students who don't go home for the weekends really welcome such activities because they are entertaining, and it gives them something to do."

The talent show is L.E.A.D's annual fundraiser and was open

to all students who wanted to perform. Planning for the show began as soon as school was back in session. Many hours of preparation went into its development. Flyers were hung to alert students about the event, and allow them to sign up to participate. Two meetings were held with the performers about "rules and regulations, judging criteria, equipment they'll need and how they wanted to be introduced," Sellu said. Three L.E.A.D. meetings were dedicated to show planning. Members discussed prizes for the winners, prizes to

be raffled, program creation and designation of tasks such as selling tickets and backstage help.

The Office of Multicultural Affairs sponsored the event.

L.E.A.D. officers include Deborah Tookes, Elmira Sellu, and Rachel Hadrich.

The group sponsors a plethora of activities on campus including the annual fashion show, multicultural fest, lectures, speak-outs, bus trips and theatrical presentations. The group is open to all students who are committed to promoting diversity.

Four fall teams in Comm. hunt

2004

Commonwealth Conference playoffs

Field hockey - Nov. 3 & 6 at higher seed

Men's soccer - Nov. 2 & 6 at higher seed

Women's soccer - Nov. 3 & 6 at higher seed

Volleyball - Nov. 3 & 6 at higher seed

Each sport's playoffs have the top four finishers by conference record compete. Top seeds host four seeds and two seeds host three seeds. Champions get an automatic bid to the NCAA Tournament.

Continued from Page 8

Lions to get in.

Volleyball

The volleyball team's task is simple - win and get in. Some fortunate scheduling may help them along, too. Currently in a three-way tie for third with Elizabethtown and Widener at 3-2, the Dutchmen hold tiebreaks over both sides with season victories, and LVC plays their final two matches against Albright and Messiah, each winless in the conference. If LVC can win those two, third place is a lock and even second place isn't out of the picture if Susquehanna (4-1) falters.

The four sides aren't the only ones making the playoffs - the women's tennis team beat them all to it, qualifying for the conference playoffs for the first time ever earlier this year. The team lost to Elizabethtown in the semifinals.

Women's tennis

Larson, Lubold make MAC semis

Tim Flynn '05

Sports Editor

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Junior Jenny Larson and Amanda Lubold each advanced to the semifinals of the MAC individual tournament Sunday at Drew University.

Larson, competing in the No. 6

singles bracket, won her first two matches before falling to top-seed Brittany Popaca of Moravian 6-1, 6-1.

Lubold, playing the No. 4 singles tournament, fell to top-seeded Lisa Abel of Elizabethtown 6-0, 6-0 after winning her first match. Lubold's third seed earned her a first-round bye.

Byers ready to shine in '04-'05

Continued from Page 8

season were equally as impressive. He finished first on the team in scoring and second in the conference with an average of 18.8 points a game. Complementing his scoring abilities, Byers also finished first on the team in both steals and assists, averaging 1.86 and 5.03 a game respectively, and knocked down 100 three-pointers, a single-season school record and far and away the best in the conference.

However, Byers expressed the importance of the team and the goals that they are trying to reach.

"I am really not concerned with individual recognition," said Byers when asked about his personal goals for season. "Although I have high expectations for myself and put a lot of pressure on myself to perform at a high level, my first and foremost goal is for my team to win

as often as possible. The individual recognition will take care of itself."

At point guard, Byers help to lead the Dutchmen to a 17-12 record and an ECAC South title last year and is optimistic about the upcoming season.

"I am really excited about the upcoming season," added Byers. "We have a lot of experience returning and it is obvious that everyone dedicated themselves to becoming better over the summer."

"I definitely think our team's goal should be to win the conference tournament and advance into the NCAA tournament," Byers continued. "I am confident in my teammates' abilities in accomplishing this goal. The seniors and I have one more year to put a Conference Championship banner up in the gym. It would be great to go out on top."

The Valley Tally

ECAC West agrees to expand conference slates

The ECAC West hockey conference agreed Monday to expand the head-to-head season series between teams from two to three beginning in 2005-06. Under the new system, teams would play each other three times with two games in one weekend at one school, and one game at the other. The home team would alternate by season. Lebanon Valley will play in the ECAC West for the first time this season after six years in the ECAC Northeast.

Icers to host home tournament Oct. 29-30

For the first time since their inaugural season, Lebanon Valley ice hockey will host a home tournament on Oct. 29 and Oct. 30. SUNY-Brockport, SUNY-Cortland, and Neumann will compete in the four-team, single-elimination championship. All games will be played at Hersheypark Arena starting at 7 p.m. Friday, Oct. 29. Tickets at the door are \$4 for adults and \$2 for students.

Holzman named to d3football.com Team of the Week

Junior Jimmy Holzman of the LVC football team was named to the d3football.com Team of the Week on Oct. 14. Holzman picked off two Juniata passes in the final minutes of LVC's win on Oct. 9.

Swim teams gear up for 2004-05 season

The LVC men's and women's swim teams are getting ready to begin the 2004-05 season. Their first meet will be Saturday, Oct. 30 at MAC Relays at the University of Scranton. The Dutchmen will open their home and conference slate on Nov. 3, when they host Albright in a dual meet. MAC Relays begin at noon, while the Albright meet will start at 7 p.m. in the Arnold Sports Center pool.

Athletes of the Week



Sophomore quarterback **Dan Kelly** passed for 231 yards and three touchdowns, and ran for 63 yards, in football's 28-27 loss to King's Saturday.

Photos courtesy of Sports Information



Senior Shannon Gamble of the women's cross country team placed 23rd out of a large field of 191 at the DeSales Invitational Saturday.

By the Numbers

23

place senior Shannon Gamble placed of 191 cross country harriers Saturday at DeSales

14

points combined for King's and LVC football in the final 1:46 of Saturday's game

5

fall teams that have made or could make their conference tournaments

0

seniors on the 2004-05 ice hockey roster

Last Week

Cross Country:

10/16 vs. DeSales Invitational

Men: 21 of 32

Women: 17 of 27

Field Hockey:

10/13 at Elizabethtown W, 1-0

10/16 at William Smith L, 0-1

Record: 11-5, 4-1 CC

Football:

10/16 vs. King's L, 27-28

Record: 3-4, 2-4 MAC

Men's Soccer:

10/13 at F & M L, 0-1

10/16 at Susquehanna T, 2-2

Record: 7-4-2, 2-1-2 CC

Women's Soccer:

10/14 vs. PSU-Altoona W, 5-0

10/16 at Susquehanna L, 1-3

Record: 7-4-2, 2-2-0 CC

Women's Tennis:

10/12 at King's L, 4-5

Record: 7-8, 4-3 CC

Volleyball:

10/12 at Moravian W, 3-1

10/16 at Lycoming W, 3-0

10/16 at Pitt-Johnstown L, 0-3

Record: 18-5, 3-2 CC

Next Two Weeks

October 23:

Field Hockey vs. Messiah, 3:30 p.m.

Ice Hockey at SUNY Geneseo, 2 p.m.

M. Soccer vs. Juniata, 3 p.m.

W. Soccer vs. Juniata, 1 p.m.

Volleyball vs. Scranton, 10:30 a.m.

Volleyball vs. Gaulladet, 3 p.m.

Women's XC at E-town, 11 a.m.

October 26:

Field Hockey at Albright, 1 p.m.

W. Soccer vs. Kean, 4 p.m.

Volleyball vs. Albright, 7 p.m.

October 27:

M. Soccer vs. Eastern, 3 p.m.

October 29:

Ice Hockey vs. Brockport, 7 p.m.

October 30:

Field Hockey vs. Drew, 1 p.m.

Football at Wilkes, 1 p.m.

Ice Hockey vs. Neumann or

Cortland, TBA

M. Soccer at Albright, 2 p.m.

W. Soccer at Albright, noon

Swimming at MAC Relays, noon

Volleyball at Dickinson, 2 p.m.

Volleyball at Haverford, 4 p.m.

XC at MAC Championships, TBA

Football**King's rules Dutchmen in overtime**

Sports Information

Sophomore quarterback Dan Kelly racked up 231 yards in the air and passed for three touchdowns in the losing effort.

Ryan Ehrhart '06
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The LVC football team found themselves in a familiar position on Saturday, as for the third time this season they had a chance to win or tie the game on the final play.

After an amazing 12-play, 72-yard drive for a touchdown followed by a successful two-point conversion, the Dutchmen found themselves headed to overtime with a highly touted King's football team that had led Lebanon Valley most of the second half.

In overtime King's had the first possession and scored on a 12-yard run to go up 28-21. The Dutchmen then got their opportunity and made the most of it as Danny Kelly threw a perfect pass to a wide open Dave McCullough on the

Dutchmen's first play of OT to make it 28-27.

What happened next was a thrilling as it was heartbreaking. Trailing by one LVC Head Coach Jim Monos opted to go for the two-point conversion and the win, rather than kick the extra point and send the game to a second overtime. Kelly rolled out to his right and fired a bullet to the endzone to Adam Brossman, who had managed to find a hole in the Monarch's defense. It looked as if LVC was set to earn their fourth win of the season as the pass whistled towards the waiting Brossman, but the ball sailed just a little too high and through the outstretched hands of its intended target and incomplete. With the loss the Dutchmen fell to 3-4 overall and 2-4 in the Mid-Atlantic Conference.

"It could have easily been our

LVC goes for win but misses two-point conversion in OT

win," said Monos following his teams hard-fought loss. When asked about his decision to go for two in overtime, Monos was as sure after the game as he was when he made the call saying there was "no question" it was the right decision. Monos also added that he felt the longer the game went on the harder it was going to be for his defense to stop a King's running attack that rushed the ball 53 times on the day.

As tired as the defense may have been, they certainly earned the right to be a little fatigued after allowing the Monarchs to run for just 201 yards on those 53 attempts. "I felt our front four played great." Said Monos of the play of his defensive line, which was anchored by the solid eight-tackle effort by senior defensive end Lucas Robinson, who also recorded two tackles for losses and forced a pair of fumbles.

Equally as impressive was the Dutchmen's secondary that limited King's to just 126 yards passing. Safety Jimmy Holzman turned in another stellar performance making a team-high 13 tackles while fellow D-backs Dan Stauffer, Joey Venezia and Russel DeStefano each managed to play extremely well in coverage knocking down one pass each in the game.

Offensively, Kelly led the team on the ground and through the air, running for a team-high 49 yards in addition to the 231 yards he amassed through the air on 15-28

passing with three touchdowns. Kelly's solid passing day came with help from his impressive core of receivers. Brossman turned in a game-high seven catches for 119 yards and a TD, while Luke Rending made five catches for 38 yards. Brian Murphy and McCullough also added to the Dutchmen cause with one touchdown reception each.

Lebanon Valley set the tone for the game early on as Mitch Nyman recorded a sack on the game's very first play. In the second quarter, the Dutchmen scored the day's first seven points on a 27-yard pass from Kelly to Murphy. King's then answered with a pair of touchdowns, one with under two minutes remaining in the first half, the second at the start of the third quarter to take a 14-7 lead. But LVC continued to battle as they mounted a scoring drive to pull them to within one over halfway through the fourth quarter only to see King's go back up by eight. The Dutchmen remained calm, however, and managed to tie the game with just 17 seconds before falling in OT.

The game was the first overtime game for the Dutchmen in two years, the last one coming in November of 2002, a 33-26 win for LVC over Delaware Valley.

This week the Dutchmen will enjoy their bye week before traveling to Wilkes the following Saturday.

Men's basketball**Byers ready to leave mark on MAC**

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For the first time in five years, LVC has a men's basketball All-American on the hardwood. Senior standout J.D. Byers has been named to the Street & Smith's Division III Preseason All-America Honorable Mention Team, making him the first basketball player to achieve All-America status since Andy Panko in 1999.

Byers excelled at LVC in his junior year where he was able to capture the Commonwealth Conference Player of the Year award along with a selection to the All-Commonwealth Conference First Team. He also achieved First Team selections to the D3hoops.com All-Middle Atlantic Region Team, the All-Eastern College Athletic Conference (ECAC) Southern Region Team, and the National Association of Basketball Coaches (NABC) All-Region Team. Byers was also named to the D-III News Honorable Mention Team.

Other achievements and awards for Byers include ECAC Southern Region Tournament MVP, Rinso Marquette Tournament MVP, All-Tournament Team for the Alvernia Tip-Off Tournament, CoSIDA Academic All-America Third Team, CoSIDA Academic All-District First Team, and MAC Winter All-Academic Team.

Byers' final statistics for last

Four fall teams in Commonwealth hunt

Tim Flynn '05
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Four LVC fall sports teams - the field hockey, volleyball, and men's and women's soccer teams - are in contention for the Commonwealth Conference playoffs.

In all four situations, the top four teams in the conference take part in the playoffs. The top two seeds get home games.

Field hockey

The field hockey team, ranked 14th in the nation, is currently a half game behind Juniata for second in the conference at 4-1. The Dutchmen have two conference games remaining: this Saturday against conference powerhouse Messiah, and next Tuesday at Albright. The team is all but assured of a playoff spot, as fourth-place Widener is 3-3. If field hockey can win at least one of their remaining conference

games, they'll have sewn up at least the third seed.

Men's soccer

The men's soccer team also appears to be in good shape should they win their remaining two games against conference bottom-dwellers Juniata and Albright. At 2-1-2, the men are sitting in fourth place tied with Widener, but LVC has the tiebreak over the Pioneers thanks to a 3-2 win earlier in the season. So, the Dutchmen control their

own destiny for a playoff berth.

Women's soccer

The women's race should have a little more drama. Currently a game behind fourth-place Albright, the Dutchmen are on the outside looking in. However, both teams have unbeaten Messiah left on their schedules before meeting on Oct. 30 in the final game of the season. In the meantime, LVC will have to also beat Juniata before facing the

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LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

NOVEMBER 4, 2004

Breast cancer survivor tells her story

Cheryl Sypher '06
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No one can appreciate October as Breast Cancer Awareness month more than Vicki Gringrich of Annville. She was diagnosed with breast cancer in 1991 at the age of 37. She said she found a ping-pong size lump in her breast and later learned that it was cancer and had also attacked many of her lymph nodes. After cancer therapy and finally a full mastectomy, Gringrich has been cancer free for about 10 years.

On Oct. 27 in Faust Lounge, she spoke on the best techniques to detect breast cancer and some of the many options that are available today for women.

Her story is an important one because she says that with early detection more than 90 percent of all breast cancer can be cured; Gringrich says that she was lucky. She emphasized the significance of self breast examination at least every month and to being comfortable with your doctor, because many women do not check their breasts except for once a year with their doctor.

Gringrich highly recommends the "mammacare" technique. This method is where you lay flat in the "Greta Garbo pose," as Gringrich says, with one hand laid gently on your forehead, and using the other hand in an up and down motion under three pressures, you scan your whole breast. This usually takes up to 20 minutes, so Gringrich proposed for college students, since they do not have as much privacy and may be uncomfortable in a dorm situation, to do the same method in the shower, even though it is not the most effective.

Continued on Page 4

PollStock rocks election day at LVC

Sara Smith
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In an effort to encourage voter turnout at LVC, Students Acting for Global Awareness (SAGA) and the Political Coordination Council (PCC) organized an Election Day concert, voting caravans, and an election results party.

The concert, called PollStock, included seven LVC bands: Freddie Long, One Term President (who changed their name to Wasting Revolution during the show), The Factory, Sarah White, Lost in the Flood, and Transparent Nipple. The bands played in the West Dining Hall from about 4 p.m. until 9:30 p.m. During the concert, Media Services provided a projector and screen to project news programs so that students could see up-to-the-moment election results, and the bands encouraged students who had not yet voted to do so.



Guitarist Andrew Gena and singer Jason Bachman of OTP perform during PollStock on Nov. 2.

"The main purpose of the event is purely to get people to go to the polls," said Jordan Miller, a key organizer of the event and an active member of both SAGA and the PCC. "Obviously, the time has come and gone for registration and absentee ballots, but the musicians will be there as a reminder for people to go to the

polls."

The idea for PollStock, Miller said, came from his personal involvement in politics and music. "Music and politics have always been wed in my life and I think they are for a lot of people," he said. "Most musicians I know are not politically apathetic, especially considering what's going on in the

media right now with the Vote for Change Tour, people like Eminem, and the popularity of Rage Against the Machine."

Miller added, "On a campus like this one with such a gigantic music department and appreciation for the arts, [I thought] that artists would rally around this

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Walker speaks on separation of church and state

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On Tuesday Oct. 19 at 7 p.m. in Zimmerman Recital Hall, J. Brent Walker, Director of the Baptist Joint Committee (BJC), visited LVC to address the issue of the separation/relationship between the church and state in American society. Walker's main point, which he carefully outlined, was that separating religion and government into two separate spheres was good for both the state and for religion.

Walker explained his belief that liberty was "a God-given freedom," and our country's founders had tailored our politi-



J. Brent Walker, Director of BJC cal system to guarantee and protect this freedom.

"If anyone's religious liberty is at stake it affects everyone,"

Walker said, adding later: "as soon as the government takes sides, for or against a side, denying someone the right to religion, everyone else's freedom is affected."

In the beginning of his lecture, Walker, who has extensive background in both law and religious study, described the history of the "wall of separation" in American history. At one point he explained how the Constitution was a secular document and that at its founding the U.S. was populated with both religious fundamentalists like John Edwards and liberal humanist individuals like Benjamin Franklin.

The separation between

church and state, Walker emphasized, was a relationship that went both ways—the state could not interfere in religion and religion could not interfere with the state (both with certain exceptions).

However, there are disagreements on how to interpret this prohibition of the state from interfering in religion. One group of Americans support 'formal neutrality,' or the treatment of religion the same as any other of its secular counterparts. Others, like Walker, believe in 'substantive neutrality,' or the treatment of religion as a unique entity.

Walker then went on to

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An open letter to the LVC community

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Established in 1924

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Stephen C. MacDonald
President, Lebanon Valley College
October 25, 2004

For the benefit of those people who were unable to attend last week's Open Forum, I would like to reiterate some of the things I said at that meeting on the subject of our response to incidents of harassment.

First of all, let there be no misunderstanding about the College's prohibition on harassment. Harassment violates College policy. Whatever form the harassing behavior assumes—whether it is driven by racism or sexism or ethnic animosity or homophobia or anything else—harassment contravenes the standards we have set for ourselves. Individuals or groups which practice harassment will be called to account and will be sanctioned if judged guilty of this behavior.

But beyond the formal strictures of College policy, incidents of the sort that prompted last week's Forum require that we in this community stop and collect ourselves and give voice to our values. We have to ask ourselves who we are and what we stand for. What does Lebanon Valley College stand for? What matters to us? To what will we say YES? To what will we say NO?

Let's remind ourselves.

* We say yes to the dignity of the individual, to the integrity of one person, to the autonomy and independence of each mind and each experience.

* We say yes to variety; we say yes to difference, to the singular, and to the idiosyncratic.

* We say yes to diversity.

* Even as we say yes to the individual, we assert the possibility—indeed, the necessity—of learning about the “other,” the thing that we are not. We say yes to the possibility of empathy. We say yes, profoundly, to our belief in education which is our core value. And we recall that this offers us a way out of the isolation and solipsism that represents the most abysmal form of ignorance. It is education that brings us out of isolation and the narrow exclusivity of our own separate experience and requires us to engage in conversation with the rest of humanity and the rest of the universe. It makes us look at the world. It makes us listen and talk to each other. It engages us in the great conversation. And we say yes to this conversation because it allows us to become larger and more varied and more interesting and better than we used to be.

And to what do we say NO?

* We say no to the insular and the parochial.

* We say no to intolerance, to hatred of the “other.” And therefore we say no to racism, to sexism, to anti-Semitism, to religious bigotry, to ethnocentrism, to sexism, to homophobia.

* We say no to doctrines that impugn our individuality or demean our value or mock our specialness.

* We say no to intimidation and to

harassment.

* We say no to ignoramus with magic markers. We will not be held hostage by them or deterred from our purposes.

We know that the world is an imperfect one. This little world of Lebanon Valley College is as imperfect as it gets. We cannot create a paradise here. We cannot control every malicious thought or every cruel or careless action. But we are determined to live and work together in creative and resilient harmony. We need to recommit ourselves today to fashioning, as best we can, an open society: open to ideas, to styles, to sounds, to colors, to creeds. We are not all alike here, and that is quite intentional. We have assembled our collective differences purposefully so that we can live and learn from each other in the creative friction that emerges from our encounters with strange ideas and people who are different from us. For this to work, we must be respectful of each other; we must be ready to hear each other's voices. We need, moreover, to be patient and kind.

These are noble ambitions and grand purposes, I know. We should not be embarrassed to articulate them. They have animated the best things that our country has achieved in the past half century. And these noble ambitions and grand purposes have taken us a way along the path toward overcoming some of the worst things that our nation did in the past. They will continue to animate our work at this College.

Murphy tells about Iraq and advocates Kerry

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“I don't think this administration has been very truthful. I feel they're taking us down the wrong path,” said Iraq War veteran, Patrick J. Murphy on Wednesday Oct. 27 at 7 p.m. in Chapel 101. “The reason I'm supporting John Kerry is because he tells the truth, and he's going to look out for the

middle class.”

In an event sponsored by HYPE, Patrick Murphy was invited to come speak on both his experiences in Iraq as a member of the 82nd Airborne, and on his support for the Kerry campaign. Despite the unique stature of the guest, only eight students attended the event.

Murphy, a native of Northeast Philadelphia with background as a prosecutor in

York and a professor of Constitutional law at the West Point Academy, began his talk with his experiences in Iraq. Patrick was working as a professor at West Point when the 9/11 attacks struck. In response to these horrific events, Murphy, a member of the U.S. army, asked to be transferred to a combat unit; however, he was told that he needed to finish out his stay at West Point before seeing any

combat.

After completing his time at West Point, Murphy was first sent to Bosnia in the ongoing peacekeeping mission; next he was sent to Baghdad in June of 2003 as a member of the 82nd Airborne Infantry Paratrooper Brigade. His unit found themselves providing security to supply lines which came under the threat of sabotage attacks, and working with reconstruction

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**LVC
Events
10/21 -
11/3**

***Thursday, 11/4 - 7:30 p.m. - Faust Lounge:
Film: 'Gay Pioneers'**

***Friday, 11/5 - 8 p.m. - Leedy Theater:
“Moon Over Buffalo” Premier**

***Saturday, 11/6 - 11:30 a.m. - 5 p.m.:
MEISA regional conference**

***Sunday, 11/7 - 3 p.m. - Lutz Hall:
Concert: LVC Symphony Orchestra**

PollStock: encouragement to vote

Continued from Page 1

kind of event. We had no difficulty in finding musicians. In fact, we actually had to turn some people away because of the time constraints."

During the day, SAGA had two voting caravans, one at 11:30 and one at 5:30, for students to walk together to the Anville YMCA, the local polling station, and vote. "We wanted to make people feel comfortable with voting and encourage participation in the political process," said Laura Brown, Secretary of SAGA.

Additionally, after the concert, there was an election results party in the West Dining Hall, during which students could eat pizza and watch the election results live on TV.

"With these events, we really just wanted to foster a sense of community on campus while encouraging students to vote," said Brown.



Freddy Long was one of the acts who participated in PollStock.

Security Log

Information courtesy of Public Safety

*On Thursday, Oct. 21, a vehicle was reported damaged by a hit and run driver in the parking lot by the Mund College Center. Damage estimate is unknown at this time.

*On Friday, Oct. 22, a student reported that her vehicle had been keyed while parked on campus.

*On Friday, Oct. 22, the alarm on the MAC machine sounded. A Public Safety officer responded. Investigation continues.

*On Sunday, Oct. 24, there was a complaint of a loud party in one of the residence halls. A Public Safety officer responded and requested that the occupants of the room tone it down. They complied.

*On Friday, Oct. 29, a Public Safety officer smelled a gas odor in the area of one of the residential halls. UGI and LVC maintenance were called. The issue was resolved.

*On Sunday, Oct. 31, Public Safety assisted the Anville Township Police Department with an intoxicated male who was not an LVC student.

McCarthy: study abroad London

Sara Smith

Copy Editor

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Mal McCarthy, the Study Abroad Program Manager at London Metropolitan University, came to LVC on Wednesday, Oct. 27 to discuss LVC's London study abroad program.

McCarthy visits LVC twice per year. In the fall semester he holds an information session for students considering studying in London, and in the spring semester he discusses orientation for departing students.

During the discussion sessions, McCarthy covers information for studying abroad in London. "I share information on modules [classes], social events, such as the Thanksgiving banquet and London highlights," McCarthy said.

In the sessions, McCarthy highlights two elements of the

study abroad experience: leisure and academic. "I focus about 60 percent on leisure and 40 percent on academic [components]," McCarthy said.

While at LVC, McCarthy also meets with faculty and administration about the study abroad program at London Metropolitan University, which LVC students attend while in London. LVC has been working with London Metropolitan University for five years.

This fall semester is the most popular for studying abroad in London in the program's history. There are currently 27 students studying in London.

In the past, LVC has had representatives from New Zealand, Australia, France, Cambridge and the Philadelphia Center.

For students interested in studying abroad in fall 2004, the deadline is March 15.

MEISA to hold regional conference

Angela Papandrea '06

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Do you plan on pursuing a career dealing within any area of the music industry? Are you a music business or music recording technology major? Even if you are simply toying with the idea of starting a band, the upcoming regional MEISA (Music and Entertainment Industry Student Association) conference will give you vital information.

On Nov. 6, the conference will begin at LVC at 11:30 a.m. and continue until 5 p.m. Lunch will be served. After lunch three panels of speakers will be presenting various topics: How to Break into the Music Industry, Perspective on the Music Industry, and Alternative Gigs in Music Business. Several speakers with plenty of advice will

serve as panelists.

One speaker will be Nate Herr. Herr is the Senior Vice President and General Manager of the Verve Music Group. He worked a great deal on the marketing campaigns of artists such as Diana Krall, Aaron Neville, and Linda Ronstadt. Tom Volpicelli will also be speaking. Volpicelli is President of The Mastering House, Inc., a company that provides mastering and authoring services to corporations and entertainment entities. He has helped master live performances for The Who and Iggy Pop, and he even helped produce shows for artists like The Rolling Stones and Eric Clapton. The rest of the speakers throughout the program are equally as qualified to give future employees of the music industry an overall view of the current status of the business and bene-

ficial advice on how to be successful.

This conference is open to all students, faculty, staff, and anyone else who is interested. If registration is completed by Oct. 29, the cost of attendance is 25 dollars per person. For students, paying the conference fee also provides you with a one-year membership in the National Organization of MEISA. If you are already a member of MEISA, the registration fee is 20 dollars. Registration can be completed through a link at <http://stuorgs.lvc.edu/meisalvc>. (Note: If the link is not present the first time you look, keep checking back; it will be there soon if it is not already.) Anyone who does not register by Oct. 29 may still attend the conference, but the cost will be 30 dollars at the door.



***Monday, 11/8 - 7 p.m. - Leedy Theater:**
Play: "Fires in the Mirror"

***Wednesday, 11/10 - 6 p.m. - Faust Lounge:**

Leadership LINC: It's Not Always Easy: Making Ethical Decisions

Gene Kelly: recent graduate joins Lebanon Valley staff

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Do you enjoy LVC's Friday night comic view? How about the annual LEAD talent show? Or the frequent Saturday day trips to New York City or Washington, D.C.?

Many students would say yes to those questions and do attend and participate in these events. But does anyone ever stop to think of who's responsible for making these weekend activities possible?

LVC graduate Gene Kelly, class of 2001, has reunited with LVC and is currently the Assistant Director of Student Activities and Student Development. Along with Jen Evans, Director of Student Activities and the Mund College Center, Gene works to provide student activities that further student learning and develop a community atmosphere among students, faculty and staff.

"I encourage students to take advantage of opportunities and programs, because the programs are not for us, they're for them," Kelly said. Departmental clubs, athletics, special interest groups, and religious life are among many of such opportunities.

After graduating from LVC, Kelly went on to receive his master's degree in Higher Education Counseling from West Chester University. LVC, with a population nearing 1,700 students, and the student body of 14,000 at West Chester are "vastly differ-



College Relations

ent," according to Gene. He also said, "I learned that I really valued student - faculty interaction. At LVC people around know who you are, and you know who they are."

Kelly worked as a Residential Director and LGBT (Lesbian Gay Bisexual Transgender) coordinator at West Chester and then as a Residential Life Coordinator at Lehigh University before returning to Lebanon Valley.

Among a long list of other activities he was involved in as a student at LVC, Kelly was an R.A. and worked in Wagner House. He maintained a professional relationship with Dean Yuhas after graduation.

"I wasn't even looking for a job. I was content at Lehigh," he said.

But Dean Yuhas notified him that there was a position available for a new Student Activities Coordinator. Kelly read through the job description and thought it was ironic that he found a job that catered to everything he was

interested in, "When you read a job description and it jumps out at you because it's exactly what you want, you have to take it."

Kelly said that LVC's greatest strength is its very caring and devoted faculty and administration. "Because the small faculty is so involved and so caring in a student's day-to-day academic career, they do a good job to make students feel attached to the campus," he said.

He is very excited to now be a part of LVC's staff, "I get to do everything I did as an undergraduate, but now I get paid for it. So, to me, this is the best job in the world!"

Kelly and his department concentrate their efforts on preventing the "suitcase effect" from occurring. They try to enhance student's social experiences by offering various Friday night activities and Saturday day trips to get students to not flee home every weekend.

Student Activities also does a lot of Thursday, Friday, and Saturday night programming in order to combat the alcohol abuse on campus. "We want to educate students about the choices they make and how to keep them safe," Kelly said. "We are here for the students."

For any additional information regarding Student Activities see the bulletin board posted in the Mund College Center lobby or contact the website www.lvc.edu/community-service.com.

Murphy: proud of his service in the military

Continued from Page 2

tion efforts during the day.

Murphy had the honor of holding the position of judge advocate of the combat infantry brigade, a position where he helped pay claims of negligence in Baghdad. For example, if U.S. troops stormed a home that they mistakenly thought to be that of an ex-Baathist or terrorist, it was a part of Murphy's job to assess and pay for the damage. He adjudicated a total of 262 claims in Baghdad.

"We were rock stars. Kids swarmed us," said Murphy of the reaction of Iraqis to U.S. soldiers in Iraq. "90 percent of Iraqis loved us. They loved America. They're happy that Saddam's out of power. They're unhappy, though, at the security situation."

"I'm really proud of my service in the military," Murphy said. "I do think we could be doing a better job, our boys and girls are short-handed over there."

Patrick also informed the eight students present on the difficulty facing Iraqi police officers. The position of police officer in Iraq has been looked upon with negative connotations since the rise to power of the Baathists and Saddam Hussein; many Iraqis associate the police with the oppressive and brutal regime of Saddam Hussein.

The second part of Murphy's talk focused on his work for the Kerry campaign, work he does without receiving any paycheck or other financial incentives. He explained that he thought it was important to be honest, something he believed the President

had not been. Patrick voted for Bill Clinton during his two terms. In the 2000 election he had voted for Bush because he was attracted to his idea of compassionate conservatism; however, Murphy feels that Bush has failed to live up to this idea of compassionate conservatism.

Murphy explained how he believes Kerry will draw more international support for the rebuilding of Iraq, and truly give the troops the support they need. He told of his friend who is going to Afghanistan and does not even have sufficient amounts of body armor; this was not supporting the troops, Murphy stated.

"There are candidates in Europe running and winning on anti-American platforms," the Iraq War vet said. Murphy then added that this trend is disheartening and not the image of America that he grew up to love, which garnered respect around the world.

Along with the war issue, Murphy voiced his disagreements with Bush's tax cuts. However, he stayed on focus with supporting Kerry more than bashing Bush, who he still respected as Commander and Chief, yet who he was very unhappy and disheartened with.

"On Nov. 2 you will have a choice between a statesman or a politician, between someone who will tell you about hope or someone who will tell you about fear, between a leader or a cheerleader," said Murphy as he concluded his talk.

After his talk Murphy stayed for questions from and conversation with the students present.

Survivor stresses importance of awareness

Continued from Page 1

tive way.

Gringrich helped to create a book called "Show Me" that is used by surgeons world-wide and published in 38 different countries. For years there was no guide and certainly no pictures of breast cancer and its effects. "It is an emotional thing for a woman to have to lose their breasts," Gringrich said. And that is why she and a few other

women wrote this book - as a guide to help show women their options and not to scare them into a harsh procedure that they might not be prepared for. In her case, Gringrich told the doctors "to take it all," because she was cancer phobic.

Gringrich does one-on-one counseling and runs a breast cancer support group in Hershey. She tries to develop a "be healthy mentality," stressing

that no one can keep you healthy but you. Gringrich has become stronger through her experience and that is why she tries to help others, and why she really admires other women with breast cancer and their strength. In her closure, Gringrich said that she is part of a special group for having lived through her experience, "a sorority to belong to, and the initiation sucks."

We're on the web!

La Vie Collegienne is
now available online at:

<http://stuorgs.lvc.edu/lavie>

One man, one guitar, one mellow night

Shaun Kreider '08
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In the category of modern minstrels, many names may pop up in one's head. John Mayer, Jason Mraz and Jamie Cullen are just a few. But one you may not have heard of is Jared Campbell, who played MJ's Coffeehouse on Thursday Oct. 28. Campbell has cultivated a small but loyal following from upstate New York and all throughout the tri-state area. With his mellow brand of uplifting and pensive ballads, it is not hard to see why.

From the very beginning of his set, it was apparent that Campbell was open to suggestion. Taking requests from a group of students, he started to play Oasis' "Wonderwall" but he decided to "jazz it up a bit." Throughout the night Campbell played his own versions of "Still Haven't Found What I'm Looking For" by U2, "Walking In Memphis" by Marc Cohen, "Hey Jealousy" by the Gin Blossoms and a cover of "Down Under" that would make Colin Hay and his Men at Work brethren proud and just a bit jealous. But it

wasn't his mastery of other people's work that made Campbell a hit.

While cover songs are great and entertaining, original material is key to being a respected artist. Campbell's original material displays a song writing talent that rivals his best contemporaries. From his earliest works such as "Like A Feather" to his newest tracks like "Life Is Good," Campbell shows knowledge of music and an ear for melody. Though the guitar parts and lyrics in his earlier works may not be as intricate, his vocal quality is steadfast and exceptional.

Campbell's best feature is that he isn't too serious; he loves to have fun at his shows. One of the most entertaining moments of the evening had little to do with actual music. Campbell lamented to the crowd that when he is talking to people before his shows they always ask him what kind of music he plays. He told the crowd that he never knows what to say but he always is compared to John Mayer. While the comparison is valid Campbell is quite different from Mayer in many respects. "Do I

sound like him? 'Cause I can sound like him if I wanted. Do you want to hear it?" At the audience's request Campbell launched into his dead-on John Mayer parody, worthy of a Saturday Night Live skit.

In fact, SNL might not be a bad idea for Campbell, as he displayed a knack for writing comedy later in the night. "So have you all heard that Creed got rid of their lead singer?" he asked the crowd setting up his shtick. "Well I bet you didn't know but there were some pretty famous people that showed up to audition for the job." As he started to play the opening melody to "Arms Wide Open" he began to sing the verse as numerous recognizable lead singers including Dave Matthews and you guessed it, John Mayer.

Jared Campbell's musical abilities coupled with his open minded and good natured spirit produce remarkable music that is both infectious and inspiring. His vocals elicit emotion while his rhythmic strumming of the six-string extracts energy. The next time a fan asks him what type of music he plays, Campbell could simply respond "Good."

Walker: religious liberty

Continued from Page 1

explain this 'substantive neutrality' further. Substantive neutrality believe that religion should be granted certain unique rights along with unique restrictions. For example, Christian churches or organizations have the right to recruit or hire only Christians as members; however, religious groups are restricted from receiving government promotion or funding.

The Director of the BJC also divided the church/state debate into two different issues (derived from the U.S. Constitution)--'Establishment Clause issues' and 'Free Exercise Clause issues.' Walker voiced his concern on violations the BJC and he saw on the church/state issue, mainly concerning 'Establishment Clause issues.' The two big issues he touched on were the subsidizing of religion by the government through school vouchers and faith based initiatives. These actions, Walker believes, hurt both the state and religion, not to mention individual liberty. He especially saw a problem where one reli-

gion is promoted over others.

"When one levels the playing field for religion, no one should be surprised when it is religion itself that gets leveled," Walker warned.

Walker concluded his lecture with a passionate suggestion that struck at the heart of his thesis:

"I think we today more than ever need to capture the words of our founders [those words being] religious liberty for all."

Walker's lecture was followed by a question and answer session with the audience. None of those present challenged his thesis but rather asked questions that focused more on a better understanding of it. When one questioner asked him what he thought about the issues of abortion, stem cell research or homosexual marriage from the church/state perspective, Walker explained that he did not address these issues in his lecture because they can be argued from secular positions; Walker saw them as more moral and ethical issues rather than religious per se.

LVC Career Services: Networking

Sharon Givler
Director, Career Services

In our high tech world, there's nothing quite like the personal connection. Networking, long known as one of the most effective job search strategies, is a personal connection tool you can use to enhance your career through the exchange of ideas, information and experience.

Students often hear the word "networking" associated with what they are to do at career fairs, receptions, or when conducting informational interviews. But, what does this activity look like? Here are a few tips to get you started:

- * Begin with a purpose. Define your objectives; know why you are attending the event. Effective networking is planned--winging it reduces your effectiveness.
- * At events, wear your name tag on the right side to provide an easy sight-line to your name when shaking hands.
- * Develop an effective handshake. Practice your handshake to avoid giving a "limp fish" or a "bone-crusher."
- * Be sure to introduce yourself! State your name clearly. Shake hands. Describe who you are or what you do in 10 to 30 seconds. When appropriate, offer a business card and/or ask for the card of the other person. At the conclusion of the event, be sure to follow-up with those you have met, keep in contact and share information about your job search progress. And, don't forget to send a written acknowledgement or "thank you" to your contacts. You might even consider enclosing a mini-resume.

Other networking tips can be found in "Job Choices" magazine and on the Career Services website. But, remember, reading about networking and doing networking aren't the same. Practice will make you better, so take advantage of the opportunities to fine tune your networking skills.

SENIORS: Practice and learn more about the networking tool at the next Life Beyond the Valley program on Nov. 17. "Schmoozing 101: People Skills For Your Future" begins at 6 p.m. in Faust Lounge. Registration deadline is Monday, Nov. 8.

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LVC sisters walk in AIDS event

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Last year, over three million people from all over the world died from the HIV/AIDS virus. Every hour of every day, 600 new HIV infections occur.

At 10 a.m. on Oct. 17, over 20,000 people gathered in Philadelphia and began an 8.3 mile walk to raise money for HIV prevention education, public awareness and HIV care services in the greater Philadelphia area. Participants could walk, run, or even stroll. For families with small children, a one mile stroller walk was available.

To date, AIDS Walk Philly has raised over \$64,000 that will be used to provide services for those with the disease, for the prevention for those without it, and for research to help find a cure. The money will also be used to support direct care services, prevention and education, counseling and testing, medical care, and to create public awareness in surrounding communities.

"Funds are needed more than ever when non-profits are struggling to meet the needs of a growing client base," said Robb Reichard, AIDS Fund Executive Director. "Our partner organizations are grateful for the dollars provided for direct services and AIDS prevention initiatives through AIDS Walk Philly."

The walk was sponsored by various companies, including Blockbuster, NBC Channel 10 News, Starbucks and US Airways.

Among those who participated in the walk were two of Lebanon Valley College's sororities, Gamma Sigma Sigma and Kappa Lambda Nu.

Gamma Sig had 17 members of the sorority attend the annual walk. For many of the girls it was their second year participating in the walk. Each girl independently raised money to contribute to the fund. The



Over 20,000 people participated in AIDS Walk Philly on Oct. 17, including members of LVC's Gamma Sigma Sigma and Kappa Lambda Nu.

sorority was able to collect over \$300 to contribute to the AIDS Walk Philly fund.

Junior Jolene Blain of Gamma Sig said, "I love doing the walk every year; it's such an experience to do something so hugely shared by so many people. It makes me feel good that all those people are there for one thing, and everyone can forget about difference for at least a few short hours." This was Blain's second year participating in the walk, and she said she can't wait for her third.

The sisters enjoyed the time they were able to spend with one another during the walk. Senior Alissa Byerley said the AIDS walk was "a fun way for the sisters of Gamma Sig to get together to support a worthy cause."

Some eye-opening facts about the HIV/AIDS disease include: AIDS is the fourth leading cause of death globally; over 50 percent of all new HIV infections are in people 15 to 24 years old; nine out of ten HIV positive individuals are unaware they are affected; and every minute, six young people ages 10 to 25 are infected with HIV.

HIV, the virus that causes AIDS, was only discovered in 1983. Research is being conducted to create a vaccine, but to date there is still no cure for this deadly disease. It is diffi-

cult to create a vaccine because of the many different strains of HIV that exist; a vaccine that could work on one person might not work in another. Different strains of HIV can even combine, creating totally different varieties of the disease.

In a 2001 United Nations Conference, Secretary of State Colin Powell said, "AIDS respects no man, woman or child. It knows no race, religion, class or creed. No community, country or continent is immune from its ravages. Let us resolve that, from this moment on, our response to AIDS must be no less comprehensive, no less relentless and no less swift than the pandemic itself. I was a soldier. But I know of no enemy in war more insidious or vicious than AIDS."

"In this global war against AIDS, everyone can and must be a leader. Everyone can and must be an ally. We are all vulnerable... We cannot let AIDS divide us. What will historians say of us if we continue to delay? Will history record a fateful moment in our time, on our watch, when action came too late?"

If you would like to help contribute to the fight against AIDS and HIV, donations to the AIDS Walk Philly can be made on-line at <http://www.aidswalkphilly.org>.

The Prophecy reviewed

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In some circles, *The Prophecy* is described as a "campy religious thriller." However, it's really nothing more than a prime case of apocalyptic horror gone bad. Unlike last year's Halloween feature shown at The Allen (*The Omen*), *The Prophecy* is incoherent, dumb, and dull. Considering writer/director Gregory Widen happened to be fully aware of the quasi-monotonous quality his film takes on, he obviously tried taking the campy route. But, too often, *The Prophecy* deviates from camp and becomes crap.

The Prophecy begins with Simon (Eric Stoltz), an angel out to serve God, recollecting the first war in Heaven. Simon says that the skies were once aflame, the faces of angels were once destroyed, and when Lucifer (Viggo Mortensen) fell, Hell was created. Little did Simon know then that a second war would occur so soon thereafter.

This time around, the archangel Gabriel (Christopher Walken) is so jealous of God's love for humans (or "talking monkeys" as Gabriel calls them), that he wants to permanently prevent their entry into Heaven. In order to do so, he must find the soul of one of the world's most evil men, a once cannibalistic Colonel, and use it as a weapon to win the war over the opposing angels. With the soul of the Colonel, Gabriel knows he can create an additional Hell where he can rule over all else.

Out to stop Gabriel are two puny humans—Thomas Daggett (Elias Koteas), a former student of the seminary turned police detective, and Katherine Henley (Virginia Madsen), a school teacher. Once a few otherworldly events begin to take place, both Thomas and Katherine begin to piece together the reality of the warring angels around them. They soon realize that Mary (Moriah Shining Dove Snyder), a student of Katherine's, received the soul of the perfect killer from Simon — just before he died — in order to keep it hidden from the

conniving Gabriel. Now, Thomas and Katherine must protect Mary from Gabriel, and attempt to save all of humankind.

Truthfully, every aspect of *The Prophecy*, excluding Christopher Walken, is unsavory. The film's poor special effects, distracting soundtrack, and clunky dialogue all match the picture's largely sardonic tone. Collectively, *The Prophecy* crumbles into shambles under all of its flaws, with no hope of Walken picking it up. Yes, Christopher Walken is electric as the jokester archangel Gabriel, but one performance cannot serve as a movie's saving grace.

The rest of the cast (especially Elias Koteas, Virginia Madsen, and Moriah Shining Dove Snyder) is wholly bland. Elias (who looks like a cross between Robert DeNiro and Scott Stapp—the lead singer from the recently disbanded Creed), Virginia, and Moriah all play routine roles that contribute to both *The Prophecy's* plot and characters being dually stock and predictable.

Furthermore, the fact that *The Prophecy* doesn't take itself seriously further downgrades the entire production. And worst of all, most of the campy dialogue isn't all that amusing. In fact, in my case, while I looked at my watch anticipating the film's end, there were more groans and sighs than chuckles.

As for *The Prophecy* being shown as part of the Colloquium on All Hallows Eve, it is one selection that is all hollowed out. Something along the lines of Signs or Donnie Darko would have not only suited the theme better, but it would have also made for a much more intriguing experience.

The Prophecy is disappointing, cheesy, and without question in need of numerous rewrites. I think bogus is a good word to describe this picture as a whole. Maybe this film's cult following is meant to be esoteric, but to me it's fundamentally pathetic. I don't know about you, but I sure as hell won't be taking the time to view the sequels.

Football

Dutchmen rocked by Wilkes 38-0

Ryan Ebrhart
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Many times a bye week can help an injured football team get healthy again to make a run at the rest of the season, but it can also take a hot team out of their rhythm in a hurry.

Last Saturday, with the LVC football team coming off their bye, it looked as if the week off did the latter, as Wilkes managed to knock off the Dutchmen with a 38-0 shutout. The loss put LVC at 3-5 overall and 2-5 in the MAC.

Heading into their bye the Dutchmen were feeling pretty good about themselves after narrowly falling in overtime against King's three weeks ago. Things looked as if they were rolling along nicely for Lebanon Valley as they had already tripled their win production from a year ago.

Enter the bye week. The Dutchmen had a hard time getting anything going on either side of the ball against Wilkes as the Colonels pounded out 463 yards of offense while limiting the Dutchmen to just 167 yards of offense.

One big reason for the Dutchmen's struggles on offense was the fact that they managed to throw for just 57 yards despite averaging close to 200 yards per game through the air coming

into the contest. Lebanon Valley also committed three costly turnovers in the game on a pair of interceptions and a fumble.

In the first quarter, Wilkes put the first three points of the day on the board on a 27-yard field goal just over five minutes into the game. Then in the second quarter, the Colonels offense took charge, mounting three scoring drives to take a 24-0 lead at the half. In the third quarter, the LVC defense managed to stay strong, keeping Wilkes from recording any points, but in the fourth, the Colonels managed to cap off the day's scoring with a pair of TD's on the ground.

Offensively, running back Brandon Shank was the team's top performer, running for 44 yards on 13 carries. At quarterback, Dan Kelly showed some signs of rust, going just 5-19 passing for 57 yards and one interception. Freshman wide receiver Adam Brossman led Lebanon Valley with two catches for 26 yards on the day. The most significant stat offensively for the Dutchmen was one that didn't show up on the score sheet - that junior wide receiver Luke Rendine was held without a catch for the first time this season.

The Dutchmen travel to Susquehanna University to take on the 4-4 Crusaders in a conference game this Saturday.

Men's basketball set for fresh season

Continued from Page 8
upcoming season," said senior J.D. Byers. "We have a lot of experience returning and it is obvious that everyone dedicated themselves to becoming better over the summer."

"I definitely think our team's goal should be to win the conference tournament and advance into the NCAA tournament," Byers continued. "I am confident in my teammates' abilities in

accomplishing this goal. The seniors and I have one more year to put a Conference Championship banner up in the gym. It would be great to go out on top."

"If we continue to work hard and play as a team, good things should happen," McAlester concluded.

Next week: Women's basketball previewed.

Icers take out Neumann for first win of the new season

Continued from Page 8
great opportunity for the team, MacCormack said.

"It is a rivalry," he said about the cross-state series with the Knights. Formerly just geographic enemies, LVC and Neumann now compete in the same conference thanks to Lebanon Valley moving to the ECAC West this season.

"Every single game from now on [with Neumann] will be a battle."

Although Neumann is a conference opponent, Saturday's game did not count towards the team's two conference match-ups due to it being a part of the LVC Tournament. They'll next meet on Nov. 23 in Hershey.

Lebanon Valley, now 1-2 overall, will take on Manhattanville in its first-ever ECAC West game. The puck drops at 1 p.m. at Hersheypark Arena.

The Valley Tally

Three field hockey, four men's soccer members All-CC

Three field hockey players and four men's soccer athletes have been named to All-Commonwealth Conference teams. Steph Marguglio and Lindsey McCormick were named to the field hockey First Team, while Kym Weed earned Second Team honors. For the men's soccer team, Fran Pitonyak and Justin Klunk each made the First Team, while Ben Wagner and John Mentzer got Second Team nods.

Burns named Commonwealth Player of the Week

Sophomore Adam Burns was named the Commonwealth Conference Player of the Week for men's soccer Monday. Burns scored two goals, including the game-winner, in men's soccer's 3-1 victory over Albright on Saturday.

Field hockey duo earn CC awards

Sophomore forward Steph Marguglio and sophomore goalie Katie Pawlewicz were honored for their play last week by the Commonwealth Conference. Marguglio was named the Player of the Week after scoring two goals and an assist in a pair of wins last week. Pawlewicz earned Goalie of the Week honors in playing 126:36 of shutout hockey.

Last Two Weeks

Cross Country:

10/23 at Elizabethtown

Women: Five of six

10/30 at MAC Championships

Men: 11 of 13

Women: Nine of 15

Field Hockey:

10/19 vs. Seton Hill W, 3-1

10/23 vs. Messiah L, 1-5

10/26 at Albright W, 4-0

10/30 vs. Drew W, 4-0

Record: 14-6, 5-2 CC

Football:

10/30 at Wilkes L, 0-38

Record: 3-5, 2-5 MAC

Ice Hockey:

10/23 at Geneseo L, 3-4

10/29 vs. Brockport L, 1-2

10/30 vs. Neumann W, 4-3 (ot)

Record: 1-2

Men's Soccer:

10/20 at Alvernia W, 1-0

10/23 vs. Juniata W, 8-0

10/27 vs. Eastern T, 1-1

10/30 at Albright W, 3-1

Record: 10-4-3, 4-1-2 CC

Women's Soccer:

10/20 vs. Messiah L, 0-4

10/23 vs. Juniata W, 2-0

10/26 vs. Kean L, 0-1

10/30 at Albright L, 0-1

Record: 8-7-2, 3-4-0 CC

Volleyball:

10/20 vs. Messiah W, 3-0

10/23 vs. Scranton W, 3-0

10/23 vs. Gallaudet W, 3-0

10/26 vs. Albright W, 3-0

10/30 at Dickinson W, 3-0

10/30 at Haverford W, 3-1

Record: 16-4, 2-2 CC

This Week

Saturday:

Football at Susquehanna, 1 p.m.

IH vs. Manhattanville, 1 p.m.

XC at ECACs, TBA

Swimming at Scranton, 1 p.m.

Athletes of the Week



Sophomore Ryan Merritt scored a short-handed, game-winning goal in overtime to lift



Sophomore Natalie Goodfellow had 35 kills in a pair of wins against Haverford and Dickinson on

Neumann 4-3 Saturday afternoon.

Saturday.

Photos courtesy of Sports Information

By the
Numbers

21

season goals for field hockey sophomore Steph Marguglio

13

wins out of the volleyball team's final 14 matches

4

dual-sport athletes on the 2004-05 women's basketball team

3

power play goals for ice hockey against Neumann Saturday

1ST

place in the CC preseason poll for women's basketball

Men's Basketball**Commonwealth title the goal for '04-'05**

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After finishing last season at 17-12, the LVC men's basketball team is looking to take the next step to compete for the conference championship. With four starters returning from last year's team, head coach Brad McAlester believes that his team can compete with any team in the conference.

"I am very encouraged with this year's team because we have a lot of scoring options," said McAlester. "In the past teams have tried to frustrate J.D. [Byers], but the other scoring options that we have should take a lot of pressure off of J.D. to score."

Senior forward Steve Buzinski and junior forwards Dave Kasyan and Dan Hogan accompany senior guard J.D. Byers as returning starters from last year.

"I am very confident in the

leadership that these players bring to the court," said McAlester about the returning starters. "They are a year older and more mature from last year. It should be fun to watch them play."

Joining 14 returning letterwinners are three freshmen. The Dutchmen have been picked to finish fourth in the Commonwealth preseason coaches' poll.

The team was able to end last season by winning the ECAC Southern championship, upsetting the tournament's top three seeds in the process. McAlester believes that winning the championship was a good stepping stone for this season.

"Our guys really stuck it out at the end of the year and were able to win the ECAC championship," added McAlester. "I think that it gave the team a lot of confidence going into the summer that has continued until now."

McAlester is optimistic that his team can continue to build on last season's successes. Barring injury, he feels that his team will be able to compete.

"I definitely think that this team has the ability to make the conference tournament," said McAlester. "Because of the ability and leadership that is on this team, I think that we definitely have a good shot to be one of the teams in the hunt for the league championship."

"I am really excited about the

Continued on Page 7

Ice Hockey**LVC edges Neumann in OT thriller**

Merritt's short-handed OT goal seals 4-3 victory over rival Knights



Sophomore Ryan Merritt scored the game-winning goal in overtime against Neumann on Saturday.

Tim Flynn '05
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Following a pair of season-opening losses, the LVC ice hockey team's confidence seemed shot.

Tied 3-3 and in overtime with cross-state and new conference rival Neumann, the young icers found the cure when Ryan Merritt netted the game-winner 25 seconds into the extra period.

The 4-3 victory on Saturday, the first of the season for the

Dutchmen, secured a third-place finish in the LVC Tournament.

"Winning like that, for a young team, is so important," said head coach Al MacCormack, whose squad battled to overcome a 2-0 first period deficit before falling behind again in the third.

Neumann deservedly took a 2-0 lead with a pair of goals less than a minute apart in the first period.

"They were better than us in the first period," MacCormack conceded.

It was the power play that saved

the Dutchmen. Five minutes into the second, the Knights were called for successive obstruction and tripping penalties, handing a two-man advantage to the Dutchmen.

Lebanon Valley immediately capitalized when Brendon Herr took a centering feed from Cameron Vandever and buried a shot into the wide-open net. Still on the powerplay, albeit a five-on-four, LVC added another goal just over a minute later when Ryan Tiburtini slapped home a goal from the top of the circle.

Suddenly, things were looking up for the Dutchmen, especially considering they had gone 1-for-25 on the power play in two prior games.

"The adjustment on the power play was we played a man down behind the net," MacCormack explained. The strategy worked - LVC went three-for-eight in man advantage situations against Neumann.

The Knights went ahead again in the third period, but sophomore Alex Beatrice tied it up after classmate Jason Slusher picked the puck out of midair at the blueline, skated in, and fed Beatrice for the goal.

The overtime period wasn't even a half-minute old when Merritt and Jeff Smith teamed up for a short-handed two-on-one to clinch the game.

Goalie Sonny Holding stopped 31 shots to pick up the win. The Dutchmen are 13-0 all-time against the Knights.

Playing Neumann in a non-conference tournament setting was a

Continued on Page 7

Men's Basketball 2004-05

Last year's record: 17-12

Conference: 8-6 (fourth place)

Preseason poll: Fourth

Coach: Brad McAlester (11th season, 174-99 record)

Key returners: Senior guard J.D. Byers has earned preseason All-American consideration, senior forward Steve Buzinski is the team's top rebounder

To start the season: Against Bluffton University at the Virginia Wesleyan Tournament

Home opener: Nov. 23 against Dickinson, 7:30 p.m.

Men's Soccer PLAYOFFS**Lebanon falls to Elizabethtown in the Semis**

Tim Flynn
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With an exceptional comeback from a year ago, the Lebanon Valley College men's soccer team had to have been happy to make the playoffs as the third seed after finishing next to last a year

ago.

Unfortunately, their comeback story ended Tuesday night with a 1-0 loss to Elizabethtown in the semifinals of the Commonwealth Conference playoffs.

The Blue Jays' Brian Healy scored the game winner in the sixth minute on a one-time give-

and-go from Mike Helsel.

Freshman 'keeper John Mentzer played solidly in taking the loss, making six saves and facing 13 shots. Edwin Tichenor picked up the win for E-town.

The Dutchmen were outshot 13-7 and E-town held a 4-3 advantage on corner kicks.

Lebanon Valley, with a 10-5-3

record, will now hope for a probably bid to the ECAC playoffs. Elizabethtown moves on to the Commonwealth championship game against Messiah on Saturday.

The field hockey and volleyball playoffs Wednesday ended too late for this edition. Check www.lvc.edu/athletics for scores.

Inside Sports

- Football pounded by Wilkes
- La Vie's picks for Athletes of the Week
- LVC's scores
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LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

NOVEMBER 18, 2004

'Give a little... Get a latte' raising funds with coffee bar

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Imagine fresh gourmet coffee, delectable pastries, and a place to study and get together with friends. This is a vision of the new coffee bar that will open spring semester in the newly renovated Lynch Memorial Hall.

The coffee bar will feature activities such as dramatic performances, lectures, poetry readings and small concerts.

This new proposed campus hot spot is made possible through the Valley Fund's latest campaign "Give a little... Get a latte." This campaign targets the ten youngest classes of alumni and allows them to give a gift back to the school and the present students at LVC. The goal for the campaign is \$50,000, and so far that goal is 30 percent completed.

Money donated to the Valley Fund supports scholarship programs and allows new books to be purchased for the library, among many other things. Basically, the fund supports anything that goes into running LVC as a whole. The "Give a little... Get a latte" campaign is the vehicle that is being used in efforts to increase recent graduates giving to LVC.

In exchange for donating to the campaign, recent graduate that give a least \$25 towards the fund will receive a tile with their name on it outside the entrance to the new coffee bar. The participating members of the class that donates the most money out of the ten youngest alumni classes will each receive a new LVC trav-

Continued on Page 3

Homespun Honey stolen from Main St.

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Anyone who has strolled down Main Street in the past week has probably gotten the feeling that something's missing. That something is the mannequin in front of the Homespun Peddlers shop at 30 E. Main Street.

The mannequin, named Homespun Honey, belonged to the store and was dressed in different costumes to promote it. She went missing sometime last Thursday night between 10 p.m. and dawn, according to Jenn Shell, who works at the store.

She believes the culprit may have been someone who was at MJ's Coffeehouse to see Eric Hutchinson that night, as the crowd became disgruntled when Hutchinson ended his set after 45 minutes.

Shell says that the store's owner, Rose Shark, just wants



Tim Flynn

Only a sad sign now hangs from the post where the Homespun Peddlers' mannequin used to stand.

Honey back.

"She's not pressing charges," Shell says. The mannequin was

dressed in a pilgrim outfit at the time of her abduction. She had previously been a pumpkin for

Halloween, which drew a lot of attention to the store.

Continued on Page 3

Wheels of Justice rolls through the Valley

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On Thursday, Nov. 11 and Friday, Nov. 12, Wheels of Justice, an organization devoted to nonviolent education and action, discussed their experiences in Palestine and Iraq at LVC.

Members of Wheels of Justice consider Iraq and Palestine "occupied" territories. During their presentations, they incorporate personal experience as well as songs and movies to describe the situations in Palestine and Iraq and methods of nonviolent protest.

On Thursday night, Wheels of Justice gave a lecture in the Faculty Dining Room, and on Friday they spoke in Dr. Robbins' 11 a.m. and 1 p.m. Encountering World Religions classes. The three



Wheels of Justice

Wheels of Justice tour the country in their colorfully painted bus.

members who were present at LVC, Lauren Anzaldo, Brian Buckley, and bus driver and Vietnam veteran Bill Hill, were also available in the new student center during the day on Thursday

and Friday to answer any questions students had about their experiences in Palestine and Iraq.

Buckley, who has traveled to both Palestine and Iraq, described his firsthand experiences with the

"hatred and sacrilege of war." While in Iraq, he spoke both with Iraqis and with the American military. Most members of the military he met "want to be home more than anything else," he said.

Buckley said he was "humbled by the response" of Iraqis. "We were treated as guests." He believes that the current resistance in Iraq is a result of frustration. "Iraqis became frustrated when conditions didn't improve after several months," and after the military seized Najaf, a Shiite holy site. This, Buckley said, was "crippling, both physically and spiritually," to Shiite Muslims.

Buckley said that if the U.S. were to withdraw troops now, "the country would spiral into chaos," but he advocated a more peaceful role for the U.S. military.

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We're the Office of Student Activities

Letter from Jen Evans, Director of Student Activities and the Mund College Center, and Gene Kelley, Assistant Director of Student Activities and Student Development

Whether you've learned your Myers-Briggs Type at a Leadership LINC program, laughed with Sherrod Small or Eric O'Shea during the Friday Night Line-Up, worked on your tan in Ocean City, MD, or rocked out with *The Badlees* as part of the Coffeehouse Series, you've attended a program sponsored by the Office of Student Activities.

The Office of Student Activities assists all students and organizations in planning educational, cultural, recreational, wellness, social and student government programs. Its goal is to enhance the students' overall learning experiences through out-of-classroom activities and to develop a community atmosphere among students, faculty and staff. The office encourages students to participate in one or more of the many programs and organizations that are available

on our campus.

The spring semester will be full of fun and exciting events open to the entire student body! Look for the following programs sponsored or co-sponsored by the Office of Student Activities:

*The Leadership LINC Emerging and Established Leaders Series

*The Friday Night Line-Up (Mission Improvable, Jon Reap (is that a Hemi?), Bingo and Casino Night with APO, and the Late Night Movie)

*The Coffeehouse Series (Scott Celani, Howard Frankel '07, Kyler, Jean Synodinos and Freddie Long '05)

*Saturday Away Series (Snow Tubing, Ski Trip to the Poconos, Bowling, Bingo, & a shopping trip to the King of Prussia Mall)

*The Underground Dance Club

*The Movie Channel (Channel 9)

*The Spring Festival

*Other Programs (Relay for Life)

Getting the word out about what's happening on campus has

always been a challenge not only for our office, but for other organizations as well. Thanks to Ryan Kitko '05, a new and exciting venture will be coming to your email later in the semester. The Campus Digest will feature student organization meetings/events, campus-wide programs, and Dutchmen athletic contests in an easy-to-read format. This idea will allow for more students and staff to hear about the events happening across campus. A special thanks goes out to Kristy Adams, Dave Kline, Bob Riley, Stan Furmanak, and the rest of the Web Team for their work on this project.

Some behind the scenes ventures that derive from the Student Activities office are the Community Service Programs (check out the website at <http://www.lvc.edu/community-service>), Peer Advisors, Commuting Student programs and services, and August Orientation. We also work directly with Student Government, the Student Programming Board, the Festival Planning

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LA VIE COLLEGIENNE Established in 1924

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Opinion

Hedges has it right about rising ideology

Bill Rice '06

Features Editor

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A couple of weeks ago, on Saturday Nov. 6, I went home to Philadelphia to see Chris Hedges, a prominent journalist for *The New York Times* and author of *War is a Force that Gives Us Meaning*, speak at the Friends Center in Cherry Street.

I was originally going to write this piece as a normal article without any personal commentary or bias; however, I found with this event that I could not hold back my personal reactions to Hedges' speech, and rather than mask my bias and opinion through quotation and "objective" journalism, I decided to simply come out and relay Hedges' address and the insights it held into the current state of the United

States and the world.

Hedges spoke on war and how humans react to it. His speech was eloquent. I've never heard anyone use imagery and references to literature, film and culture in such an apt and natural way. His first hand accounts of war in areas like Israel/Palestine and El Salvador were both intriguing and repulsive; both full of despair yet filled with hope; both saturated with apathy and were pervaded with empathy.

The experienced journalist explained the mythology of war and its supporting ideologies, deciphering the true ramifications of our current culture's abuse of warfare and power. He described war as horrifying, confusing, numbing, and nothing like the myth he was conditioned to believe from popular cul-

ture.

"No soldier after a few seconds of combat believes the myth of war any longer," Hedges said, yet adding later that "war is the most potent narcotic invented by human kind."

Every word and idea Hedges shot out seemed to hit home, especially his comments concerning the "Christian Right" in the United States and its ties to this mythology of war and hate. Hedges highly and rightfully derided this new ideology, referring to it as a "new American fascism," that has gained such rapid and viable power throughout the United States.

"They are using the open, society, the pluralism, the hallmark of our democracy to ruin the democracy," Hedges explained. "[They are an] insidious, dangerous, frightful

movement and we [the American people] are being sheared like sheep."

And this is where I feel the need to rant about the power of this dogmatic ideology, which invokes the name of Jesus to promote widespread military force and warfare, U.S./Western hegemony over the rest of the world, stereotyping of the poor as lazy sub-citizens who should be left to wallow in perpetual deprivation, demonization of homosexuals (not to mention any other group or religion that disagrees with them) as evil, unnatural and subhuman, frustration of medical breakthroughs for the sick and suffering through stem cell research, and the obliteration of the separation of church and state.

How? How, I ask myself, do individuals buy into and

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**LVC
Events
11/11 -
11/18**

***Thursday, 11/13 - 11:30 a.m. - West Dining Hall:
International Education Week: Music of the World**

***Friday, 11/19 - 9 p.m. - Leedy Theater:
Comedian Scott Henry**

***Friday, 11/19 - 7:30 p.m. - Lutz Hall:
Concert: LVC Small Jazz Ensemble**

New campaign sees good response



The "Give a little...Get a latte" campaign is working with recent LVC grads to raise money for LVC.

Continued from Page 1
el mug.

Jamie Cecil, assistant director of annual giving, began work on the campaign in August. The idea for "Give a little . . . Get a latte" is a variation on a slogan from another liberal arts school combined with an idea that originated from Starbucks. She used a variation on that slogan to devise a program for LVC that would be customized to target the coffee bar in Lynch.

The first mailing announcing the new campaign was sent in early October. "The response has been really good," Cecil said. She noted that recent graduate participation is definitely increasing.

Along with mailings that promote the campaign, there is also a website. The website was also launched in early October. Jasmine Bucher, Web coordinator for the campaign, said that so far there has been "great success and great response." She also is responsible for any print materials that support the website. Kelly Alsedek, director of publications, began creating general publications for the campaign in September.

"This is going to be a campaign where the Web is essential," Bucher said. The website is updated on a daily basis so visitors can track the progress of the campaign.

The site also offers a "Mug

Shots" section that has creative pictures of recent graduates with their own "Give a little . . . Get a latte" mugs. Bucher said this allows alumni to catch up with fellow classmates and see where they are and what they are doing.

The website lists the names of alumni and others who have donated to the Valley Fund, including this campaign, since the beginning of the fiscal year.

The coffee bar will be dedicated on April 29 along with the Lynch Memorial Building dedication. It is set to open for student use at the beginning of the spring 2005 semester.

To access the "Give a little . . . Get a latte" website visit <http://www.lvc.edu/latte>.

Mannequin has gone missing

Continued from Page 1

"We were famous for her," says Shell.

Making the theft more intriguing is that Honey was shackled to a signpost in two places, and was zip-tied to the post as well. Shell says she's baffled as to how anyone could've removed everything so quickly without being seen.

"Even the shackles are gone,"

she says. "Someone must've had a key."

The recent kidnapping isn't the first time Homespun Honey has been pilfered. Shell says various pieces of her have been broken off and taken before.

"She was in sad shape. We just want the costume," she says.

Over the summer, another mannequin dressed as

Spiderman was stolen from in front of the Allen Theatre. LVC students were blamed for the disappearance, but Shell says it's impossible to tell who's behind Honey's theft. Spidey was eventually returned, and Shell just hopes the same will happen this time.

"We would be happy if it were just sitting outside."

Security Log

Information courtesy of Public Safety

*On Wednesday, Nov. 10, a student reported that their vehicle had been vandalized in one of the parking lots. The vehicle had been keyed, a mirror was broken, the antenna was stolen, and the vehicle was also dented. Investigation continues.

*On Saturday, Nov. 13, a student reported that his vehicle had been scratched and the tires had been flattened. Investigation continues.

*On Sunday, Nov. 14, someone discharged a fire extinguisher in the kitchen area of the Church Street apartments. Open containers of alcohol were also discovered. Investigation continues.

*On Sunday, Nov. 14, Public Safety responded to a noise complaint on Main Street. Someone was breaking bottles and being loud. The Annville Township Police Department also responded.

*On Sunday, Nov. 14, Public Safety received a report that four individuals ran through Funkhouser and Mary Green and tore down items from dorm room doors and phones from the walls. They also smeared toothpaste in the hallway. Investigation continues.

*On Tuesday, Nov. 16, Public Safety investigated a report of a suspicious person driving in the Red Parking Lot. No vehicle fitting the description was found.

*On Tuesday, Nov. 16, the LVC Grounds Crew reported that the shrubs along the north wall of the library were broken. Investigation continues.

'Wheels' trying to educate the public about military occupations

Continued from Page 1

"In violence," he said, "we will only breed more resistance, more violence, more war."

Anzaldo, who has traveled to Palestine twice, decried the misconception held by many Americans regarding the Israeli-Palestinian conflict. "A lot of us don't know what's happening, what life's like for them," she said.

"There is a great imbalance between the two groups of people . . . and they have no chance to come together and talk on equal footing," Anzaldo said. The motivation for the suicide bombings that began in 1994, she said, is the Palestinians' desire "for self determination, to be autonomous."

Anzaldo believes that a peaceful solution is possible. The first step, she said, is for Israel to comply with U.N. resolutions and the

Declaration of Human Rights.

"Once these are enforced, the second step is a meeting between Palestinians and Israelis."

Wheels of Justice began touring in Chicago in 2000 as "Voices in the Wilderness," detailing the effects U.N. sanctions have had on Iraq. It continued as "Mirror of Truth," which focused on North America and Western Europe's biological and chemical weapons programs. For the last two years, the tour has been called "Wheels of Justice," and has been devoted to educating the public about the occupations.

Members of Wheels of Justice travel in a distinctive, colorful bus with the phrase "nonviolence or nonexistence" painted on both sides. They tour colleges, high schools, and coffee shops across America.



***Saturday, 11/20 - 8 p.m. - Arnold Sports Center:**
Concert: For the Oasis Youth Center

***Tuesday, 11/23 - 7:30 p.m. - Lutz Hall:**
Concert: Evening of Woodwinds

Contact reviewed

Brandon Valentine '06
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Is it true what they say about saving the best for last? Well, it is in the case of this semester's Colloquium Film Series. Not only does *Contact* suit the "God in the 21st Century" subject matter, but it also contains everything that one could possibly wish for in a major motion-picture. From stellar direction and an incredible cast, to exciting special effects and an intelligent script, *Contact* has it all.

Based on the 1985 bestselling book by Carl Sagan, *Contact* is a contagious selection of cinema that gets into your brain and bonds itself there in both vision and thought. Its effects are aesthetically pleasing, and its action is undeniably satisfying, but this feature skillfully spends more time propounding queries and rousing discussions than it does distracting us with vacuous contentions.

Contact wisely places plot, concepts, and characters above all else. For example, the film holds scientifically feasible ideas supreme over the typical green-men gun battles one would expect. Its ability to not conform to stereotypical standards is just one component that makes *Contact* smart, superior, and one of the best films to ever deal with ostensibly valid science applied to a fictional situation.

Ellie Arroway (Jodie Foster) is a scientist infatuated with the

stars and the possibility of extra-terrestrial life. Working for SETI (Search for Extra-Terrestrial Intelligence), Ellie listens for any audible sounds from the depths of the solar system that may signify some sort of alien acumen. However, stricken with the limits of bureaucracy, Ellie discovers the difficulty in convincing investors to back her "alien-searching" research. Nonetheless, she doesn't give up, and shows inexorable determination to uncover something that is not of this world.

Ellie's fortitude finally pays off when she discovers a recurring signal sent from the star Vega. Ellie and her team begin to decode the message as the world waits, watches, and prays. The message from deep space progressively becomes clearer, and it becomes apparent that whatever or whoever is out there is trying to communicate.

Contact may be completely celestial on its outer shell, but it's primarily personal at its core. Though the majority of *Contact*'s plot focuses on the search for extraterrestrial life, the film is more importantly about the main character's quest to find her inner self. Ellie searches for not only sounds from space, but also purpose in her life. Throughout the picture, she is all alone on a mission to find the very meaning of her existence, while – from a scientist's standpoint – she is faced with

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Diversity requirement proposed

Melissa Shultz '06
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Recently, the faculty Curriculum Committee accepted a proposal for a diversity requirement in the General Education program at Lebanon Valley College.

The Diversity Advisory Committee, which supports the efforts of the Office of

Multicultural Affairs, first started working on this proposal about 20 months ago.

After becoming Acting Dean of Faculty this past summer, Dr. Gary Grieve-Carlson organized a task force and charged that task force with creating a proposal for a diversity requirement in the General Education program.

The College's mission statement sets as a goal "an education that helps students acquire the knowledge, skill, attitudes and values necessary to live and work in a changing, diverse and fragile world." It also states that it endeavors "to enhance their [its students'] sensitivity to and appreciation of differences among human beings."

"If we take that mission seriously, as I believe we should,

then our curriculum ought to reflect it," Grieve-Carlson said.

The General Education curriculum requires one course in Foreign Studies, but that curriculum does not require students to engage with, what some might call, the more pressing and immediate issue of the 'diversity' or 'difference' that confronts us in our country.

The new Cross-Cultural Studies requirement will stipulate that students must take at least three credit hours in Foreign Studies and three credit hours in Diversity Studies. The proposal asks that the courses focus on the diversity of cultures in the United States and allow students to critically engage with the issues (social, political, cultural, religious and/or economic) that historically have divided and defined Americans. A few new courses recommended in the proposal were The Native American Experience, The African American Experience, Religion, Homosexuality and Society, and Diversity and Understanding.

"LVC has sought diversity in its student body and among its faculty, staff, and administrators for several years now, with vary-

ing levels of success. A liberal education ought to engage the question of 'difference' seriously and rigorously," said Grieve-Carlson.

The Liberal Studies component of General Education will be modified. Students will be required to take one course in each of the Liberal Studies areas and then an additional course in two of the three groups, which is a three or four credit reduction in Liberal Studies. Also, the proposal suggests that students who participate in a semester-long study abroad program (or comparable programs) will receive a waiver for the Foreign Studies requirement. Students who participate in a semester-long program in the Philadelphia or Washington, D.C. programs will receive a waiver for the Diversity Studies requirement.

All of the changes proposed should not require any additional expenditure for faculty, and existing faculty will staff the requirement. Lebanon Valley College's entire faculty has yet to make its final decision on whether or not to accept the Curriculum Committee's proposal.

Info Session

Australia and Maastricht
for Fall 2005



Tuesday, November 23
Humanities 204
11– Noon

Letter from Activities Office

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Committee (formerly Cherry Blossom Festival), student fundraisers, mail and package distribution, the College Center information desk and publicity.

The Office of Student Activities, located in the Mund College Center, is staffed by Jen Evans (Director of Student Activities and the College Center) and Gene Kelly (Assistant Director of Student Activities and Student Development), as well as their secretary, Debra Bishop, and 26 student workers. For more information, you can check out the office's website at <http://www.lvc.edu/student-services/activities.aspx> or call x6235.

Experience life without art for one day at LVC

December 1st, 2004

Sponsored by Freedom Rings
<http://stuorgs.lvc.edu/freedomrings/>

Day Without Art

World AIDS Day

Bright "Futures" for Jimmy Eat World

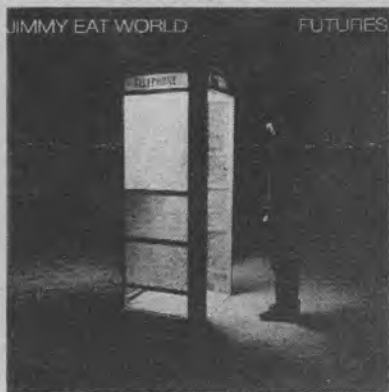
Shaun Kreider '08
Staff Writer
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Way back in 1994, a band formed in Mesa, Ariz. that wouldn't be well known until almost a decade later. In 1999 Jimmy Eat World released "Clarity." Although the album was delightful and showed great potential, it went basically ignored. It was only three years later with the release of "Bleed American" (later changed to "Jimmy Eat World" out of respect to the victims of 9/11) that the band would be as widely known as they deserve. In "Futures," the band's newest CD, Jim Adkins and crew decided to try to change the minds of critics who wrote them off as pseudo-emo.

"Futures" is a much darker and more politically minded album than "Bleed American" and doesn't contain any song that is as infectious or commercial as "The Sweetness." The band's rougher sound can be heard with the release of their first single "Pain."

The track is a bit grittier and a little less light but still just as enjoyable as we have come to expect from Jimmy Eat World.

"It's a lie / a kiss with open eyes / she's not breathing back / anything but bother me / never mind, these are hurried times / I can't let it bother me." Though the message of optimism may prevail, the track is a lot less annoyingly upbeat as "It just



Album cover art from Jimmy Eat World's album "Futures"

takes some time... everything will be alright."

One of the slowest tracks on the CD is also the most touching. "Drugs or Me" paints a bleak picture of someone who has obviously lost himself or herself. The song takes the voice of a concerned friend or lover. In the chorus Adkins' sensitive and soft-spoken style of vocals elicit sympathy as he pleads his fallen loved one to realize what is going on.

The title track to this album

shows Jimmy Eat World's aptitude at writing poignant social commentary through music. "Futures" (the song) is perhaps the best example of the darker side of the band. This pessimistic anthem is ironically titled and shows little hope for any future. "We close our eyes while the nickel and dime take the streets completely." Drug abuse is a very prominent issue in this disc.

Just when you think that all of the songs on "Futures" are going to paint a bleak picture of today's world, Jimmy Eat World shows their amazing ability to write great, charming love songs. "Kill" is a song that many can relate to. "I know what I should do but I just can't walk away," Adkins laments over a love that is hopeless because it can never work.

I have to admit that I was one of the people who got sick of hearing "The Sweetness" and "The Middle" on the radio about 1,000 times a day; however, this is not to say that Jimmy Eat World does not deserve every bit of fame that they are given. The band has worked their way up from nothing and continues to produce poignant, pragmatic and pleasing music.

Christian Right is stepping out of line

Continued from Page 2

accept this insane and dangerous ideology? Hedges' speech relayed the answer--isolation. Isolation from homosexuals, from the reality of war, from the suffering of the poor and sick around the world--this is what allows individuals to accept this ideology. It comforts them with a fabricated world of black and white, good vs. evil--simplicity. People love simplicity.

Don't misunderstand me. This rant is not pointed necessarily at the Republican Party per se, which empowers this movement for political gain, but more so the movement itself and the outrageous legitimacy and power our society attributes to it. Democrats and Republicans alike should be seeking to disempower and challenge this dangerous ideology; normal partisans may disagree on economic policy, the role of government and the strategy of the U.S. in the "War on Terror," however, this Christian Right movement pushes things to the extreme, with individuals like Pat Robertson promoting theocratic rule by the Christian Right and the neo-colonialization and occupation of much of the Middle East and other areas of the world. This movement does not worship God, but instead upholds their nationalist ideology as a deity and force all those who do not bow down to it to suffer and be ostracized.

This hateful and misguided 'religion' is nowhere near the empathetic and loving message that the humble carpenter of Nazareth was described as preaching in the four gospels.

Our nation is not a theocracy and it should not seek to become one. We are a pluralistic society wherein everyone has the right to life, liberty and the pursuit of happiness; the only times these rights are abridged are when it violates another individual's rights. So how does this fit into stem cell research or homosexual marriage? Why are we limiting the rights to happiness and healing? We are becoming like the Ayatollahs of Iranian theocracy or the mullahs of the Taliban. Hedges described this ideology and shift as very similar to what he saw and experienced in Yugoslavia, where these ideologies gained societal domination. One woman in the audience added that the extremist Christian Right had played a large role in South African apartheid. We cannot allow this extremist, blind religion to dominate our nation and mutilate our freedom. We should be pragmatic and realistic about war and its consequences, promote equality for all individuals in our nation and seek to help the poor and suffering. I believe both Democrats and Republicans can work together to achieve this without the misguided interference of the Christian Right.

LVC Winter Formal **Bella Notte** **Saturday, Dec. 4**

***Sign up from Nov. 18 to Nov. 29 at lunch and dinner in the College Center lobby. Absolutely no reservations will be taken after 7 p.m. on Monday, Nov. 29.**

***Hotel rooms are available at a discounted rate. You must tell them that you are with LVC when you make the reservation in order to receive this discount.**

Doors open at 6:30 p.m. Italian buffet dinner served at 7 p.m. Dancing from 8 p.m. to midnight. Tickets are \$15 per person. R.S.V.P at the College Center Desk by Monday, Nov. 29. Call ext. 5522 for more information.

We're on the web!

**La Vie Collegienne is
now available online at:
<http://stuorgs.lvc.edu/lavie>**

Billings' new book *When We Talk About War* looks at the realities of combat

Catherine Roth '06
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Dr. Phillip Billings is a professor, husband and father, but few people know he is also a poet. He has completed his third poetry book that will be released on Nov. 22. He has been working on this collection of poems since June 2001 and writing vigorously for the book over the past year and a half. He took a sabbatical last fall to focus on it.

Although Billings is writing poetry now, he hasn't always been interested in it. He wrote short stories while he attended Heidelberg College in Ohio, and he continued writing when he attended Michigan State for Graduate School. He sent many of the stories he wrote into journals to be published.

Billings said he wasn't attracted to poetry when he was younger, but that Hemmingway inspired him to write poetry. When he was younger he didn't think that poetry was a "manly" thing to do. He said Hemmingway was an example that you can still be masculine and write poetry. He began writing short, witty poems but didn't become interested in writing serious poetry until he heard the poetry of Vasser Miller. She has cerebral palsy. He said she inspired him to take poetry seriously, and he began to write longer, serious poems.

Billings' first two poetry books were titled "Porches" and "Porches Volume 2." The first came out in 1985, and the second in 1990. These books are about Annville's older citizens. Billings' latest work is titled, "When We Talk About War." This book is a collection of 13 interviews with various war veterans and soldiers. Eight are veterans from WWII, two from Korea, two from Vietnam, and one who is currently serving in Iraq. He

teamed up with Dan Massad, an artist, for all three of these projects. Massad has done the illustrations for Billings' books. Billings said that he tried to do with words what Massad does with pictures.

Billings' became interested in the topic came when he interviewed a WWII veteran for his "Porches" book. The story that he heard from this man stimulated his interest in discovering the realities of war. He said, since he was fortunate enough not to go to Vietnam, he was curious what war was really like. He wanted to illustrate the true meaning of war and how it affects individuals. "It is important to remind ourselves what war is or if we don't know what it is, learn it," he said.

Billings especially wanted to interview the WWII veterans because we are losing them everyday to sicknesses and death. "We always won't have them with us, and if I don't capture their stories, who will?"

Everyone knows the serious effects that war can have on the country as a whole. But in this collection Billings focuses on individuals' stories. He tries to illustrate their emotions and feelings while telling their stories of war. "Some people wouldn't call what I do poetry because I am telling someone's story and writing it in their words. My attempt is to be someone else; that in itself is very spiritual." He is trying to give these soldiers tribute and his utmost respect.

Billings hopes that their stories will educate and show other people the harsh realities of war. He said he is not trying to be anti-war, but wants to show people what actually happens during wartime.

Billings presented passages from his book to the college and community at a poetry reading yesterday at 7 p.m. in Leedy Theater.

Eric Hutchinson: he's pretty good

Shaun Kreider '08
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"A performer who could be a stand-up comedian if he wasn't so committed to his song-writing, singing, and guitar." When I first read this description online, I thought to myself that this could mean one of two things. The first being that Eric Hutchinson, the performer in question, was either very funny but not that great musically, or he was really funny and very musically gifted as well.

When I went to go see him perform in the Coffeehouse series, I was surprised and pleased to see that he fell somewhere in between. At first Hutchinson didn't really have much of the crowd behind him; it seemed as if he was talking at them and not to them. Not many people were paying attention. Slowly, over the course of the night, however, he won over the majority of his audience.

"You may be thinking to

yourself right now," Hutchinson stated about midway through the show, "Eric Hutchinson...He's pretty good. Well I've got the T-shirt for you my friend." He proceeded to raise and attempt to hauck a green T-shirt with that exact phrase on it. While it wasn't totally funny, it was kind of amusing. "I had all those shirts printed up for one lousy joke," added Hutchinson in a half defeated, half tounge in cheek manner.

One of the first songs that he played he billed as his own. The song, however, was an amalgam of two Whitney Houston songs. "Of course that wasn't mine" Hutchinson commented after the tune, "I took two Whitney songs and made them one 'super' Whitney song!" Though the joke didn't go over very well, his musical prowess made up for the bomb.

Whitney Houston wasn't the only artist that Hutchinson chose to cover that night. One song in particular blended two completely different songs almost seamlessly. "My Girl" and R. Kelly's "Ignition

(Remix)" were played with the same guitar melody that fit both songs in an ironic sort of way.

Hutchinson's original songs were just as good as his covers. "Subtitles," by far his best song of the night, is the perfect example of his abilities. Lyrically the song is amusing and original. "Don't tell me to yell / If you want me to whisper / Don't spin the bottle / If you don't wanna kiss her." Vocally Hutchinson can go note for note with Jason Mraz, Gavin De Graw, or Ben Kweller.

Though his style may be getting a little old since the popularity of the aforementioned singers has grown almost exponentially recently, Hutchinson's stage presence sets him apart from the rest. His jokes may not get you rolling in the aisles, but he doesn't do a stand up routine either. The best jokes he made all night were on the fly. In all, Eric Hutchinson may not be good enough to be a stand-up comedian, but his musical ability won't disappoint.

Film is "semester's shining star"

Continued from Page 4

the disconcerting conflict of physical evidence vs. faith.

Contact poses very pertinent questions on the clash between religion and science that powerfully provoke thought, yet prudently does not boast any opinions. The film persistently asks, "Why are we here?", "Who are we?", "Are we alone in the universe?", and "Is there a greater power that be?" By asking these seemingly-unanswerable questions, the film offers an updated version on the faith vs. facts trial in *Inherit the Wind* and represents itself as an outstanding human science-fiction feature.

Jodie Foster plays the part of Ellie Arroway with unflinching zeal. Her role may seem a tad distraught, but as a portrayal of a curious scientist who is passionate about her work, it is

wholly genuine. Matthew McConaughey fits the bill as both Foster's love interest and a former-seminary-student-turned-theologian who "couldn't really deal with celibacy". Additionally, Jena Malone as a young Ellie (albeit with the wrong eye color) and David Morse as Ellie's father, assist in elevating the picture's level of performance power.

Robert Zemeckis's direction is enchanting; from his execution of the opening space-time continuum tour and inclusion of TV and media to tell the story, to his wondrous camera work (when Ellie runs up the stairs, for example) and sterling scene transitions, Zemeckis presents a fantastic follow-up to his equally euphoric *Forrest Gump*. In addition, the picture's pacing is perfect—making its 150 minute length not a

setback but a plus. Fortunately, *Contact* doesn't fall victim to Hollywood's typical under two-hour expectancy. In fact, atypical is an excellent word to describe *Contact*, because it is nonconforming and it doesn't cop out in any way. *Contact*'s plot developments occur at precisely the right moments and its numerous themes keep you captivated. In everyway imaginable, this film is truly flawless.

Ultimately, *Contact* contains enough grace, awe, humility, and wonder to float you onto a cloud and carry you away. It is a film that you will not lose interest in for one second and a picture that will certainly impact you down to the very marrow of your bone. Without reserve, *Contact* is irrevocably this semester's cinematic shining star.

Four pairs of siblings compete together at Lebanon Valley

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with Dan," he said.

Motivation is also imperative to an outstanding team performance. Teammates need to learn early on how to pick each other up out on the field. These few athletes are fortunate because they already know how to interpret each other's moods and help motivate each other.

"We usually sense when the other is frustrated or down. Claire is good at helping me feel better," said senior Erin Behney. Aimee went as far as to say that the best part, above all else, of swimming together is the fact that they know exactly what to do to motivate each other to do their best.

Aside from the many benefits, there are a few shortcomings from being on the same team as a brother or a sister. One of the most obvious is name confusion.

"Coaches have to be sure to call us by the right name, sometimes they just yell 'Behney' and we don't know who they're talking to," Claire said. The Scales brothers seem to have the same problem.

"Coach [Al MacCormack] will yell out 'Scales' and either we both turn, or the wrong person does," Anthony said laughing. Ann and Aimee said that at times their coach will call them by each other's first name, completely confusing the two.

Being a part of a team is like a family itself, but it's important for each athlete to be treated as an individual over all. The athletes agreed that all of their teammates and coaches treat them as individuals. Their coaches know each of the athletes' different skill levels and personalities and don't compare them to each other.

The biggest disadvantage seemed to be the over-protectiveness that family members develop for each other. "I get

distracted from the game when she gets hurt," said Claire.

"When someone hits Anthony, I get mad," Rob said. Worrying about each other so excessively can

cause them to lose their focus on the game and affect their performance. However, they are all professional enough to not let it get the best of them for too long.

Essentially, all of the athletes believe they are incredibly fortunate to have the chance to share such a meaningful experience of playing a sport at the collegiate level. They have the opportunity to share so many wonderful memories and life long lessons that they will learn and have learned a long the way. It is something special they will get to look back on and be proud of together, forever.

LVC Sports Siblings

- Erin and Claire Behney
field hockey
- Ann and Aimee Heckman
women's swimming
- Fran and Dan Pitonyak
men's soccer
- Rob and Anthony Scales
ice hockey

Ice Hockey Icers drop second straight

Eric Penko '07
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Forty-five saves for Sonny Holding were not enough to defeat Elmira on Saturday.

Despite having the alumni players in attendance, the Flying Dutchmen failed to earn their second win this season against Elmira College. The Soaring Eagles left the ice after the first period of play with a two-goal lead and never looked back.



Sports Information

Junior goaltender Sonny Holding stopped 45 shots in LVC's 6-3 loss to Elmira.

The Dutchmen showed signs of life when they cut into the two-goal lead with Freshman Justin Todd's second goal of the season for the Dutchman; however, Elmira also knocked in two more goals, one being a power-play goal during the second stanza. The recently added captain, Jeff Smith, kept his scoring streak alive at the end of the sec-

ond period when he put in his fourth goal of the season.

Alex Beatrice found the net for his third goal of the season, with a beautiful pass from Ryan Tiburtini on a two on one break, with each team having four skaters, to make it a one-goal game once again.

The optimism of a possible comeback was short-lived when The Soaring Eagles put away another power-play goal, to put their lead back at two, and with three seconds left in the game, put in an empty net goal to bring the final score to 6-3.

LVC is having a few problems getting adjusted to their new conference with the loss of some key players from last season. The competitive ECAC West expanded to include Lebanon Valley this season. Three teams from the ECAC West, Manhattanville, RIT, and Hobart, are all ranked in the top 15 in the nation by the weekly U.S. College Hockey Online poll.

LVC captain, Cameron Vandveer said, "We need to start playing to our potential. Also, with the tighter officiating this year, we need to start producing on our power-play opportunities, due to the increased number of penalties."

Lebanon Valley's season record stands at 0-2-0 in conference play and 1-4-0 overall.

Football tasted success in 2004

Continued from Page 8

Recruiting will also be aggressive to replace the ten seniors gone.

"We have to go on the road and recruit. We have to recruit players that we believe, with work, can help us win the Middle Atlantic Conference," he says.

The key to the team's turnaround seems to lie in Monos'

winning attitude. It took a little effort at first, he says, to convince the veterans to adopt a new attitude of looking at football.

"We asked the team to buy in. The seniors were recruited by somebody else, but they showed a lot of class because they did buy in," he says. "I'm proud that I had the opportunity to coach them."

Last Week

Field Hockey:

11/10 at F&M W, 3-1
Note: ECAC Quarterfinals
11/13 at Manhattanville W, 2-1
Note: ECAC Semifinals
11/14 at Alvernia W, 3-2
Note: ECAC Final
Record: 18-7

Football:

11/13 vs. Albright L, 13-37
Record: 4-6, 3-6 MAC

Ice Hockey:

11/13 vs. Elmira L, 3-6
Record: 1-4, 0-2 ECACW

Men's Soccer:

11/10 at Swarthmore L, 1-4
Note: ECAC Quarterfinals
Record: 10-6-3

Men's Swimming:

11/13 vs. Drew W, 95-75
Record: 1-2, 1-2 MAC

Women's Swimming:

11/13 vs. Drew L, 36-59
11/13 vs. Juniata L, 26-69
Record: 0-4, 0-4 MAC

Volleyball:

11/13 at Richard Stockton W, 3-0
Note: ECAC Semifinals
11/13 at Carnegie Mellon L, 1-3
Note: ECAC Final
Record: 25-7

This Week

Friday:

MBB vs. Bluffton, 6 p.m. (Virginia Wesleyan Tournament)
WBB vs. Montclair St., 1 p.m. (Muhlenberg Tournament)

Saturday:

MBB at Virg. Wesleyan
Tournament, TBA
WBB at Muhlenberg Tourn., TBA
Swimming vs. Cabrini/King's, 1 p.m.

Sunday:

IH vs. Johnson & Wales, 2:30 p.m.

Tuesday:

IH vs. Neumann, 7 p.m.
Swimming vs. E-town, 6 p.m.

The Valley Tally

Byers, Northcott named Preseason All-Americans

Senior J.D. Byers of the men's basketball team and senior Jennifer Northcott of the women's basketball team have been selected as D3hoops.com Preseason All-Americans, it was announced last week. Byers, the defending conference MVP, garnered a First Team spot at point guard, while Northcott earned a spot on the Third Team as a center.

Volleyball falls in ECAC title match

After making the finals of the ECAC tournament for the first time ever, the volleyball team lost 3-1 to top-seeded Carnegie Mellon in the title match. Senior Amanda Bahn broke the LVC all-time kills record in the loss and has 1,292 career kills, while freshman Ashley Watson threw down 15 kills in the effort.

By the
Numbers

1,292

career kills for volleyball senior Amanda Bahn, a new school record

8

seed that field hockey received in the 8-team ECAC tournament, which they won

2

Preseason All-Americans on LVC basketball teams - J.D. Byers and Jennifer Northcott

Field Hockey

Dutchmen capture first-ever ECAC crown

Marguglio's two goals power LVC to 3-2 title game win over Alvernia

Tim Flynn '05
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Seeded eighth in the ECAC Mid-Atlantic Tournament, the Lebanon Valley College field hockey team clearly had something to prove after an outstanding season.

And, just a week after being bounced from the Commonwealth Conference championship game by an overpowering Messiah team, the Dutchmen knew they could still take home some hardware after a 14-6 regular season record and a number 13 national ranking.

So, after knocking off top-seeded Franklin & Marshall in Lancaster Wednesday, the Dutchmen won a pair of games over the weekend to clinch their first-ever ECAC Mid-Atlantic title and prove that they could end their season on a winning note.

Sophomore forward Steph Marguglio, later named the tournament's MVP, scored two goals in the championship game against Alvernia Sunday to help her team to victory.



Senior back Amy Saponsky made a game-preserving defensive save in the closing minutes of the ECAC championship game against Alvernia on Sunday.

Her second goal, the game-winner with 7:45 remaining, was her 27th of the year, breaking the LVC single-season scoring record that has stood since 2000 when Lora Zimmerman '01 scored 26 during that team's Commonwealth-title run.

The Dutchmen ran out to a 2-

0 lead behind Marguglio's first goal and Mimi Sullivan's score from Mallary Anderson.

The Crusaders, however, stormed back into it with two goals in three minutes midway through the second half. After a Dutchman timeout, LVC earned a penalty corner and Marguglio

drove in a rebound after Sullivan's first shot was denied.

Offensive heroics notwithstanding, it was the LVC defense that would ultimately help bring home the trophy.

Alvernia nearly scored again in the waning minutes of the game, but senior Amy Saponsky made a defensive save on the goal line with just minutes remaining to preserve the Dutchman lead.

Katie Pawlewicz made three saves and improved to an impressive 17-5 on the season.

To get to the title, Lebanon Valley had to beat two teams - F&M and Alvernia - that they had lost to during the regular season. LVC fell to Alvernia 3-2 on Sept. 7 and lost to F&M two days later, 2-1.

Marguglio earned tournament MVP honors after scoring three goals over the final two games. She was also named the womensfieldhockey.com Player of the Week on Tuesday.

The Dutchmen finish 18-7 overall, their best mark since they went 18-3 in 2000.

The season-ending victory will provide some optimism for next season, as well. Although LVC loses four starters to graduation, the team's five top scorers will return in Marguglio, Alyssa Stine, Missy Shultz, Sullivan, and Claire Behney.

Successful season a taste of things to come for football

Tim Flynn '05
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A 4-6 record never looked quite so good. To the LVC football team, which had suffered through three straight 1-9 seasons, a 4-6 record seems like a quantum leap from a year ago.

"We feel we made progress," says head coach Jim Monos, whose first season back as the Dutchmen chief was a rousing success despite their season-ending 37-13 loss to Albright Saturday. "I'm proud of this team for making that progress."

Progress was certainly the theme of the season. The Dutchmen, who haven't had a winning season since 1992 when Monos was in his first stint as coach, hadn't reached the four-win plateau since 2000.

But for Monos, improving isn't enough. He wants to win it all.

"We're not interested in competing in the Middle Atlantic Conference - we want to win," he says confidently.

His offseason activities will reflect that. Not content to be the MAC's doormat any longer, Monos says he and his staff will take the young talent available to them and strengthen it.

"We have to take who's returning and make them into better players for next season," he says. Monos has a young team returning, including quarterback Dan Kelly and wide receiver Adam Brossman, as well as the entire secondary that enforced the MAC's top-rated pass defense.

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Siblings stay together, play together at the Valley

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Four LVC sports teams - field hockey, swimming, men's soccer, and ice hockey - share one unique characteristic: they all have a pair of siblings playing for them.

Erin and Claire Behney are starters for the field hockey team. Ann and Aimee Heckman are on the swim team. Fran and Dan Pitonyak both start on defense for the men's soccer team. And, Rob and Anthony Scales just joined the ice hockey team this year.

All four sets of siblings have played together most of their lives. So, joining each other as teammates at LVC is nothing new to them or their families. In fact, all of their parents are thrilled that they can see their children play together again. They don't have to worry about splitting their time and energy evenly by driving to separate colleges.

Some may think that having their brother or sister around all the time might generate sibling rivalries or arguments with each other that could affect their performance. However, all of the

athletes shared the opinion that competing together helps them be the best competitors they can be.

"We push each other. We want the other person to succeed and play better," freshman Dan Pitonyak said. His brother Fran, who's a senior, agreed.

"The field isn't the time or place to have any petty arguments," he said.

Since all of them grew as athletes together before coming to play at the collegiate level, they know each other's strengths and weaknesses. "We are each other's hardest critics," said sophomore

Ann Heckman. Her sister Aimee, a freshman, said, "I can tell her when she does things well, or when I know she can beat her time."

Freshman Anthony Scales mentioned the advantage of playing together as he and his brother grew up.

"We know each other's playing styles and can read each other on the ice," he said. Fran agreed.

"It helps to be comfortable with your surroundings and know the players on the field with you, to be comfortable with them. I am comfortable playing

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- Ice hockey drops second straight
- LVC's scores
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LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

DECEMBER 2, 2004

LVC grounds win national award

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On Nov. 6, in Charlotte, N.C., Kevin Yeiser, Director of Grounds and Athletic Facilities, accepted a Grand Award for LVC's grounds maintenance. The award, sponsored by the Professional Grounds Maintenance Society (PGMS), aims to bring national attention to grounds that are "maintained with a high degree of excellence," according to PGMS guidelines.

"I was familiar with the awards, and I think the campus was deserving," said Yeiser. "I thought we would have a chance at winning."

PGMS sponsors the contest for grounds maintenance yearly. To enter the contest, Yeiser

had to submit photographs, a narrative, and an explanation of LVC's maintenance program. The submission won a Grand Award, which is the highest award bestowed by PGMS.

LVC received one of five Grand Awards in the university and college grounds category, and it was the only small liberal arts college to win. In addition to the award, LVC's grounds will be featured



Kevin Yeiser (right) Director of Grounds and Athletic Facilities at LVC, accepts the Grand Award from PGMS President Todd Chochran.

in an upcoming issue of the national magazine "Landscape Management."

Previously, LVC received recognition for its athletic fields. In 2000, McGill Baseball Field won Sports Turf Manager's Association (STMA) College Baseball Field and Softball Park won National Fastpitch Coaches Association regional award, and in 2001 Herbert Soccer field won the STMA College Soccer Field of the Year. However, the PGMS Grand Award is the first LVC has received for its grounds.

The award "brings national recognition to the grounds crew and the grounds itself," said Yeiser. "It's a pretty neat honor for the people on the crew. It recognizes their hard work, and it's a nice accomplishment for them."

Christmas at the Valley to celebrate 50th anniversary

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This year marks the 50th anniversary of Christmas at the Valley. Two performances of this free, public concert will be held on Dec. 5 at 3 p.m. and 7 p.m. in Miller Chapel. The evening performance will feature a candlelight procession.

The concerts will follow the format of the Church of England (Episcopal) worship service. Christmas at the Valley has used the Church of England's service, "A Festival of Nine Lessons and Carols," for the past few years. The service features various scripture readings with choral pieces that often are related to the readings.

The prelude will begin a half hour before each performance. After the performance, the congregation and performers are invited to attend a free holiday reception in Mund College Center and to visit the nativity scene featuring live animals outside the chapel.

Christmas at the Valley began on Dec. 9, 1954. Dr. Maynard W. Sparks started the holiday choral tradition that LVC celebrates each year. The first performance featured prayers and scripture readings along with choral selections.

The annual Christmas program will include Lebanon Valley College's two choirs, which feature over 170 voices. The College Choir, directed by Dr. Michael Wojdylak, will perform four selections. The Concert Choir, directed by Dr. Mark Mecham, chair of the music department, will perform

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Speaker presents African religion in America

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On Tuesday, Nov. 23, Lebanon Valley College's latest colloquium event featured a lecture entitled "The African God in America," by Ra Un Nefer Amen I. Amen is the founder and king of Ausar Auset Society, a Pan-African religious organization aimed at helping African Americans return to their religious roots.

Amen's traditional African print suit set him apart in the room packed full of LVC students and professors. Small in stature, he was an unexpectedly effective and animated speaker. His excited hand gestures and repeated questions to the audience (to ensure their understanding) conveyed his dedication to the subject of African religion.



Ra Un Nefer Amen I spoke on African religion in the U.S.

"African religion is based on you having a personal relationship with God," Amen said. He said that he found nothing wrong with traditional priests and ministers, but he compared them to coaches who help one find a connection with God.

Amen explained that African religion means to "unite with God." He explained that God

wants one to share his power and wisdom. According to Amen, these two things are essential to happiness. "Happiness is what everyone wants," he said, "God's will allows it."

African religion teaches that God, or the Supreme Being, was alone before creation. The first thing the Supreme Being created was law, on which everything else was created. "African religion is not based on belief, it is based on divine law," said Amen. "You have to know God exists, not believe...believing is not knowing."

Amen uses this logic to explain why science and religion overlap. "There is an intelligence outside of the animal that allows them to adapt," he said, "There is a disembodied power, mind, outside of nature and that is God." Amen

stated that man does not create science, but creation allows science.

Another view that African religion teaches differently from Christianity is that the spirit is a whole separate body, with a system as complex as the physical body. "Westerners have an inability to pinpoint what part of their spirit is in trouble and how to fix it," he said. Amen spoke about the Africans' ability to locate which part of their spirit was in trouble, and therefore, work to correct the problem. This way of viewing the spiritual body is one explanation of why Western culture often has the misconception that African religion involves demi-gods.

Amen ended his speech with an assertion that he instated throughout his talk, saying, "The purpose of man is to

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New coffee shop opens
in Cleona
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FEATURES



A Perfect Circle's new
album *eMotive*
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SPORTS



Women's basketball
crushes Albright
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Letter from LVC Residential Life

Tara Seeman

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College is the best time of your life, correct? Learning is just something that happens along the way, right? This seems to be the general viewpoint of the college experience. Actually, college is a time in which most learn as much about themselves as they do about their chosen field of study. In fact, there is a whole profession devoted to supporting the academic experience - Student Services. Those in Student Services devote the majority of their time to helping students achieve their true potential through learning experiences outside the classroom.

When asking students what they remember most about their college experiences, many are likely to say the friendships that they have developed. How do most students develop life long friendships? Many would say by living in the "dorms." Did you know that there is an entire subdivision of Student Services devoted to helping guide and facilitate the residential experience?

The professionals working in Residential Life are key in helping to build a positive residential community. It is commonly thought by most that our main job is to "bust" students. Most think that we are looking for students who break the rules so that we can get them into trouble. In reality, our jobs involve much more. Enforcing community values is just one part of the many facets that make up a typical day in the life of Residential Life.

Here at LVC, Residential Life is under the direct supervision of the Dean of Student Services. Under the Dean falls the Director and Assistant Director of Residential Life. Each assists in overseeing the daily operations of Residential Life. Their duties entail such things as staff selection and training, the matching and housing of all incoming first-year students, discipline, various campus-wide weekend programming ventures, and managing a variety of operating budgets. In addition, each serves on a number of campus-wide committees as a liaison between Student Services and the greater campus community.

Coinciding, and perhaps one of the

most important responsibilities of the Director and Assistant Director in the eyes of our students, is coordinating the overall housing lottery and assignment process conducted each spring for all returning students. As has been the practice, this process will begin in January with a campus-wide "mini memo" briefly outlining the lottery and overall timeline pertaining to the assignment process. In addition, signage will be posted throughout the campus to inform and educate students regarding the infamous \$100 room deposit required of all returning students in order to secure a bed space for the next year and participate in the housing lottery. Through the lottery, all returning students have the opportunity to select next year's housing. The lottery is based on credit hours completed by January 17, and only students who pay the aforementioned \$100 room deposit will participate in the lottery. Having said this, be on the look out for detailed information upon your return for the spring semester!

Key to the success of the process outlined above and those responsible for it are

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Weintraub exposes 'blurred truths' of history

Bill Rice '06

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On Tuesday, Nov. 30 at 7 p.m. in Leedy Theater, Penn State historian emeritus and author Stanley Weintraub gave a public lecture on truth and lies in history, with a primary focus around his book *Silent Night: The Story of the World War I Christmas Truce*. Students taking the first-year seminar class "Truth, Lies and History: Telling Stories about the Past" taught by Dr. Gary Grieve-Carlson, LVC's acting vice president for academic affairs and dean of the faculty, will be reading Weintraub's aforementioned novel on the WWI Christmas truce. This prompted Grieve-Carlson to invite Weintraub to come to LVC and speak on the topics of truth, lies and history.

Weintraub began his lecture with "a little bit of reality," as he called it. This bit of reality was a Princess Mary Christmas Box from Christmas 1914; boxes like the one Dr. Weintraub had brought were sent to soldiers during WWI as Christmas presents. The boxes usually contained either cigarettes or chocolates. Over 10 million were made and distributed to the front, allowing the soldiers an abundance of objects for barter and trade.

"I wanted you to see [the box] to show you Christmas 1914 was real," Weintraub said. "One of the reasons why the truce lasted awhile, and even one of the reasons it began, is because [the soldiers] had things to trade."

"Truth is a very fuzzy thing," Weintraub said, "and you find that out very regularly. I think

something has happened to our sense of what is true and what is false in history."

Weintraub hypothesized that this blurring of truth and fiction may be because of movie, TV and popular culture. He also stated that truth and fiction is especially blurred in war, especially by governments that want to see information censored and spun.

Weintraub himself was in the Korean War as a member of the U.S. Army; he later wrote a book on his experiences, yet changed all the names of those involved for legal reasons. For another example of the blurring of truth, he used the recent accounts of a victory in Falluja where investigators later found the U.S. Marines' accounts of over 1500 dead insurgents as lacking any basis since few bodies were

found at the scene.

Weintraub then went on to the subject of accidental falsities and repeated/plagiarized truths in history. Sometimes fallacy in historical writings simply comes about by accident. Other times historians or writers state historical facts, which they claim to have found on their own; however, they plagiarize those facts from other sources. This plagiarism is looked at as a form of lying. He cited two examples of this kind of plagiarism in history with Stephen E. Ambrose's novel *The Wild Blue* and the famous TV show "Roots," wherein both authors had plagiarized some of their accounts.

One aspect of fiction in history that Weintraub seemed to describe with the most annoyance was recreated or "made-

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LA VIE COLLEGIENNE Established in 1924

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**LVC
Events
12/2 -
12/8**

***Friday, 12/3 - 8 p.m. - Leedy Theater:
Lip Sync Show**

***Saturday, 12/4 - Quality Inn, Lebanon:
Student Government Winter Formal**

***Saturday, 12/4 - 1 & 3 p.m. - New Gym:
Women's and Men's basketball
games vs. Messiah College**

50th Christmas at the Valley

Continued from Page 1

six pieces. Both choirs and the congregation will join in the singing of "Hark! The Herald Angels Sing" and "Silent Night." After the benediction, alumni from both choirs will be invited to participate in the singing of "We Wish You a Merry Christmas."

Also performing are the handbell choir, trombone choir, and the festival brass. The first prayer will be lead by LVC Chaplain D. Darrell Woomer. Scripture readings and various choral pieces will follow the prayer. LVC alumni from 50 years ago as well as those from 2004 will read the scriptures, along with LVC's new president, Dr. Stephen C. MacDonald.

During the two performances a collection box for Operation Santa Claus will be located at the doors of Miller Chapel on either side of the narthex. Over the last seventeen years, LVC



A star lights the top of LVC's Fasick Bridge for the holiday season.

has raised over \$23,326 for this program. All the money collected is given to the Salvation Army to be used towards the

purchase of food, clothing, and toys for needy Lebanon County families during the holiday season.

College Relations

Security Log

Information courtesy of Public Safety

*On Thursday, Nov. 18, a trash can was thrown into the pond in the Peace Garden. Investigation continues.

*On Thursday, Nov. 18, the Public Safety Office assisted the Annville Township Police Department with traffic control on Route 422.

*On Friday, Nov. 19, the Public Safety Office assisted the Annville Township Police Department with a vehicle accident at the intersection of Route 934 and Sheridan Ave.

*On Saturday, Nov. 20, Public Safety responded along with the Annville Township Police Department to a noise complaint on Railroad Street. The complaint was resolved.

*On Sunday, Nov. 21, a student reported that some personal jewelry had been stolen from her room in one of the residential houses. The value was estimated at \$1,000. Investigation continues.

*On Wednesday, Nov. 24, Public Safety received a complaint of excessively loud music in Hammond Hall. The occupant of the room complied with the request to turn down the volume.

*On Monday, Nov. 29, Public Safety responded to a noise complaint on the second floor of Hammond Hall. After investigation it was decided that the complaint was unfounded.

Mad Hatter: Cleona's new coffee shop

Josh Rodgers '04
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A new coffee shop is now open in Cleona on Route 422. The newly renovated Mad Hatter coffee shop is owned and operated by Brooklyn native Ann Marie Rudolph.

The location of the new business is a former dentist's office that was converted by Rudolph and her friends and family over a six months. The string of improvements and renovations were finally completed in early October, in preparation for her grand opening held on Oct. 27.

The Mad Hatter is named after the Disney classic *Alice in Wonderland* tea party. The atmosphere inside the shop

blends the theme of the movie with some slightly modern accents. From an array of pastel couches, to green accented counter tops, along with bistro style table sets, and a number of windows that fill the place with light, the furnishings reinforce the mystical elements that the business was created around.

The Mad Hatter offers an array of specialty drinks, coffees, teas, desserts, and ice cream for patrons to enjoy. Treats available include 16 ice cream flavors from Green's Ice Cream Company, 30 different flavored syrups, 10 sugar free syrups, freshly baked cookies, brownies, and cinnamon rolls, biscotti, and six different types of bagels available with butter or cream cheese.

Rudolph brings a touch of New York to her shop with what is known by New Yorkers as "The Manhattan Special." It is a bottled espresso soda that "has lots and lots of sugar," said Rudolph.

One of Rudolph's signature drinks, made with the brand new cappuccino machine, is the "Affogato." It consists of vanilla ice cream, a shot of espresso and whip cream, which makes a perfect blend of sweet and bitter. Some other specialty drinks offered are "The Milky Way Latte," "The Snickers Latte," and all natural Chai and smoothie concoctions offered in a variety of different flavors. However, the drink menu "is always changing," said Rudolph as she looked at her drink menu, and she said she

will continue to update the menu as the seasons change.

All coffee and teas are offered in bulk to buy for your own home brewing station. Other items that are available to buy in the coffee shop's small gift center include abstract pottery pitchers, mugs, sculptures, along with abstract candles and candle holders.

In January, The Mad Hatter will begin to offer a light fare menu with soups, salads, and sandwiches. Rudolph also offers wireless DSL for customer use to check E-Mail or to browse the Internet while enjoying one of her tasty creations.

The Mad Hatter's hours are Monday through Friday 6:30 a.m. to 9:30 p.m., Saturday 8

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Amen explains principles of African religion

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serve as the vessel of God's [will] in the world." This statement, as well as others, demonstrates how surprisingly similar African religion is to Judeo-Christian religion. Amen was a competent speaker and was interesting and assertive. The students and faculty attending his lecture seemed to enjoy it, and after a brief questioning period at the end of his time, Amen was on his way.

Amen has written many books, including his most recent, *The Eleven Laws of God*. This book, along with several others, can be found in the multi-cultural library in the basement of the Chapel.



***Saturday, 12/4 - :**
Concert: LVC Unplugged

***Sunday, 12/5 - 3 & 7 p.m. - Miller Chapel:**
Concert: Christmas at the Valley

***Tuesday, 12/7 - 7:30 p.m. - Lutz Hall:**
Concert: LVC Guitar Ensemble

***Wednesday, 12/8 - 7:30 p.m. - Lutz Hall:**
Concert: LVC Percussion Ensemble

***The Incredibles*: an “Incredible” box-office smash-hit**

Brandon Valentine '06
Staff Writer
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Following the big box-office hits of *Toy Story*, *A Bug's Life*, *Toy Story 2*, *Monster's Inc.*, and *Finding Nemo*, Pixar's sixth collaboration film with Disney (in a seven-film contract ending after next year's *Cars*) is unsurprisingly another success—already raking in over \$214 million in four weeks.

The Incredibles packs the first-class animation effects of all of its Pixar predecessors with the wondrous superhero action of the DC/Marvel comics. Then again, it lacks a little in the quality category compared to the likes of *Toy Story* and *Finding Nemo*. Even so, *The Incredibles* is enjoyable in numerous ways and provides for satisfactory end of the year entertainment.

The Incredibles covers the mid-life crisis of a formerly-happening superhero named Mr. Incredible (Craig T. Nelson). In his prime, Mr. Incredible was accustomed to saving countless lives and finding his face on almost every magazine cover and front page of the newspaper, but soon he found himself being sued by a man that did not want to be saved from committing suicide. In time, more and more people jumped on the bandwagon to sue the superhero for ridiculous reasons—forcing both Mr. Incredible and his newly wedded bride, Elastigirl (Holly Hunter) to relocate their lives and suppress their superpowers.

Fast forward fifteen years—Bob Parr (a.k.a. Mr. Incredible) spends his days jammed into a cubicle the size of his upper body settling insurance claims, while his wife Helen (a.k.a. Elastigirl) stays home and manages their three kids Dashiel (Spencer Fox), Violet (Sarah Vowell), and Jack Jack (Eli Fucile and Maeve Andrews). Dashiel (a.k.a. Dash) has the

capability of running at super-speed, Violet can both supply a force field and turn invisible, and Jack Jack apparently has no superpowers at all—or at least he hasn't been given a chance to show them off. At any rate, the three young children are told to never use their powers in fear of the family falling victim to the SRP (Superhero Relocation Program) once more.

However, when Bob gets fired from his desk job and is offered another from an apparent superhero recruiter named Mirage (Elizabeth Peña), he decides to revert to his days of being a superhero. Meanwhile, completely unaware of Bob's addiction to the adrenaline rush of saving civilians, Helen thinks that Bob is just going on a series of business trips for his old insurance occupation. However, Bob is not in his insurance-man suit and tie, but rather his new, red, capeless Mr. Incredible suit.

While on his new job, Mr. Incredible is given the task to defeat an evil robot named Omnidroid 7, and he triumphs. However, Mr. Incredible soon realizes that the Omnidroid 7 was designed with the intention to kill Mr. Incredible and other superheroes by Syndrome (Jason Lee), an evil inventor from Mr. Incredible's past. Now, trapped on Syndrome's fortress island, Mr. Incredible is unaware that his wife and kids have figured out his secret and that they are on their way to save him from Syndrome's wrath.

Not only does Brad Bird receive credit for writing and directing this feature, but he also plays one of the film's most memorable characters—Miss Edna “E” Mode, the Incredible's very own superhero seamstress. Craig T. Nelson also does a superb job of humanizing a cartoon-looking hero, and Holly Hunter, although she has

Continued on Page 6

Residential Life: “helping to build a positive residential community”

Continued from Page 2

the Resident Directors (RD). Each RD lives on-campus in the residential facilities. Each supervises one or more of these facilities and is available most days and nights in order to help troubleshoot any problem(s) that may arise. In addition, the RD is responsible for building and sustaining a positive community in which students can live and learn in a constructive, developmental fashion. Their primary goal is to assure everyone living in a residential facility feels comfortable to express themselves, study whenever they want, and connect with the campus community around them. The means through which this is accomplished are by periodic floor and/or building meetings to help facilitate interaction, encouraging residents to get involved in the many student-run organizations and campus programs, and by referring residents to the numerous campus services available to them.

Each RD is a direct supervisor

of student Resident Assistants (RA). Perhaps the most crucial element of the residential life program, RAs are often the means through which issues are first recognized and addressed.

Each RA is responsible for creating a positive living, learning community on their specific floor and for ensuring community standards are upheld, both the standards mandated by the College and those that come from within the community. As such, it is important these individuals are mature, competent, and effectively trained in regard to college policies, peer mediation, conflict resolution, issues of diversity, sexual assault, and alcohol.

In addition, RAs, in conjunction with their respective RD, are largely responsible for all programming efforts within the residential facilities. Created and implemented to serve as a means through which one's community is to be enhanced, such programming efforts are to be ongoing and of high quality. Key to such

programming efforts is to know one's target audience, which is accomplished by being an active, engaged presence within their community. Any resident at any time should feel comfortable in going to any RA or RD with questions, comments, or concerns pertaining to their experience as a student and resident of LVC.

Without a doubt, it is a culmination of efforts on the part of the Dean of Student Services, Director and Assistant Director of Residential Life, RDs, and RAs that effectively manage the residential facilities. However, it is the students we strive to influence and interact with that truly ensure overall success within our communities and ensure our ultimate goals are obtained - the facilitation of personal growth, a sense of collective responsibility, an appreciation of differences, and a healthy respect for core community values. In the end, this is what Residential Life at the Valley is truly about.

Strohman presents importance of jazz in “Understanding Jazz: America's Music”

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To the uneducated listener, jazz music is often extremely complex, confusing, and even mysterious. Professor Tom Strohman's lecture on Nov. 18 in Room 22 in Blair Music Center, entitled “Understanding Jazz: America's Music,” helped to clear up some of the confusion many people have about this genre.

Strohman began by stating that jazz is “present tense music.” Musicians are striving for a sound defined by new interpretations, new ways of phrasing, and new tempos. He explained that for this reason jazz is quite different from classical music—for example, one would probably never think to change the key or add or sub-

tract sections in a classical piece. However, these techniques are used often in jazz music.

Strohman explained that jazz musicians who perform in small groups usually work with sheet music known as “lead sheets” which contain only the melody and chords—there are no tempo markings or even designations for which instrument should be used. The musicians are then free to add their own interpretations, such as improvisations on the melody.

Performances of jazz music are often as open to change as the music itself. Strohman said that there are about “100-150 songs that jazz musicians kind of know” and that song choice from this group is just as spontaneous at times as the music itself. Therefore the musicians must have the ability to “play on the fly,” have a good ear, and

have an excellent sense of chord structure in order to keep up.

Along with the lecture, Strohman also passed out a few handouts explaining common jazz terms and detailing important recordings and books to check out for further study on the subject. He encouraged the audience to listen to the recordings since learning really begins with listening.

In his closing, Strohman outlined the importance of jazz to life in general. He said that it “teaches us to listen,” especially to what is going on at the present moment. He also compared it to life, as all conversation and even actions are forms of improvisation. The music itself is similar to emotions that can only be expressed at a certain point in time, and jazz is almost a way of living life.

LVC Career Services: resume advice

Sharon Givler

Director of Career Services

Career experts and employers alike tend to agree on two things:

Well-constructed resumes can open the door to interviews.

Well-articulated interviews will lead to job offers.

That being said, it is important to design that first impression piece – the resume – with purpose. In other words – have a plan. The following ten tips are recommended for designing marketing materials to get noticed.

Begin the construction of your resume by asking yourself three questions:

What do I want to do? What does the job require? How can I show I have the qualifications needed for the job?

What do you want to do?

Every resume needs to have an objective. Employers need to know why they are receiving your resume and/or what it is you are seeking to do in their company or organization. Whether stated specifically on the resume or spelled out in a cover letter, objectives are a must. For the most part, they need to be specific. If you know the title of the position for which you are applying, use it as your objective (examples: *Actuarial Assistant; Management Trainee; Caseworker*). When applying to organizations that could potentially have several openings of interest, consider stating the type of position you are seeking and some additional information that might describe an emphasis, skill, or extra-curricular interest you possess (examples: *position in human services with emphasis on child development; paralegal position with opportunity to conduct title searches and other research; elementary teaching position with opportunity to coach softball and direct theatre productions*).

What does the job require?

You may be surprised to know that few individuals ever consider using the actual job announcement/description or employer literature to help them

construct the resume. Job announcements and employer literature are typically filled with clues as to what the company seeks in its candidates. Be certain to address these expectations by mirroring the language of the employer in your resume. (example: *if a company is seeking a team player, have you used that same vocabulary anywhere in your resume?*)

How can I show I have the qualifications to do the job?

Basically, employers want to know three things: Who are you? What can you do? What do you know?

Who are you? What personal traits or personality characteristics describe the type of work habits and attitudes you have developed and demonstrated? Are you dependable, optimistic, risk-taking, efficient, energetic, flexible, imaginative, industrious, or personable?

What can you do? What skills have you acquired that demonstrate leadership, management, communication, ability to work with others, organize people and projects, analyze information/data, research, or problem-solve?

What do you know? Can you speak a language, design software, prepare taxes, operate equipment, or experiments? Do you have certifications, licenses, awards or other recognitions?

One of the best ways to demonstrate your qualifications is to construct statements that describe your achievements or accomplishments and target them toward specific qualifications that are required by the job for which you are applying.

Pay attention to “cosmetics.” First impressions are so important. You have such a short window of time (maybe 30 seconds for some employers) to capture the interest of an employer and keep your resume from ending up in the wastebasket. In other words, is your resume well groomed?

Is your resume consistent in its layout? Do the margins and spac-

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eMotive: the 'Circle' of war

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Maynard James Keenan, front man of Tool and A Perfect Circle, has always been known as just a bit off. Whether he's wearing a leather bustier on stage at a rock show, singing about death in a loving way or producing a music video that will make one's head spin and stomach turn, he's always been viewed as eccentric, to say the least.

However, recently he did something that may bring him credibility. Many artists today speak out against issues they feel strongly about, the war in particular. Sometimes it just seems that they are saying things to gain publicity, however. In the wake of the “Rock Against Bush” albums, Keenan and his bandmates of A Perfect Circle, decided that they just don't write them like they used to.

Protest songs seem to be falling by the way side in today's culture. In the 60s they were rampant, and A Perfect Circle decided to revive them in their latest CD. *eMOTIVE*, APC's third disc, hit

stores on Election Day 2004. However, only two of the songs on the disc were written within a decade of its release.

Classics such as “What's Going On,” “Let's Have a War,” “Fiddle and the Drum,” and the immortal “Imagine” all grace this 10-track,



Cover art from A Perfect Circle's latest CD *eMOTIVE*

50-minute album. APC offers a unique overhaul of these standards, while also giving them more edge than they had decades ago.

John Lennon's “Imagine” is the first single off *eMOTIVE*. The previously docile and pensive song was transformed by APC into an eerie, ominous track. Keenan's vocals on the track bring a nervous tone to the mix.

There are two original APC songs on the disc: “Passive” which is nothing but the opposite, and “Counting Bodies Like Sheep to the Rhythm of the War Drums.” The latter begins with a beat that sounds like it would be more at home on the soundtrack to “Stomp” but quickly turns into an industrial and visceral pounding. As the beat pounds at your core, Keenan's vocals send trembles through your spine. This straightforward track takes no prisoners and comes clear with its message. The title is repeated over and over in the chorus as the words “Go back to sleep” are whispered in the background.

Musically and politically APC's latest offering is far from weak. These seven musicians will obviously not be silenced. Although they may use other artists' work to put their message across, it is still effective as well as musically interesting. This disc is not a protest for the sake of protest, it is a tribute and a revival of the spirit of the Vietnam era as well as commentary on today's world.

Real story of the Christmas truce

Continued from Page 2

up” history. Weintraub used Edmond Morris' biography *Dutch* as an example of this; in the biography Morris places himself in various events in the late Ronald Reagan's life that he, the author, was present for.

“At least when Joyce Carol Oates wrote about Ted Kennedy's tragedy at Chappaquiddick, she called it a novel [rather than a biography],” Weintraub said in response to Morris' *Dutch*.

Another form of fiction in history that Weintraub mentioned is art. He explained how we see this historical fictions in such artwork as the painting “George Washington Crossing the Delaware” which was painted by a German who never came to the U.S.; the picture of the soldiers hoisting up the flag at Iwo Jima that was re-staged; or the pictures of President Bush aboard the U.S.S. Lincoln after he declared “Mission Accomplished in Iraq” where the ship was forced to turn

away from the coast of California so that it appeared that they were deep out at sea.

Dr. Weintraub then returned to the subject of his novel *Silent Night*. He explained the reality and mythology surrounding the World War I Christmas truce.

“They weren't making it up because there's so many of [the soldiers'] letters out there,” he said.

He then held up copies of letters and newspaper clippings from the era that referenced the Christmas truce. Then he went on to the subject of the football (soccer) games that were played during the truce.

“The Germans, as well as the British, not only listed the games but the scores also,” Weintraub said. Since footballs (soccer balls) were rare on the front, most soldiers improvised games by using their boots or even helmets rolled up in softer material.

The prolific author and historian balanced the reality of the Christmas truce with the mythology that now surrounds it. He

alluded to two American songs wherein mythology and romanticism had taken the place of truth—Garth Brooks' “Bellawood” and John McCutcheon's “Christmas in the Trenches.” In Brooks' song Americans are placed in the truce at night in December, even though at the actual Bellawood, America had not joined the war yet and it was July. In McCutcheon's song an attempted truce in 1915 is merged with the original 1914 truce; also, although the song speaks of two opposing officers who were executed for their truce, in reality both officers were court-martialed with small punishments and one of them was even later promoted to general.

In closing Weintraub was asked why he thought the World War I Christmas truce was important. He responded, “It shows that war is stupid. That war is pointless and political.” Then he added, “It shows the longing of people to be brothers and sisters.”

LVC's Dietrich performs impressive array of violin music

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What has Dr. Johannes Dietrich been up to this semester on his sabbatical? Playing the violin. A lot.

At his eighth recital in an eight-city tour, on Sunday, Nov. 21 in Zimmerman Hall, Dietrich played three challenging works for unaccompanied violin, including a new piece by LVC music professor Scott Eggert.

The recital began with Johann Sebastian Bach's Partita No. 2 in D minor, considered by most to be a major work for violin.

Dietrich himself described the piece as "like staring straight into the face of God." As he began, it was obvious why the piece was unaccompanied—any accompaniment would have detracted from the intricate melodies, use of double-stops, and large dynamic range.

After a brief intermission, Dietrich began the new Eggert piece, entitled "Adagia." The piece contained three main parts—Prima Pars, Secunda Pars, and Tertia Pars. Within these three sections, there were approximately seven or eight smaller pieces, each based upon a saying by the famous

Renaissance humanist, Desiderius Erasmus. These individual sections ranged from over four minutes to about 15 seconds in length, and were extremely varied in their style and mood.

In addition, the pieces contained two main themes—one theme, which was five notes in length, spelled out ADAGE, and the other was based upon Erasmus' name. The pieces utilized many difficult techniques for violin as well, including left hand pizzicato, harmonics, and glissando.

Highlights included the comical "Crambe bis posita mors"

(Twice-served cabbage is death), the waltz-like "Proteo mutabilior" (As many shapes as Proteus), the aptly-titled "Irritare crabrones" (To stir up hornets), "Actum agree" (To reopen a closed subject), "Citius quam aspargi coquantur" (As quickly as asparagus is cooked), and "In vino veritas" (In wine is truth). The pieces illustrated their titles quite clearly. For example, "Crambe bis posita mors" featured a great groaning glissando at the end, while the agitated tremolos of "Irritare crabrones" certainly brought to mind angry hornets.

The final selection of the

recital, Eugene Ysaie's Sonata No. 2, was equally as challenging as the two previous works. Ysaie, a turn of the century violinist, wrote the piece for another violinist. The schizophrenic nature of the piece was evident from the quick changes in mood and tempo. The highlight of the sonata was the Les Furies (Allegro Furioso), which featured a variety of virtuosic techniques for violin, including left hand pizzicato, double stops, harmonics, and an incredibly fast tempo, all of which added to a full, almost orchestral sound that needed no accompaniment.

Disney/Pixar's latest: *The Incredibles*

Continued from Page 4

a little too distinct of a voice to hide behind an animated character, finds it easy to go from superhero to mother and vice versa. Samuel L. Jackson and Jason Lee are also equally as notable.

If you happen to be slightly cultured in comics, it is quite easy to see where writer/director Brad Bird found his inspiration. Each of the film's characters share an ability with one of the DC/Marvel heroes. Elastigirl is obviously comparable to Mr. Fantastic; Dash to Flash Gordon; Violet to The Invisible Woman; Frozone to Iceman; and Mr. Incredible to The Thing—only Mr. I. is not made of stone. Also to note is a scene in which Elastigirl is piloting a plane, which is quite reminiscent of Hunter's prior work in *Always*. Be that as it may, while Bird's muses may appear to be Xeroxes of other already-existing superheroes

and motion-pictures, they are more likely signs of homage than thievery.

The Incredibles not only establishes itself with honorable action, but it also carries an omnipresent familial message. It proves that a nuclear family can possess powers—super or otherwise; it shows that parents' impressions can impact a child's demeanor in more ways than one; and it holds the ideals of togetherness, love, and kin over all those that are superhuman.

While *The Incredibles* does say a lot about the command of a family and in doing so will surely please children, adolescents, and adults alike, it isn't exactly a film that deserves the superlative adjective "Incredible" when commenting on the picture. Let me put it this way, it's no Nemo. Nonetheless, *The Incredibles* is yet another Pixar production that deserves both blockbuster status and considerable acclaim. (***) out of (***)

A new blend in town

Continued from Page 2

a.m. to 9:30 p.m., and Sunday 11 a.m. to 9:30 p.m. So if you are looking for a new place to escape and relax, bring your

laptop or your favorite novel and enjoy the calm atmosphere and one of the many delicacies that Ann Marie Rudolph has to offer at The Mad Hatter.

Independent film sure to "get you right into the holiday mood"

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The Greatest Store in the World is a slightly sad yet unique tale of two children and their resourceful single mother dealing with a cold, homeless Christmas.

This film is viewed through the eyes of 12-year-old Olivia, whose dreams are made into reality when her mother takes her and her sister to live in a local department store for the holidays.

To these children, the department store, Scottley's, is the

greatest store in the world. Having no presents of their own this year, they are left to play house in Scottley's, getting whatever they dream of for Christmas.

As store hours come to a close, they begin by sneaking around in the bedding department only to move along to the camping department after the store empties. Here they remain safely hidden in a tent throughout the night.

The closer it comes to Christmas Day, the harder it is for this sad family to maintain their secret. What began as a

spirited refuge becomes quite the adventure when a crime becomes evident inside Scottley's walls.

A wicked Santa Claus and his nasty elf sidekick threaten to rob the greatest store in the world, and the children must stop this from occurring.

This is a story of ingenuity, humor and daring. With quite the storyline it is sure to keep your attention and get you right into the holiday mood.

The Greatest Store in the World will be aired on Dec. 5, 2004 at 11:30 p.m. on WITF, channel 13.

Resume advice from Career Services

Continued from Page 5

ing line up?
Have you used a readable font?
Are action-oriented verbs used to describe your experiences?
Do you keep the verb tense consistent throughout the resume?

Are experiences/work history listed in reverse chronological order?

Is it perfect? Are spelling errors eliminated?

Is your resume printed on quality paper (not copy paper)?

Electronic resumes have their own rules (font type and size recommendations; paper type; elim-

ination of graphics, italics, underlining, bullets, etc.). Be certain to adhere to the standards.

Be certain your contact and identifying information is accurate. Your name address, e-mail, and phone number(s) should be placed at the top of your resume. Avoid nicknames and "cutesy" e-mail addresses.

Be honest.

Optional information such as volunteer and community service activities may be included.

Always have a cover letter to accompany your resume.

For additional help in creating

a marketing piece that is sharp and focused, consult a career counselor and/or ask the advice of employers you know.

Note: Resume tips and examples can be found on the Career Services web site (www.lvc.edu/career), in the *Job Choices* magazines, in the Career Resource Room, and on the Career Services bulletin board next to Faust Lounge. If you would like a critique of your resume, please make an appointment to see the Career Services Director.

Fall athletes earn honors Byers' 25 pace LVC to win over Ursinus

Continued from Page 8

All-Commonwealth Conference First Team. She also captured Commonwealth Conference Rookie of the Year honors for her play on the courts.

"I was totally surprised when I found out. I did not expect to receive anything like this my freshmen year," said Sabas about receiving the award. "I hope to play my hardest in my future years at LVC."

The volleyball team also saw two of its players receive post-season recognition. Cat Roth was named to the All-Commonwealth Conference First Team and also received an Honorable Mention for the

AVCA Mid-Atlantic Region. Her teammate, Jess Guntz, was selected to the All-Commonwealth Conference Second team and was also named the Commonwealth Conference Co-Rookie of the Year. They helped to lead the team to a 25-7 overall record and a third place finish in the conference.

These LVC students-athletes proved that hard work definitely pays off by accomplishing individual honors and also helping their teams finish the season respectfully. They have shown what dedication is all about and have left their marks on LVC athletics.

Albright easy work for LVC in 77-39 rout

Continued from Page 8

LVC will face Albright again in Reading on Feb. 1.

The victory should be reassuring to the Dutchmen as they face what could arguably be the two toughest games of the season. First, the women travel to No. 17 Johns Hopkins Thursday night for a non-conference match-up and then return home Saturday for a huge early-season conference clash with Messiah at 1 p.m.

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Continued from Page 8

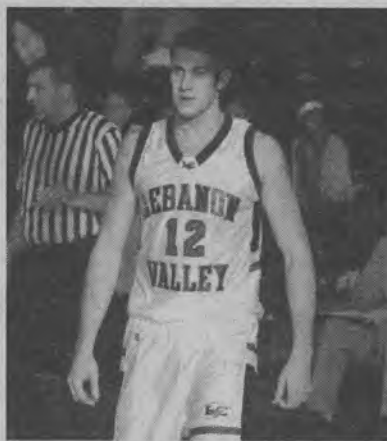
half also saw junior Dan Hogan convert a clutch jumper in the lane, followed by a three-pointer from sophomore Hunter Bretschneider just before the

with the 70-59 win.

Helping Byers in the winning effort were fellow seniors Steve Buzinski who scored 13 points and collected 10 rebounds and Brad Stigelman who netted 11 points and totaled three rebounds. Ursinus was led by Mike McGerver's 12 points and Bret Jenkins 10 points. Joe Scholtz also contributed 13 rebounds in the losing effort, which dropped the Bears to 2-2 on the season.

The Lebanon Valley College men's basketball team will next be in action on Wednesday night at home in their conference opener against Albright College. Tip-off is set for 7:30 p.m. The two teams have similar strengths and has the makings of an early season showdown.

Wednesday night's game against Albright ended too late for this edition. Check www.lvc.edu/athletics for results.



Sports Information

Senior Steve Buzinski had 13 points and 10 boards Sunday.

shot clock expired with five and half minutes remaining in the game. A steady defense coupled with a poised offense down the stretch helped the Valley escape

The Valley Tally

Marguglio, McCormick named All-Americans

Sophomore Steph Marguglio and senior Lindsey McCormick have been named All-Americans by womensfieldhockey.com, it was announced Tuesday. Marguglio was a first team member after setting the single-season scoring record for LVC this past season. McCormick, who competed in the North/South Senior All-Star Game, made the second team. In addition, freshman Alyssa Stine was named to the All-Rookie Squad after setting the program single-season assists record in her debut effort.

Byers again named Commonwealth Player of the Week

For the second week in a row, senior point guard J.D. Byers was named the Commonwealth Conference Men's Basketball Player of the Week, conference officials announced Monday. Byers is averaging 26.2 points per game in four games this season, including 12 treys. In two wins last week, Byers averaged 28 points, 5 assists, and 5.5 rebounds per game.

Smith named to ECAC West Honor Roll

Sophomore Jeff Smith of the LVC ice hockey team has been named to the ECAC West Honor Roll for his performance last week, conference officials announced Tuesday. Smith scored a pair of goals in LVC's 4-2 win over Neumann on Nov. 23, their first ever victory in ECAC West play.

Last Two Weeks

Men's basketball:

11/19 at Bluffton W, 62-42
11/20 at Virg. Wesleyan L, 72-80
11/23 vs. Dickinson W, 66-57
11/28 vs. Ursinus W, 70-59
Record: 3-1

Women's basketball:

11/19 at Montclair St. L, 46-64
11/20 at Misericordia W, 73-49
11/30 vs. Albright W, 77-39
Record: 1-1

Ice Hockey:

11/21 vs. Johnson & Wales W, 9-4
11/23 vs. Neumann W, 4-2
Record: 3-4, 1-2 ECACW

Men's swimming:

11/20 vs. King's L, 100-104
11/23 vs. E-town L, 92-113
Record: 1-4, 1-4 MAC

Women's swimming:

11/20 vs. Cabrini W, 68-27
11/20 vs. King's W, 76-18
11/23 vs. E-town L, 83-113
Record: 2-5, 1-5 MAC

This Week

Thursday:

WBB at Johns Hopkins, 7 p.m.

Friday:

IH at Elmira, 7 p.m.

Saturday:

MBB vs. Messiah, 3 p.m.
WBB vs. Messiah, 1 p.m.
IH at Hobart, 4 p.m.

Tuesday:

WBB at Delaware Valley, 6 p.m.
MBB at Delaware Valley, 8 p.m.

Athletes of the Week



Senior J.D. Byers of the men's basketball team scored 25 points, including 20 in the second half, to help LVC defeat Ursinus 70-59 on Sunday afternoon.



Senior Jennifer Northcott of the women's basketball team scored 17 points and pulled in 8 rebounds in LVC's 77-39 rout of Albright Tuesday night.

Photos courtesy of Sports Information

By the
Numbers

38

point victory for women's basketball in their conference opener against Albright

30

penalties between LVC and Neumann in their game last week

4

three-pointers in a row made by the men's basketball team to retake the lead from Ursinus

2

All-Americans - Steph Marguglio and Lindsey McCormick - on the field hockey team

1st

ECAC West win for ice hockey, 4-2 over Neumann Nov. 23

Women's Basketball**LVC crushes Albright 77-39 in home opener**

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Everything seemed to click on all cylinders for the LVC women's basketball team Tuesday night as they ran away with a 77-39 drubbing of Albright in their Commonwealth opener.

The Dutchmen (2-1, 1-0 CC) never trailed and played strongly despite coming off a nine-day layoff since their previous game, a win on Nov. 20 against College Misericordia. The rust, if there



Senior Tamika Rogers put up 10 points and had seven boards in LVC's 77-39 win over Albright.

Sports Information

was any, didn't show through.

LVC generated 28 turnovers and gave up just 12, converting 31 of their 77 points as a result.

Lebanon Valley ran out to a

20-6 opening lead and never looked back, thanks in large part to solid first half play from sophomore Allie Butler.

Some tough defense was the key for the Dutchmen, as they managed to create 17 steals. Fierce backcourt pressure was the key, as LVC pressed the entire first half and early into the second.

But if the first half was impressive, the second half was downright stupendous.

LVC lit it up after the break, going on a 19-4 run thanks to a burst by senior Jennifer Northcott, who ended up with 17 points and eight boards.

By that time, the blowout was on and the Dutchmen cruised to victory. They maximized their lead to as much as 40 with five minutes left before finally winning by 38.

It was the second straight year LVC held Albright to under 40 points, as they beat the Lady Lions 58-32 last season.

Butler ended up with 13 points, as did sophomore forward Monica Johnson. Senior guard Erin Eaby led the defensive showing with five steals. Four Dutchmen reached double figures in scoring, while all 12 players who dressed saw minutes.

A very good sign for LVC was

Continued on Page 7

Men's basketball**Big second half, tough defense gives Dutchmen a win over Ursinus**

Byers's 25 points gives LVC third victory of the season



Sports Information

Senior point guard J.D. Byers scored 25 points, including 20 in the second half, to help his team to victory.

Ryan Ogurcak '05
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On Sunday afternoon the Lebanon Valley College men's basketball team overcame a sluggish start and a pesky opponent from Ursinus College to come away with a hard-fought 70-59 victory. The win gave the Valley their third triumph in four tries this season.

The contest was filled with

numerous momentum swings, several clutch shots, and some extremely physical play around the basket.

The first half saw both teams hold the lead, but spurts by their opponents allowed for momentum swings and several lead changes. Senior Matt Polinsky provided a spark off the bench for LVC when he drilled a three pointer with just over five minutes left to play in the first half to

give his team a 21-17 lead. Polinsky then led a three-on-one fastbreak that resulted in a Brad Stigelman lay-in.

On the next possession Polinsky converted another lay-up himself as he took a pass from reigning conference player of the year J.D. Byers to extend the Valley lead to eight points. Ursinus had a furious comeback before the half and went into the locker room with a 31-29 lead.

But, the men's basketball team has set a trend of being a second half team this season and Sunday's game was no different.

"Once we get off to a good start in the second half we just get more aggressive," said Byers. "Our big guys have been playing really well, which helps us run a little more and we are probably playing our best in the open court."

It was Byers who helped the aforementioned trend repeat itself once again. He made four second half three-pointers and led the Dutchmen with a game-high 25 points, six steals, five rebounds, and five assists. The preseason All-American selection is just four three-pointers shy of tying the Lebanon Valley career three-point record of 236 held by Mike Rhoades.

The second half got off to a great start for the Dutchmen. Byers hit three consecutive shots from beyond the arc and sophomore Jimmy Curran made a fourth trey in a row to extend the Valley lead to double digits. The

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Fall athletes earn a bevy of honors

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Several fall athletes earned post-season recognition proving that hard work definitely pays off.

Lucas Robinson earned a selection to the All-Middle Atlantic Conference Second Team in football. As team captain, Robinson helped the Dutchmen to a 4-6 record with the team showing signs of improvement.

"I'm very honored to be selected to the All MAC Team," said Robinson. "Perhaps it was overdue, but it's good to get some recognition."

Shannon Gamble ran well enough for the women's Cross Country Team to also earn a selection to the All-Middle Atlantic Conference Second Team.

Several athletes were also recognized by the All-Commonwealth Conference. Fran Pitonyak and Justin Klunk

were named to the All-Commonwealth First Team for men's soccer. Joining them were teammates Ben Wagner and John Mentzer who were named to the Second Team. These players proved to be key ingredients in leading the Dutchmen to a 10-6-3 overall record giving them a third place finish in the conference.

Lisa Giaquinto and Jess Conrad received All-Commonwealth First Team selection for their play on the

women's soccer team. They led their team to an 8-7-2 overall record while finishing fifth in the conference.

Lindsey McCormick and Steph Marguglio were named to the All-Commonwealth Conference First Team in Field Hockey. Joining them was their teammate, Kym Weed, who received a selection to the second team.

Leslie Sabas also completed a very good year on the tennis courts. She was named to the

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Inside Sports

- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

Festival of many names revamped

Sara Smith '05
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Following the events of last year's Cherry Blossom Festival, many members of the LVC community wondered if the spring festival tradition would continue. After deliberations involving both administration and students, the college has decided that there will be a festival, but it will be different than festivals in the past.

The revamped festival, called Valley Fest, will replace Cherry Blossom. Valley Fest, which is scheduled to run from Friday, April 22 through Sunday, April 24, will focus less on arts and more on activities the Valley Fest Committee believes students will enjoy.

"We want a carnival-like atmosphere," said Gene Kelly, Assistant Director of Student

Activities and Student Development. Weekend activities will include carnival games, inflatables, and food and merchandise vendors in the academic quad, day and night concerts, and an athletic event. Valley Fest will most likely conclude on Sunday with a free movie marathon in Leedy Theater.

The festival's name change represents LVC's attempt "to bring the LVC community together with the Lebanon Valley community," said Staci Storti, a Valley Fest Committee fundraising chair. The Spring Arts Festival was supposed to be "about celebrating what the college has to give to the community, but over time it degraded," said Kelly. "We made it more about the premise of drinking...than what it was really about."

"What happened last year was horrible, but it wasn't as bad as it



College Relations

This spring's Valley Fest will strive for a carnival-like atmosphere during the day with games and inflatables like these from Dutchman day.

was made out to be in the papers," Kelly continued. This year, "we have to provide an atmosphere that ensures what happened last year doesn't happen again. If anything even remotely close to what hap-

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Zabala talks on *The Future of Religion*

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Originally scheduled to take place in Faust Lounge on Wednesday, Dec. 1 at 7 p.m. Santiago Zabala's public talk on *The Future of Religion: A Religion without Theism or Atheism* was moved to Leedy Theater due to the large attendance by students, faculty and community members. Zabala's lecture was hard for many present to comprehend because of its scholarship and complexity; however, his lecture did reveal a number of interesting points and realizations, while at the same time stirring some opposition from the audience.

Zabala is a member of the American and Canadian Philosophical Associations, a researcher at the Pontifical Lateran University of Rome, and has collaborated on several philosophical journals and anthologies like Aquinas, Common Knowledge, Books in Canada, Irde, Filosofia Politica, and Claves de Razon Practica. He also edited the book *The Future of Religion* written by Richard Rorty and Gianni Vattimo. His talk was focused much around the writings in this book and around a new book he is planning to write on the goal of philosophy after Nietzsche, Heidegger and Derrida's deconstruction of logocentrism.

Rather than give prescriptions, Zabala sought to give his observations/predictions on the state and future of religion.

"Unfortunately the 21st century has begun with the death of two major philosophers: Hans-Georg Gadamer and Jacques Derrida," Zabala began. "Their philosophical work is already

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LVC gallery “a vibrant center for the arts”

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The Suzanne H. Arnold Art Gallery at Lebanon Valley College strives to bring "educational shows and shows that have an aesthetic value" to the Lebanon Valley College community, says gallery director Scott A. Schweigert.

The gallery's current exhibit is entitled *Enchanted Realms: Japanese Woodblock Prints*, which features Japanese woodblock prints from the 19th century. Barbara Anderman, Chair of the Department of Art and Art History at Lebanon Valley College, says the exhibit "contains some real jewels." Although the show is small, Schweigert says, "There's great variety in terms of theme and in terms of technique."



College Relations

The Suzanne H. Arnold Art Gallery will open its next exhibit, *Viceregal Visions: Spanish Colonial Paintings* on Jan. 7.

The exhibit features more than 35 prints by masters of the medium, including Ando Hiroshige, Utagawa Kunisada, Toyohara Chikanobu, and Toyohara

Kunichika. The images explore the iconography, technique, and commercial production of prints, and contain views of Japanese cityscapes, harbors and land-

scapes.

Schweigert said so far, the community's response to the exhibit has been positive. According to Schweigert, almost 400 people have come to see the exhibit, which will remain in the gallery until Dec. 12. He said the exhibit has gotten good press coverage and turnout for the exhibit has been good.

The gallery obtained the paintings through connections with La Salle University in Philadelphia and Juniata College in Huntingdon, Pa. Schweigert said the show was put together from those two permanent collections.

According to Schweigert, the gallery's next exhibit will feature Spanish colonial painting from the 17th through the 19th centuries and is entitled *Viceregal Visions: Spanish Colonial Paintings*.

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LA VIE COLLEGIENNE
Established in 1924

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Freedom Rings creates a Day Without Art

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On Wednesday, Dec. 1—World AIDS Day—Freedom Rings covered all of the art on campus with dark cloth in recognition of Day Without Art.

Day Without Art began in 1989 as a way to expose the struggle of the artistic community, which has been hit especially hard by the disease. The event is "big in art communities, especially in galleries in urban centers," said Lindsey Boncore, a member of Freedom Rings and a key organizer of the event. The gesture of covering the art "echoes the silence of those who are ignored or discriminated against because of AIDS," she added.

"Covering artwork draws attention to it," and to the



Ryan Kitko

The Cuewe-Pehelle statue was one of many artworks covered in black cloth for the event. The LVC community had commemorated Day Without Art in the past, but the tradition stopped

Members of Freedom Rings met on Tuesday night to cover all the art on LVC's campus, which included paintings, sculptures, and statues as well as the doors of Blair Music Center and the Suzanne H. Arnold Art Gallery. The group used over 15 yards of cloth, 200 feet of plastic table cloths, rope, and duct tape, but ran short on materials.

The LVC community had commemorated Day Without Art in the past, but the tradition stopped

in the mid-nineties. Freedom Rings wanted to revive Day Without Art last year but could not get approval. This year, however, new LVC president Stephen McDonald approved the proposal.

"I think that [Day Without Art] went over pretty well," said Boncore. "The main problem was that we started to run low on materials the night we covered everything and it started to rain. Unfortunately it was really windy...but that's just how it goes sometimes."

Freedom Rings would like to continue commemorating Day Without Art in the future in conjunction with the art club. Boncore is currently helping to form.

"We'd like Freedom Rings and the art club to cooperate" on the event, Boncore said. She hopes it "eventually becomes an annual thing in which anyone can participate."

Letter from LVC Health Services

Julie Wolfe
Director of the College Health Center
Head College Nurse

The Shroyer Health Center is located in what I think is one of the most beautiful buildings on campus, a large red brick house across the street from the Blair Music Building at 83 East Sheridan Ave. As Director of Health Services for almost 30 years, my goal has always been to provide quality and timely medical services to all students. The Health Center staff promotes wellness and prevention of illness by including each student in their own health care. Our prime concern is helping you to be in the best physical and emotional health possible while you are a student at Lebanon Valley College. We also hope that you learn to develop a healthy lifestyle that will follow you once you leave our college. Since health education is one of our primary objectives, a large variety of current health education mate-

rials is available for personal wellness or class papers and presentations.

One other full-time registered nurse, Valerie Angeli, and one on-call registered nurse, Geri Nichols, staff the health center and provide twenty-four hour coverage. The Health Center is open Monday thru Friday from 8 a.m. to 6 p.m. and after 6 p.m., and on weekends there is a nurse on call for emergencies. The on-call nurse can be reached when the Health Center is closed by contacting the resident hall director, the resident assistant or by calling the College Center desk.

There is also a physician on campus at 3 p.m. Monday, Wednesday, Thursday, and 1 p.m. on Friday. A nurse practitioner is also available on Tuesday at 2:30 p.m. for routine gynecological exams and birth control counseling. It is necessary to make an appointment to see the physician and the nurse practitioner, but one of the nurses may be able to provide the necessary treatment without the student seeing

the physician. There is no charge for any medications the health center has in stock, or for visits with the nurse or appointments with the physician. Occasionally, the physician will order a medication not available at the health center, and it is the student's responsibility to obtain the medication at a local pharmacy at their expense. Students are also financially responsible for x-rays, laboratory tests and referrals to off campus facilities or consultations that are not covered by their insurance. All student insurance claims must be filed at the Health Center.

A routine gynecological exam includes a breast exam, a PAP test and birth control counseling. There is no charge for the exam, but there is a \$15 charge for the reading of the PAP test and that bill goes to the student directly from Omega Laboratory. Birth control pills are also available at a discounted rate. Appointments are necessary for a routine

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**LVC
Events
12/9 - ?**

***Thursday, 12/9 - 9:30 p.m. - MJ's
Coffeehouse:
Holiday Coffeehouse Show: Mark
Rust**

***Friday, 12/10 - Hershey Park Arena:
Ice Hockey vs. Wentworth Institute
of Technology**

Zabala presents his predictions At the Bella Notte

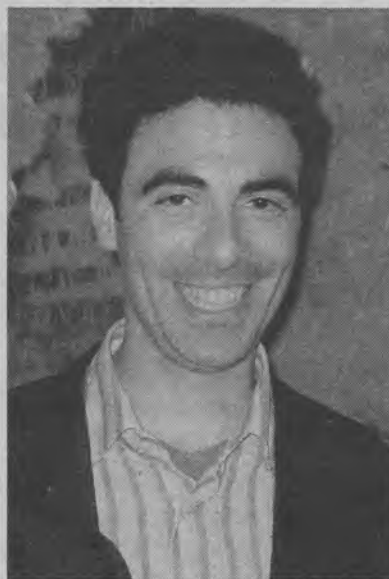
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determining our philosophical, religious and scientific culture."

Today's society, Zabala states, is dominated by Gadamer's Hermeneutic philosophy and Derrida's deconstructionist philosophy. To clarify, deconstructionism is a philosophy which professes that works, texts, ideologies, etc. will naturally "deconstruct" themselves because they all possess within themselves numerous contradictions; deconstructionists put a lot of focus on the power and meaning of words because many times words and actions will also imply their antonyms as well as their obvious meaning. (Example: when you're hospitable and invite someone in your home you're also implying that this is your home and you have the power to both kick them [hostility: antonym] out or invite them back again.)

Hermeneutics, on the other hand, is the idea that individuals will interpret texts, religions, experiences, etc. along the lines of their own belief system or perceptions of truth—a feminist will see things in terms of gender, a Marxist along class lines, an ardent Christian will interpret what he/she perceives along Christian frames and ideology.

Centuries ago when the world was much more isolated, religious authorities and texts had somewhat a monopoly on truth over individuals; however, with globalization there came a wider exchange of ideas and larger access to information. This globalization helped bring about "the Death of God" and deconstructionism, wherein individuals were now given multiple choices for truth—multiple authorities and texts. Zabala argued that since these religious authorities are so abundant, and since none of them (nor anyone) possesses absolute truth (as Nietzsche revealed, absolute truth is



Santiago Zabala

unknowable by the individual), individuals are better off interpreting the world through their own hermeneutics and dialoguing with others and, Zabala claimed, this is precisely what individuals are beginning to do.

Zabala also outlined the role of philosophy in this "Gadamerian culture of dialogue."

"Wherever there is an authority, such as a scientific or ecclesiastical community, which imposes something as an objective truth, philosophy has the obligation to proceed in the opposite direction: to show that truth is never objectivity, but always interpersonal dialogue which takes into effect the sharing of a language."

Zabala's talk sparked many thoughtful questions from the audience. One student asked how a religion such as Christianity could hold onto its uniqueness if society were to progress toward an era wherein no one possessed or attained absolute truth. Zabala's answer was simple: "Through context." Religions, he explained, would retain their uniqueness through their cultural and historical aspects. Christianity is very intertwined in the history and culture of Europe and "the West;" therefore, Christianity's uniqueness

and influence would persist in this way.

Another in the audience asked how Zabala's prediction of private hermeneutics could account for the seeming rise of extremism across the globe. The Italian scholar countered that although extremism does appear to be prominent in many areas around the globe it still does not have the same power it did in the past wherein it could develop a monopoly on truth without any opposing views being heard; now, however, extremists have to acknowledge other points of view in order to rebuke them and further try to validate their respective positions.

A few present accused Zabala of being anti-Catholic for his comments about the obsolescence of the Pope's authority and the passing of truth and power unto individuals, into the private realm. One audience member claimed that Zabala was misrepresenting the state of Catholicism in Italy. Zabala merely responded by claiming that this is what he had seen and experienced, and this is what he is offering—that truth was moving away from the Pope and Church that issued outdated restrictions on sexuality and more toward individuals who dismissed these statutes concerning sexual conduct.

Zabala concluded his lecture by saying, "Pragmatism and hermeneutics become philosophies capable to surpass the metaphysical logos towards a culture of dialogue no longer driven by the search of truth. Finally in the dialogue, What is Religion's future after Metaphysics? The future of religion is analyzed together with the political, social, and historical aspects that characterize our postmodern society, in the hope that one day solidarity, charity, and irony will become the law."



LVC students danced the evening away at the annual Winter Formal held last Saturday, sponsored by Student Government.

Spanish paintings coming soon

Continued from Page 1

Schweigert says the exhibit is "not non-Western; but pushes the boundaries of what we typically do" in the gallery. Anderman believes the show will "excite local interest."

Schweigert believes the 20 works will make a great show for the gallery. The paintings display a synthesis of both South American and European artistic traditions and are being presented in conjunction with the College's colloquium, *God in the 21st Century*.

The paintings focus on the Christian art of South and Central American during the period of Spanish conquest in the Americas. The images show sacred images and are based, in

part, on Spanish baroque models. The exhibit will run from Jan. 7 through Feb. 20, 2005.

The Suzanne H. Arnold Art Gallery recently marked its 10th anniversary at LVC and, according to Anderman, has a history of "enthusiastic community response" to all of the featured shows. Admission to the gallery is free and open to the public.

Schweigert, who specializes in 17th century Italian paintings, has headed the gallery since 2002. According to Anderman, the gallery is "a vibrant center for the arts on campus and offers students, faculty and staff the opportunity to see and study works by major artists from across the centuries."



***Sunday, 12/12 - Leedy Theater:
Book Launch Party: 'When We Talk
About War'**

***Monday, 12/13 - 9 a.m.:
Final Examinations begin**

*** Saturday, 12/18 - 5 p.m.:
Semester Ends**

Festival: "something for everyone"

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pened last year [happens again], we will never have a festival again."

During last spring's Cherry Blossom Festival, a fight broke out between two non-students, and the Annville police called for immediate assistance from available officers. About 40 officers from the region responded, arrested more than a dozen people, including the individuals involved in the fight and some students, and put the campus on lockdown for about an hour.

Although the official alcohol policy for this year's festival remains unchanged, "it will be better enforced during the weekend," said Rosemary Yuhas, Dean of Student Services. "Part of better enforcement most likely will be enforcing the open container policy."

LVC's alcohol policy prohibits the presence of alcohol "in any indoor or outdoor public areas," which excludes all areas except residence hall rooms, suites, and apartments. An open container is any container of alcohol that does not have an intact seal.

Thus, "containers will not be permitted in the Arnold Sports Center, or wherever we have our bands," said Yuhas.

"The college wants students to enjoy the weekend and participate in the safest way possible. We want it to be a win-win situation for both the students and the college," Yuhas said, adding, "And we all know that we cannot have a repeat of what hap-

pened at last year's festival."

In order to address possible problems with alcohol, the Valley Fest Committee is trying to schedule evening and night events that are more appealing than those in the past, including booking a nationally recognized band.

"We'd like to get the money to get a national act," said Billy Silar, a Valley Fest committee chair. "I've heard so many students say, 'I don't want to pay \$10 to see crappy cover bands.'"

The committee sent an e-mail survey to LVC students asking them to rank their preferences for certain bands at various price ranges and received over 700 responses. Based on the results of the survey, the committee will choose "whoever gets the most votes at any price range, and then whoever gets the most votes at the highest price," because the students are obviously most interested in bands they will pay more to see, said Silar.

"Campus culture dictates alcoholism," said Kelly, who hopes to provide better entertainment than in past years. "The bands were bad," he said, and only about 200 students attended last year's concert, leaving "1300 students who might choose to drink heavily," Kelly said.

"A national act will also bring in students who don't drink," said Silar. "With the carnival atmosphere and bringing in the national act, hopefully students

[who choose not to drink] will stick around and enjoy the weekend."

However, due to budget constraints it is unclear whether the committee will be able to afford a national band. "We want a national act and we'll push for that, but the issue is money," said Kelly. "We have a budget shortfall of \$9,000, and we need to make it up before we approach the bands."

The committee is trying to make up the shortfall through various fundraisers, including the poker tournaments, sponsorships, Sheetz coupons, and selling food at athletic events. In order to attract local sponsors, the committee is offering free vendor space. "We're trying to give them incentive to come to us," said Storti. "But student organizations can still have their fundraisers...and the food vendors will not" offer the same kind of food as the student fundraisers, she said.

There will also be merchandise vendors on the academic quad. The committee is trying to find "merchandise that is going to appeal to LVC students and community members," such as posters, CDs, DVDs, and jewelry, said Kelly.

In addition to possibly booking a national act, Saturday's activities will include campus bands and smaller local bands on two stages. "It will be a something-for-everyone type of atmosphere," said Storti.

due to illness are not provided by the Health Center. Students must speak directly to their instructors regarding any missed classes.

Counseling offices are also located on the second floor of the Shroyer Health Center and appointments may be made Monday through Friday by calling extension 6232. On campus psychological services are available to assist students with special personal needs (depression,

relationship issues, family problems, stress, academic difficulties, alcohol/drug concerns, eating disorders) or just the need to talk.

For more information, you can check out our website at <http://www.lvc.edu/health-services/index.aspx> or call ext. 6232.

Our outside links will provide you with excellent medical information on various topics.

Alum Paul Baker finds a place at Lebanon Daily, green toes and all

Anthony Pace '05
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Paul Baker stands in the front yard of his South Annville home wearing flip-flops and khaki shorts. He doesn't wear a shirt and his forty-seven year old chest appears tan and fit, the result of thirty-eight years of distance running. He extends an offer for a handshake and a beer, a Lancaster Brewing Company Pale Ale.

"It's dark, and it goes down like a steak in a bottle," he says (referring to the beer, not the handshake.)

Baker's green toes indicate a laid-back lifestyle outside of work.

"Tracy hates that I wear sandals to mow the lawn," Baker says about his wife of twenty-five years. "She says it's not safe." Baker then points out that he meets a strict deadline every day, which can be quite stressful. Shrugging his shoulders, he indicates that he doesn't ever intend to lose the sandals for more safety-minded footwear.

"Wearing sandals, having green toes, going for long runs after work, that's why I can keep at it. If I had even a fraction of the stress at home that I do at the office I'd be doing something else. That or I'd be dead," he says with a smile.

It certainly wasn't a love for stress that brought Baker to journalism. In fact, it was the Three Mile Island near-meltdown that brought him to journalism, and ultimately to the Lebanon Daily News, with a little persuasion from former head of the English Department, Dr. Arthur Ford.

"I wanted to be a park ranger. Actually, when I was little I wanted to be a garbage man, but that eventually gave way to a love for the outdoors and a desire to live and work in a state park." Baker sips his ale before elaborating, "Then while I was at the LVC, we all almost died. I mean all of us, all of central Pennsylvania. I thought it was so interesting to see how the media shaped our reaction to [the near-meltdown] and afterwards it was the media who exposed the corner-cutting on the island. There was

some really serious stuff going on down in that concrete reaction chamber that never would have been exposed without local media."

Baker then approached the chair of the English Department, looking for help transferring his credits to Penn State University's journalism program. Not able to afford delaying his graduation, Baker stayed at LVC and took an internship with the Lebanon Daily News.

"Been there ever since," he continues, "though I did consider leaving a few times in the eighties. I started as a stringer, then a reporter, then Sunday Editor, which was my first real position there. I did that for about two years until I was made City Editor, where I stayed for eighteen years. Then I was chosen for the newly-vacant Managing Editor position, which should have been exciting for me, but I got the promotion on September 10, 2001, one day before the most important American news story of this century. That was a rough week." Baker pauses, sips his ale, and takes a moment to glance at his green toes, as if they are a simple reminder of why he keeps going.

"Most people don't even know what the world looks like at that hour," Baker says of his four-thirty start time. Those early morning hours are the ones which he finds most stressful.

"That's when the paper is actually created, during those first four hours. Almost everything is done in that window. After deadline we work on tomorrow's issue, usually from nine to eleven. Then I'm supposed to eat, Tracy says I have to, but I usually don't. After my pretend lunch I do administrative work, signing checks, interviewing potential employees and anything else that needs to be done. I skip lunch so I can go home early enough to go for a long run. After that, who knows? I generally avoid the news while I'm at home. I don't watch news on TV and I only occasionally listen to it on the radio. I try to keep it out of the house for my

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Health Center offers variety of services

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gynecological exam and take approximately 30 minutes. Some testing for sexually transmitted diseases can be done at the health center, but because of the cost to the student, we usually refer them to the Free STD Clinic at the Good Samaritan Hospital. Testing and treatment are free; however, it is necessary to call 274-0474 to make an appointment.

Excuses for missed classes

Irish Rockers, American Idiots and Everything in Between: The Best Rock Albums of 2004

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This past year was a great year for Rock N' Roll. We saw some great new bands blaze on to the scene, some older artists make some much awaited comebacks, and some unproven bands set themselves among the ranks of today's great artists. So without further ado, I give to you the top 10 rock albums of 2004.

10. Flogging Molly - *Within A Mile Of Home*

Irish till the day they die, Flogging Molly proved to the rock community that they are for real with their third major label release. The much-awaited follow-up to "Drunken Lullabies" lived up to all expectations. *Within A Mile Of Home* established the band as a legitimate musical force and not just a gimmick band.

9. The Libertines - *The Libertines*

The self-titled debut from the quartet out of merry old London displays nothing if not potential. Though the band could be written off as Clash sound-a-likes, they deserve recognition. Catchy and upbeat vocals mixed with simple but

distorted guitars and great beats, The Libertines are flat out fun to listen to, and although they are retro, they are also refreshing.

8. Bowling For Soup - *A Hangover You Don't Deserve*

Many scoffed when this band was announced as Grammy Nominee's in 2003, but after listening to their latest album it's clear to see why they were chosen. Though technically BFS could be considered pop, I think that they play hard enough to be considered rock, or at least the dreaded "pop-punk." Their most recent CD is full of masterfully crafted love songs, rock anthems and a couple of comic tracks that have become the staple of the band.

7. Franz Ferdinand - *Franz Ferdinand*

Not since the release of *Braveheart* have Scotsmen been so big in popculture. Okay, so maybe Franz Ferdinand was never (and perhaps will never be) as big as Mel Gibson, but their first album definitely turned some heads and opened ears this year. Riding the wave of their first single "Take Me Out," Franz Ferdinand became one of the most "buzz worthy" bands of 2004.

6. Morrissey - *You Are The Quarry*

The prince of pragmatic and pensive rock, and the former front man of the Smiths, Stephen Morrissey returned to the music industry with a bang this year. Wielding an actual Tommy gun on his album cover and a metaphorical one in his songs, Morrissey shot through his normal ambiguous and confusing lyrics and straight to the point in his comeback album. Whether it be enlightening Americans on their problems or just lamenting on the general state of things, Morrissey showed the world he can still rock with the best of them.

5. Lola Ray - *I Don't Know You*

This band combines what's great about the 80s alternative feel with the better parts of today's emo style. The band's first single, "Automatic Girl," was a great representation of what the band is capable of but is only the tip of the iceberg. *I Don't Know You* is one of the best debut albums of the year and with a little more exposure Lola Ray could become prominent in the years to come.

4. Incubus - *A Crow Left Of The Murder*

After 2001's *Morning View*, many thought it would be hard for Incubus to improve upon their sound and continue to bring appealing music to the table. The band's fifth release proved to any detractors that Incubus is one of today's best artists. Whether it is the pounding "Megalomaniac," the under-rated "Smile Lines," or the soft-spoken "Talk Shows On Mute," Incubus put their best foot forward on this album.

3. The Cure - *The Cure*

In a year where the 80s became delightfully cool again, one of the best bands of the decade illustrated that it wasn't over yet. By far the best comeback album of the year, this disc reestablished the band and also reinvented their sound. A lot harder, a little more depressing, and a little older, The Cure sounded fresh despite being over two decades old. Though the album may not have been critically acclaimed or record setting, it is one of the best Cure albums to date and by far the edgiest.

2. Green Day - *American Idiot*

The crowned princes of punk returned to the throne to serve as the new kings of the concept album. A punk rock opera,

American Idiot cultivated an enormous buzz, even months before its release. As the album hit store shelves, it was easy to see that the wait was well worth it. The hype surrounding the album was in fact an understatement of its quality. No longer the pimply, gangly and dirty kids of the past, Green Day, now divorced men with families, reinvented themselves and took a chance for the sake of music. *American Idiot* is amazing from start to finish.

1. The Killers - *Hot Fuss*

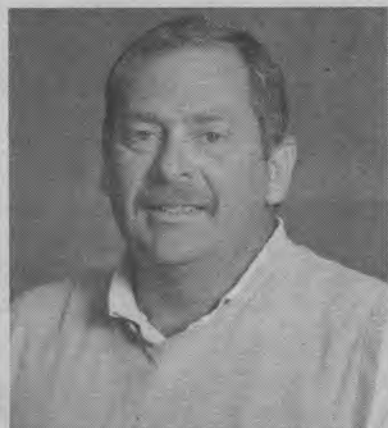
This album was truly one of a kind. One of the strongest debut albums of the past couple of years, *Hot Fuss* sets up the Killers for a fruitful career. Adding an 80s feel to their own unique brand of rock and infectious melody, The Killers vaulted on to the scene, quickly establishing themselves as the best new artist of the year. Though mass media was not as quick to throw the band into the spotlight as it deserved, *Hot Fuss* became one of the most under-rated albums of the year and cultivated a large fan base. The Killers have the potential to be a great band for years to come, and with a debut like this, it's hard to argue that they won't.

Kevin Yeiser and the Grounds Crew keep LVC beautiful

Kara Furman '07
kbf001@lvc.edu

LVC has a reputation for its beautiful campus. However, this beauty is difficult to maintain and requires the help of a special crew. At LVC, the Grounds Crew is responsible for maintaining every aspect of the campus grounds from the soccer and baseball fields to the Peace Garden and flower beds.

The Grounds Crew is a division of Facilities Services and is separate from the maintenance and housing departments. Kevin Yeiser, Director of Grounds at LVC, said the crew is responsible for "everything outside" the buildings on campus, including



College Relations

Kevin Yeiser, Director of Grounds
the Peace Garden and athletic fields.

According to Yeiser, the crew consists of five full-time workers, two of whom work on the actual campus. The other three grounds men care for the LVC

athletic fields. During the semester and over the summer, students with work study can also work for the grounds crew, although Yeiser said so far this semester none have applied.

From his office in the Facilities Services building, Yeiser, who has worked for LVC since 1982, is responsible for the staffing, scheduling, and supervision of the grounds crew. He is in charge of purchasing various necessities, such as equipment and supplies, for the crew. Yeiser occasionally helps design some of the landscapes around campus. He also manages the care of the athletic fields as well as the removal of snow during the winter months.

Yeiser enjoys what he does. Because his job is "not a typical nine to five job," something different happens every day. He also enjoys meeting new people and seeing the "recycling of students" from year to year. Yeiser said he likes getting to know some students and having the opportunity to see them grow during their four years at LVC. Although various aspects of his job can be stressful at times, Yeiser said snow is unquestionably his least favorite part of the job.

Outside of work, Yeiser enjoys fishing and attending various sporting events. He also enjoys working outdoors at his home. From the pictures of lighthouses

on his office walls, it is clear that Yeiser loves the ocean. He enjoys going to the beach and said he is in awe of the power of the ocean.

Yeiser and the LVC Grounds Crew play an indispensable, if sometimes unnoticed, role on campus. Their work is vital to the success of the college because incoming students place such a high value on the appearance of the college they choose. One LVC sophomore says she chose LVC "because of the well-kept grass and flowers." Thanks to the grounds crew, LVC has a beautiful campus that continues to attract more new students every year.

Student athletes participate in community service

I would like to thank Judd Groff, Mary Gardner, Jim Gardner and Lauren Frankford for assembling fifty student athletes on Sunday, Nov. 21 for a community service project in Quittie Creek Nature Park.

We all met at the Quittie Park and, working together, stabilized portions of the Quittie stream banks by using stone donated by Pennsy Supply. The volunteers

placed the stone in selected stream reaches to prevent the stream bank erosion that threatens the paths and the trees positioned along the banks.

Attached is a list of coaches, students, and others who made it out at 8 a.m. Sunday morning to help!

Thanks again,

Lou Laguna

Assistant Professor of Psychology

Coaches:

Judd Groff
Mary Gardner
Lauren Frankford
Jim Gardner

Kathleen Persak
Samantha Keifer
Amanda Brown
Erin Behney
Claire Behney
Mandi Nace

Hannah Plimpton
John Silipino
Matt Woods
Jarred Wilkerson
Kris Gazsi
Mary Gardner

Students:

Jessica Fry
Abbey Esbenshade
Matt Rich
Justin Klunk
Tyler Frantz
Adam Burns
Chris Jessen
Renne Kitchenman
Jessica Stoltzfus
Meagan Pierce
Gretchen Artz
Holly Walton
Dana Jackson
Ashley Wells

Casey Hines
Alisa Alberts
Lauren Sanford
Jess Salisbury
Audrey Benner
Jenn Roberts
Lisa DiCristofaro
Danielle Kern
Pam Brockwell
Joanna Tiedeken
Kate Lynaugh
Jill Braden
Kevin Uhland
Dan Wolford
Nicole Eckert

David Gardner
Alyssa Stine
Chelsea Byers
Kristin Huber
Mallory Anderson
Jami Gobao
Liz Maull
Nicole Caruso
Melissa Brong

Others:

Roger Laguna
Marcella Laguna

Baker: big on ethics

Continued from Page 4

own sake, but would never discourage my kids from absorbing any form of media."

"Sometimes I'll watch it, though, just to feel my own reaction to news I didn't present. A lot of times you'll see bodies, limbs and blood in television news, even in other papers. I watch other news programs and think about how I don't want to see that, then I make sure it stays out of my paper. I guess that's an example of media shaping media."

Baker then moves on to ethics.

"It's huge," he says of media accountability, "even in ways you don't think of. Sure, we're expected to present the news honestly and unbiased. There is no such thing as unbiased reporting. Anybody who has ever felt an emotion has a bias. The tricky part is understanding your personal biases and creating a news piece that is fair."

Baker also admits he has made a few decisions that may be considered unethical by other newsmakers.

"Up in the Swatara State Forest, near Indiantown Gap, there's a bald eagle. We know exactly where it is. I've been there, I've seen the nest. When the story was brought to us we verified it. I drove there myself and saw the bird. I thought Man, this is great news. Then I spiked the story. I just threw it out. My feeling was this: When I heard about the bird my very first reaction, one that I acted out, was to go see the it. Why would my readers react differently? I chose not to run the story in hopes of keeping the bird alive and well in Lebanon County. I was afraid people would want to go see the eagle, and inevitably it would be scared away or killed.

"I'll stick to that decision to the day I die," Baker says, wiggling his green toes.

Closer: "a war-zone of modern romance"

Brandon Valentine '06

Staff Writer

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With *Closer* being such an intelligent and sophisticated motion-picture, one would think that an age-old adage of some sort could sum it up best; on the other hand, the title of an 80s glam rock Pat Benatar song seems to suit better—"Love is a Battlefield." In this film, four ruthless warriors discover that love not only hurts, but it also destroys the very fabric of the human heart. *Closer* may be considered a war-zone of modern romance, but it's far more honest, clever, and poetic than any other genre-bending tale featuring both the brutalities and commonalities of sex and love.

Closer begins with two strangers walking towards each other in slow-motion. The unfamiliar man and woman exchange glances of interest and coy smiles; then unexpectedly, the woman is struck by a passing car. She passes out for a few moments and then regains consciousness to find herself staring back into the same handsome man's eyes. She says, "Hello stranger," and from that point on, the two form a relationship.

The man introduces himself as Dan (Jude Law), a journalist of the least respectable status (a.k.a. an obituary writer). Dan soon adores Alice (Natalie Portman), the stripper/waitress, and feels both smitten by her charm and struck with serendipity. Over time, Dan and Alice develop a lasting love for each other, which inspires Dan to write a novel based on her life. However, Dan's love for Alice does not last for long.

While at a photo-shoot for his book, Dan meets Anna (Julia Roberts), a quiet, yet sexy photographer. Dan becomes obsessed with Anna to the point where he jokingly pretends to be her in an Internet chat room—telling a doctor to meet her at the aquarium among other things. Unfortunately for Dan, his practical joke backfires; when the horny doctor Larry (Clive Owen) and the gorgeous photographer Anna meet, they hit it off and wind up

getting married.

The remainder of the picture is full of flip-flopping between couples—watching them fall in and out of love with each other. The characters are obviously unsure of what they want. Their emotions overcome them, and by outwardly hurting others, they in turn demean themselves. *Closer* becomes a twisted tale of obsession, manipulation, lies, and truth that snowballs upon itself until all four sides of the love rectangle end up as equally broken-hearted and used as the others.

While sex can be a God-given gift that is devoted, passionate, and sensual, it can also be a deceitful tool and a forlorn monster that reeks of anguish and revenge. With *Closer*, the four main characters intertwine and share in their own infidelities—causing nothing but additional angst for their rival partners.

Surely, critics reviewing this picture will exercise the words provocative, seductive, and sexual to describe it in general, but I find it respectable that a film like this can garner such stifling adjectives from so many, and yet not contain one scene of steamy passion or indiscreet nudity. *Closer* avoids all of the physical images of sex, but covers the politics and emotions that arise from it at length.

Without a doubt, the picture's dominant strength is its phenomenal dialogue. The one mechanism that makes *Closer*, closer to perfect than not, is perhaps the fact that the picture trusts its foursome of intelligent characters and lets the perverted verbiage roll right off of their sumptuous lips. In particular, both the simultane-

ous sequence of Dan breaking up with Alice and Larry losing Anna, which ends with, "He tastes just like you, but sweeter," and Dan's reference of lying as the currency of the world, both show how a sultry script can really flavor a motion-picture to the quality of fine.

Also contributing to making *Closer* a fine film is the nominee-worthy acting from four good-looking thespians. Clive Owen—the least illustrious of the four names in America—easily dishes out his greatest work and is the star of the show. His role as Larry will most surely earn at least a nomination come January. As for the other three, Portman certainly proves that she is in fact a mature and well-developed actress, while Law and Roberts actually appear the most lackadaisical of the foursome. However, in comparison to other acting efforts this year, both "The Most Sexiest Man Alive" and the former "Pretty Woman" are still titillating.

All things considered, with its superb sexual style supported by its intriguing discourse and its fitting soundtrack featuring Damien Rice's smooth song, "The Blower's Daughter" (during both the film's opening and closing), *Closer* is an enticing film that is worth every cent of your ticket fee. And, even though it may come off as a tad stagey and scripted at points, it is still a rare adult romance that should be considered a gift of voluptuous verve. *Closer* is a film that comes close to flawless, and particularly it is a film that I fancy from top to bottom. (**1/2 out of ***)

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La Vie Collegienne is
now available online at:

<http://stuorgs.lvc.edu/lavie>

Blast From the Past**Christmas Day game in South for LVC**

This story originally appeared 69 years ago in the Dec. 12, 1935 edition of La Vie, previewing the first post-season football game that LVC would ever play. The Dutchmen travelled to Florida to take on the University of Tampa, where they defeated them 6-0 on Christmas Day to complete a 6-4 season. During the 1935 season, LVC also beat teams such as Kutztown, St. Joseph's, and Delaware, while losing to Penn State in State College and Fordham at the Polo Grounds in New York City.

Coach "Jerry" Frock's Flying Dutchmen, who topped off a successful season by trouncing the University of Delaware grid-ers three weeks ago, have been reassembled in preparation for a holiday jaunt to the sunny South, where they will oppose the University of Tampa gridmen in an intersectional battle sponsored by the Junior League of Tampa for the benefit of the Tubercular Home for Children, the only institution of its kind in the state of Florida. The game is scheduled for Christmas Day and will be the third annual post-season charity game to be played in the Florida city.

The Tampa outfit sports a perfect record in the history of the charity game. The Haskell Indians were defeated, 6-0, in 1933, while last year's victim was

the Hampden Roads Naval Training School, the score being 25-0. Tampa's Spartans have enjoyed a successful season this year, their most important accomplishment being their victory over Howard University, who tied the University of Alabama Crimson Tide early in the season. Tampa has suffered but two defeats this season.

Coach Nash Higgins has developed a snappy eleven at the Florida institution. He is an exponent of the open style of play, and anything is liable to happen any time his Spartans are in possession of the pigskin.

The Valleyites will be at a distinct disadvantage when they face the Tampans, for the long trip, the change of temperature, and other conditions are not conducive to the best in football.

However, several of the regular season's casualties will be in shape to play in the Christmas contest, and the Spartans should find the Flying Dutchmen at the peak of their form.

The Florida game will mark an innovation insofar as Lebanon Valley sports are concerned, for no Blue and White athletic aggregation has ever participated in so important an intersectional clash as that in which the gridmen will be engaged on Christmas Day.

**Athletes of the Week**

Junior **Dan Hogan** notched a double-double with 12 points and 11 rebounds, as well as four steals, in men's basketball's 70-56 win over Messiah last Saturday.



Senior **Crystal Gibson** hit the game-winning layup en route to a 16-point, nine-rebound performance in a defeat of Johns Hopkins last Thursday night.

Holding's 39 saves not enough for Icers

Continued from Page 8

said, "The game was never out of sight by any means. Yes, if you look at the score sheet like so many others do, it looks like we got killed, but it was just not our night. A bouncing puck can change the out come of a game and it surely did Saturday."

Other news on the team that will only hurt the Dutchmens chance of reaching post-season play are season-ending injuries to key players. The Dutchmen have not missed post-season play since the birth of the program six years ago.

Chris Finnerty left the game in the second period with a presumed broken wrist; Finnerty will undergo surgery to repair his wrist sometime this week. The return of Finnerty is unsure as of now.

Another loss that will surely hurt the Dutchmen is the problem that captian Cameron Vandever is having with a tender hernia. Vandever can not play to his full potential and is toying with the idea of retiring for this year to able to play at his full capabilities for his senior year.

Men's b-ball hits stride against Messiah

Continued from Page 8

Byers scored a game-high 15 points for the Valley and also dished out 6 assists. Hogan notched a double-double for the game connecting for 12 points and also grabbed 11 rebounds. Brad Stigelman and Jimmy

Curran each had 11 points apiece and senior Steve Buzinski scored 10 points and also grabbed 8 rebounds.

The Dutchmen will next be in action on Saturday as they face traditional rivals Franklin & Marshall in Lancaster at 7:30 p.m.

The Valley Tally**Marguglio named to the ECAC All-Star Team**

Sophomore field hockey player Steph Marguglio continues to rack up post-season awards, earning a spot on the ECAC All-Star Second Team, it was announced on Monday. Last week, she earned womensfieldhockey.com All-America First Team honors after scoring 60 points and a program-record 27 goals during the regular season.

Conrad tabbed for all-region honors

Junior goalie Jess Conrad, of the women's soccer team, has been named to the All Mid-Atlantic Division III Second Team by the National Soccer Coaches Association of America on Monday. Conrad, an All-Commonwealth First Team pick as well, earned the NSCAA honor for the second straight year after posting a 1.33 goals against average and a 5-6-1 record with three shutouts.

Three named to conference honor rolls

Seniors J.D. Byers and Crystal Gibson have been named to the MAC basketball honor rolls, while junior goalie Sonny Holding has earned a spot on the ECAC West Honor Roll for ice hockey, it was announced Tuesday. It is the first honor of the year for Byers and Gibson and the second time Holding has made it this year.

Last Week**Men's basketball:**

12/1 vs. Albright W, 79-65
12/4 vs. Messiah W, 70-56
12/7 at Del. Valley W, 68-59
Record: 5-1, 2-0 CC

Women's basketball:

12/2 at Johns Hopkins W, 72-70
12/4 vs. Messiah L, 49-74
12/7 at Del. Valley W, 76-73
Record: 3-2, 1-1 CC

Ice hockey:

12/3 at Elmira L, 2-6
12/4 at Hobart L, 2-4
Record: 3-6, 1-4 ECACW

This Week & Break**Thursday:**

WBB vs. McDaniel, 7 p.m.

Friday:

Ice Hockey vs. Wentworth, 7 p.m.

Saturday:

MBB at F&M, 7:30 p.m.
WBB at Neumann, 2 p.m.
Swimming at Misericordia, 1 p.m.

Over break...

Men's and women's basketball host the Rinso Marquette Tournament Jan. 7-9

MBB/WBB at Moravian, Jan. 12
Ice Hockey vs. Buff. St., Jan. 7&8
Ice Hockey at Cortland, Jan. 11
Ice Hockey vs. Geneseo, Jan. 13

La Vie is looking for a sports editor for 2005/06.

Have what it takes?
E-mail
lvclavie@yahoo.com

By the Numbers

1,001

career points for senior Jennifer Northcott after LVC's win over Johns Hopkins last Thursday

85

saves for Sonny Holding in two losses for ice hockey over the week-end

5

starters on the men's basketball team who reached double figures scoring against Messiah

Ice Hockey**Icers can't hold on against Hobart**

Anthony Pace '05
apace@lvc.edu

Stopping 39 frozen pucks for iron man Sonny Holding was not enough to scrape together what would have been the Dutchmen's second league victory this season.

Lebanon Valley took on 14th nationally ranked Hobart last Saturday night at Hobart in a ECAC West league game. Lebanon gave the Statesmen a scare but dropped a 4-2 decision with an empty net goal to finish the Dutchmen's road trip to central New York.

Lebanon Valley took an early lead just 1:12 into the first period when sophomore Jeff Smith scored an unassisted goal. This was Smith's ninth tally on the year keeping his title as team's top scorer. Holding was perfect between the pipes for the Dutchmen holding the 1-0 lead going into the first ice cut. Holding managed all 12 shots directed towards him while the Dutchmen squeezed out just four shots not testing the freshmen goalie Dimitri Papaevangelou from Hobart. The first period would end as it started with the Dutchmen ahead by one.

Hobart tied the contest up at the 2:36 mark when Marc

Borden had an unassisted goal. The Statesmen once more controlled the second period out shooting the Dutchmen 19-4. Goal tending was again almost perfect like the first period, while Hobart continued to shower Holding with 19 shots but like other games this year Holding kept the Dutchmen in view of a much needed conference victory.

The Statesmen took their first lead of the night when Edward Poirier notched a power play goal from one of LVC's 14 penalties. LVC did not lie down but continued to fight. Alex Beatrice scored his sixth goal of the year to tie up the game with 6:12 left in the second period, assisted by freshmen Rob Scales and junior Brendon Herr. The Dutchmen continued to brawl with the Statesmen until the 2:10 mark, when Mike Manos netted the game winning goal. LVC pulled Holding with a minute remaining in a last ditch effort to force overtime. Statesman Colby McVey put the game out of reach when he slid the puck into the empty net pushing the lead to two goals with a few seconds remaining.

LVC has had too many games end in this fashion this year.

LVC's netminder, Holding

Continued on Page 7

Men's basketball**Dutchmen down Messiah**

LVC off to 2-0 conference start after 70-56 victory



Sports Information

Junior Dan Hogan led the way for LVC with 12 points and 11 rebounds in the winning effort.

Ryan Ogurcak '05
Sports Writer
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There is an old saying in sports

that championship-caliber teams can find a way to win games in a variety of different fashions. On Saturday afternoon the Lebanon Valley College men's basketball

team found yet another way to win, through a very stingy defense and a balanced team attack. Their defensive effort and balanced team assault propelled the Dutchmen to a 70-56 victory over their conference opponents from Messiah College. The win gave the Valley their second straight conference win and fourth straight victory overall.

The Dutchmen got off to a great start behind the efforts of junior Dan Hogan and sophomore Jimmy Curran. Hogan scored the first two baskets of the game and after Curran made a three pointer at the 13:53 mark of the first half, the Valley went up 11-2. Another Hogan basket shortly thereafter put LVC up 13-2 and would give them a lead that they would not relinquish for the remainder of the game.

Lebanon Valley went into the locker room for halftime with a 28-23 lead. They would only add to their lead in the second half. Senior point guard J.D. Byers made three jump shots in the first five minutes of the second half to extend the lead to double digits at 38-28. Consecutive lay-ins by senior Brad Stigelman with 4:00 left in the game gave the Valley their biggest lead of the game at 63-46.

Lebanon Valley dominated the paint the entire game. They outscored the Falcons 38-20 in the paint and also shot 53 percent from the floor. Messiah was held to just 30 percent from the field and 25 percent from beyond the arc.

Continued on Page 7

Women's basketball**Messiah shuts down Dutchmen offense**

Tim Flynn '05
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After a confidence-boosting win against nationally-ranked Johns Hopkins University last Thursday, the women's basketball team seemed to have all the confidence and momentum in the world.

Messiah, LVC's long-running rival in the Commonwealth Conference, put the brakes on that Saturday afternoon with a

74-49 rout of the Dutchmen at LVC Gymnasium.

The Dutchmen, 3-2 overall and 1-1 in the conference following the loss, never seemed to get into the game as the Falcons rolled out to a 21-8 lead in the first 10 minutes of the game.

Things didn't improve from there. LVC found themselves down 37-18 at the half, and by the time an adjustment was made and the full-court press applied in the second, it was too late.

Messiah's double-strike pair of

Eli Cook and Kristin Sassaman combined for 36 points, with Cook scoring 16, blocking four, and stealing five and Sassaman owning the perimeter with a pair of threes and seven of eleven shooting from the open floor.

On the home side, three Dutchmen found their way into double digit scoring, as seniors Tamika Rogers and Crystal Gibson and sophomore Monica Johnson each had 10 points. They shot just 33.3 percent from the floor, including 27.6 percent

in the first half.

The two teams will next pair up on Jan. 29, 2005 in Grantham.

LVC has not beaten Messiah since the 2001-02 season, when they defeated the Falcons to clinch the program's only regular-season title. No Commonwealth team has beaten Messiah since in the regular season, although Widener beat them in the conference semifinals last year.

The Dutchmen return home this Thursday for a game against McDaniel at 7 p.m.

Inside Sports

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